FRANK QUEEN, 1853.

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YE OLDEN VALENTINE. WRITTEN FOR THE NEW YORK CLIPPER, BY T. C. HARBAUGH.

The fingers of Time have encrusted with gold The page that I cherish for memories old; I gaze at the couplet that's homely and true. The rose it is red and the violet blue;" and here is the heart that was lovingly drawn By one sleeping now at the gates of the Dawn, and oft as I linger o'er picture and line A tear lies empearled on the old valentine.

Twas wafted to me in the long, long ago, When the world sweetly slept 'neath its blanket of

When high on the mountains and deep in the dell We heard the clear notes of the silvery bells; But fairer to me than the feathery fleece, As white as the wings of the Angel of Peace That covered the earth in the Winter sunshine. Was the once snowy page of my old valentine.

A thousand have smiled at its quaint little rhyme Who know not the story that clings to its time; It brought to my cheeks then a healthier hue, Love's roses are red and its violets blue-As red as the cheeks of the sender, I know, As blue as the eyes that I loved long ago; No wonder I cherish in shadow and shine The fast fading truths of the old valentine.

Whenever this page and its rhyming I see The portals of Memory open for me, And back from the years with their shrouding of

Come a hand and a voice that I missed long ago: And over a picture that hangs on my wall Rays that are golden a moment doth fall, And beautiful grows in the Winter sunshine The wee, crumpled page of the old valentine.

THE MISSION OF A ROSE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MARIE MADISON.

"I never see a deep red rose without thinking of Mignon Miguel."

The words were spoken by one of a party of five who sat about a table in a well known restaurant in New York, a retreat for the world's Bohemia, where actresses jostled against men wearing the holy orders of the church, and great singers sat only across the room from the insignificant choius girl. At five o'clock on any afternoon one entering this rear diving room from the thorough American street would often hear sounds of con-versation in every modern tongue.

The speaker of the above words sat back in his chair, his plate, filled with orange peelings, nut shells and a discarded slice of cake, was pushed away from him as he, tilted backward at an almost dangerous angle, slowly puffed the smoke from a choice cigar toward the ceiling.

On his right sat Grace Langburst, a promising young German singer, tall, graceful and dignified, yet bearing that air of Bohemianism more common o foreign artists than to those of our own country.

Opposite sat a playwright and next to him a popular actress, while the last, but not the least, I the party was the proprietor of the restaurant, who now and then hurriedly left the table to see

how things were getting on in the front rooms. "Yes, I knew her," he said in broken English. "I have her picture out there in my art gallery

nder the stairs."
"Have you?" cried Grace Langhurst, growing interested. "Bring it out. Show it to me. "Ah !" laughed the proprietor, "You want to

know where I keep my treasures, so you help yourself some day; you naughly relic hunter!"
"No, no, Richardo," she answered, smiling. "1

might beg them from you, but you know I wouldn't Ah! you have a hobby. I will have no peace if show my collection to you." Nevertheless he brought them forth, and for fifteen minutes the

little party conned the unfamiliar faces of a bygone regime, reading the famous names beneath the faded photographs, now and then relating an ane hey had heard of this one or that one, till Richardo, suddenly taking up a photo of a ed: "This is Mignon Miguel!" All hands were simultaneously stretched forth to

grasp the likeness he held, while Grace stepped be chair and, looking over his shou secured the first glimpse. Something in that face seemed to sober her as she murmured, almost beneath her breath,

"How beautiful! Is she dead "

Worse than dead," replied the man who had first spoken of her, taking the picture from Richardo's hand. "Yes, that is a good likeness, though it scarcely does her justice. No artist could catch the wonderful charm of her expression.'

"No more than he could transfer to paper the tones of her voice. What a voice!"

Was she such a great singer," asked the playwright, taking the photograph in his turn? "Strange

we never heard of her !" "She sang in America only one night."
"How was that? Do explain!"

it is the story of the rose."

es, ves, the red ros

well, fill your glasses. I'll tell you the of the rose.'

The glasses filled, a toast drank to the vanished es, whose faded faces looked up at them the table, where Richardo had recklessly wn them, and the story teller, with Mignon Miguel's photo in his hand, began to tell his tale.

Mignon was a German peasant girl, born and reasted in the vicinity of the Hartz Mountains, her antic nature accentuated by the legendary of that region, and borrowing from them strange dreams of the unreal, that made her but litto fill the aphere nature had allotted to her.

she was very beautiful, and she knew it. eyes seemed to reflect the shadow of the dark ntains, and her golden hair cast off a reflection heir snows, as the evening twilight, touching inded neck and arms, intensified their white and softened out the curving lines of her

by purple and violet shadows. Had Mignon lived in a city she might have been practical girl, bent on making the most of her

beauty, but with the strange stories of the Black Forest as her only education, and its beautiful glades and deep ravines as her sole surround ings, her thoughts were naturally far from worldly, and as she trod the lonely path between the neighboring village and her own she cast her glance restlessly from left to right, in fear of see-

ing some goblin face peering out at her from out the branches of a tree, or the cloven hoof of the

evil one, as he dodged behind a rock to watch her

"But she never saw them; only the admiring ever of some lovelorn peasant ever met her gaze, or the kind glance of the Holy Father, who stopped on his

mountain mule, seemed not a day older than the far and Rosa was happier than she had ever dreamed let her make a public debut as a singer, though away yesterday when he had called after him 'God speed!' Yes, all was the same—yet—no, there was ne person who had changed indeed, and what a change! Rosa, dear little Rosa! the child whose shadowy eyes he had never forgotten. Who could orget them; for could you not see in their depths all the mysteries of the dark mountains that rose around him? Yes, he had remembered those eyes for when his dead wife had presented him with i little one he had noped that its eyes might be like Rosa's, but he was disappointed and never ceased to regret, as he looked into the brown orbs of his babe, that they were not like the child's he had seen the day he rode away, playing barefooted with

'As time passed the Baron forgot his past griefsthe high born wife whom death had ruthlessly torn from his grasp—the dark eyed daughter who had so quickly followed her into the vast unknown, and in his young wife and infant son he had found his youth again; youth crowned with silver hair, but with a heart of gold.

"Earth had no rarer loy for him than when he looked into the cradle where the eyes of the little peasant girl that had haunted him all his life ooked up at him from out the dimpled face of his

"If all the fairies of the Hartz had conspired to



had a phenomenal voice.

me superstitious peasants said she was en-ed; others that she was possessed by the spirit of a Lorell, and sang to lead the vouths astray. Whether enchanted or not she certainly was enchanting. Such notes as rang from her lips through the dark woods even the nightingale could not equal. She sang a song without words, yet full of divine eloquence, a song that told a story of Nature, of the forest stream, of the sighing winds. All these things were echoing, vibrating their being through her as she sang, unconcious of the glorious gift that could rain gold at

her feet and strew her path with diamonds.
"The vitlage in which she lived, like all German towns had its castle situated upon the mountain side, looking down upon the little patch of house like a mother bird watching her brood, but for years only servants had gone back and forth across the draw bridge, and people began to won der if the master was ever coming home, when suddenly, all unheraided, he rode into their

midst. "He came like an unknown traveler, and none guessed that the Baron Von Burgh was in their midst, nor dreamed that the handsome young man who had bade them a hopeful goodby ten years ago could return as this silver haired gentleman. with the traces of many sorrows on his face, of literating every well known line of his happy

youth. "Yet it was he, and as he sat at the door of the village tavern he looked about him upon the well remembered scenes of his boyhood, and thought to himself that he alone was changed-that Father Time, so busy with tracing his mark upon his brow, had forgotten his native village and passed it by without a touch. Even old Mathew, with his

"And now after ten years, as they looked curiously into his for an instant, then dropped modestly to

Rosa, he called after her, Rosa "The girl stopped in surprise and obediently

'Don't you know mey he asked, a strange feeling thrilling through him as he encountered e deep gaze and realized that the child was now a woman

'No.' she replied, a puzzled expression coming

across her face, 'unless you are -'The Baron Von Burgh,' he added, holding out his hand kindly. Rose blushed and, without accepting it, dropped a courtesy and said she was glad to see him.

It was not long before the Baron learned what a wonderful voice the beautiful peasant had, and soon after he urged her to enter a convent in a with the advantages of education, she could also develop the wonderful powers of song with which heaven had blessed

Three years after she was to return to her hom The kind sisters, whose hearts she had entirely won, were weeping at her early departure, as Rosa, sad yet cager to be away, sat waiting the hour of departure when the Baron was announced.

None were present at that interview but the Baron and herself, and when the Mother Superior at last entered the room it was to find the girl standing with head bowed in crimson blusnes and her hand in the Baron's, who was looking at her as if all the joy of earth were centered in her eyes.
"She had promised to become his wife.

Two months later the village Van Burgh rang with songs and cheers, flowers strewed the bridal path to the castle; wine flowed as in the vintage,

"Mignon, whose name was Rosa Klein, even then | other little peasant children in his native village. | give them happiness they could not have been more contented than they were for four years; till Antoine de Coursey entered their home. The Baron had met Antoine abroad, and, despite the fact that Prussian and Frenchman seldom form at attachment for each other, they became firm

friends Yes, from the moment he entered their home Peace took flight and Sorrow made its stand at the threshold. He, too, fell under the spell of Rosa's eyes, and when he heard her sing. what a voice to be wasted on this wilderness Paris would rave the world would bow down in homage to her ! A peasant girl ! A Baroness ? she should be a queen if she chose! She could ride in a carriage drawn by her admirers-no wish she ould express would go unfulfilled

Antoine was careful never to breath a word of this in the presence of her husband, his friend, bu when they were alone he poisoned her mind with his pictures of fame and fortune till, to her imagi native soul they assumed unearthly proportions an grandeur. The fight between her conscience and her love for her husband and child was such an nequal struggle with vanity, craving for fame and an intense longing to see the great world, that she fell and the Baron woke one bright morning to find it darkened by the second and greatest sorrow of his life; his wife was gone—gone with his so called friend! Had fied, leaving behind her all she loved most on earth—yes, thank God! he prayed, she had left his child

'In Paris Rosa became indeed a queen among certain class, but a crimson curtain divided her from the best of society and reflected its own bue upon her fair face whenever that better world met

her gaze. "Her praises sounded on every side, but her lover, fearing he would lose her, peristently refused to

ffer after offer enticed her to the boards of the

"At last, weary of her sighs and regrets for her husband and her boy, and fluding a new face to attract his fancy, he deserted, her.

"It was then that she went upon the stage. I have heard an old actor speak of her debut as the most wonderful triumph he had ever known for any woman. Crit'es spoke of her voice as an embodied sorrow; there were strains in it that brought tears to the dryest eye, and her face—how beautiful!

It was not a month before all Paris was at her How happy she was. The past was forgotten had realized her dreams. Even her old lover, Antoine de Coursey, crept back to her feet, craving forgiveness, and she, like a fool, took him up again.

"For a little while the glamour and strangeness of it all, made her forget the past, but surely as tinsel loses its lustre did the giory pass away, and she longed to toss it aside as dross, to take again in her grasp the pure gems she had cast aside. Her boy! Oh, how she longed for her boy! She would give all, she would give her soul for her boy. But it was not to be. She had taken up the sceptre of Fame, and Fate decreed that she should carry it.

"So it went on, till fluilly she was engaged to sing in America. I was present at her debut, and I shall never forget it as long as I live. I felt a double interest when she made her entrance upon the stage, for I knew her history, and long wished to see her.

"She was extremely agitated, for she was about to confront a strange audience—an audience which might not understand her, or, understanding, might not be in unison with her sentiments. How beautiful she tooked as she came before that vast as semblage-breathless!

"They received her coldiv, for they had come to criticise and held back their applause, even though she was the most giorious creature who had ever

steed upon that stage.

"There was an ominous silence. You know how many failures are due to that silence which folows the entrance of a debutante; her heart is the instrument on which she plays and those of her hearers respond, but there was no welcome, no word of cheer, no encouragement upon the faces the first notes she sang were feelingless-they did not touch the all responsive chord and Mignon trembled. She saw stern, criticising faces lifted up to her, with now and then a smile of derision for the great singer from whom 'they had expected so much and were likely to get so little. She said afterward that she felt as if she should die, die singing, as the swan, drifting down the stream of tife. Her voice was choked with sobs. She was indeed lost

"Suddenly, turning toward the left of the stage, she saw, seated in a lower box with his mother, a little golden haired boy with eyes so like those that had gazed trustfully at her out of the Past, that with a start she stopped suddenly in her song, and looked blankly at him. The little one, thinking the solo over, ciapped his hands to encore the singer, who had filled all his dwarfed ideals, and had made his baby heart to thrill with pleased emotion. Mignon felt the tears come in her eyes, and her pate tips multered the words, 'My boy!' but she could not sing, and, feeling as if she should fall senseless to the stage, she gathered her strength with a superhuman effort to take up the broken strain.

"The child ceased ciapping his hands, and, selzing a red rose from his mother's corsage, he arose and tossed it onto the stage at the diva's feet. The hand that threw that blossom touched the mute note of love, and the warm blood flew to Migon's face as she stooped to lift the crimson flower to her lips.

"It took but an instant for these events to happen and the audience, amused and wondering, turned toward the child.

"Mignon, too, turned to him. She forget the uncompromising faces before her-forgot all the world save that little child and another, whose presence seemed to be embodied in him for the oment, and she lifted up her voice and sang for him alone. I never heard such passion, derness such power in a voice before. It was as another being stood where she had a momen

As the song ended the audience, surprised, dumbunded, sat like images of stone gazing at the empty stage, then men looked askingly into each other's faces and suddenly upon the stillness rang cheer after cheer, and such a scene as followed I have never before nor since seen in an American

"Cries of 'Mignon' Mignon?' rang from every point in the house—deafening applause seemed to spiit the roof, and some enthusiastic youths sprang upon the plush cushions, waving their handker-

chiefs frantically in the air. "Mignon appeared in answer to the call, pale and cold, amid a shower of flowers—some brought to the theatre intended for other singers. She turned her glorious eyes upon but one face, acnowl-eaged the applause of but one hand, the hand that had thrown the red rose-that had con ured up the image of her boy in her heart, to a speil over her life, and save her from the humiliation of a wretched failure.

"The next day the town rang with the triumph of the new singer, and strange stories were told of the incident of the rose, some writers expanding their imagination sufficiently to state that it was Mignon's son, whom she had not seen since in-fancy, who had thrown the flower.

"But Mignon never sang on the boards again. Some strange captice—or was it captice!—took possession of her, and she refused to keep her cugagement, cancelling her contract and forfeiting thousands of dollars. Two days later saw ber on board a vessel bound for Europe. There she entered a convent within twenty miles of her childhood home, and the world lost one of its grandest singers and most beautiful women of her

There was a moment's pause, glasses were drained and the five Bohemians arose to their feet without a word. Grace Langhurst alone left her glass untouched and stopped behind to take a last look at the pictured face of Mignon Mignel.

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side.

Thirty-under when For the

general
Thus I sounded not best CHIC sing Ritchin will be The AI Easter ment. tion, Min. or annua GRA third a gazem all per lin's I then o Rolane

THEATRICAL.

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

"COLDEN GATE GLEANINGS."

"McFee of Dublin" Snowbound - Good Business Reported-Other Notes.

(Special Dispatch to The New York Clipper.)
SAN FRANCISCO, Feb. 13.—At the Baldwin Theatre A. M. Palmer's Co. appeared in "Alabama" last

son began 11, when he made his first appearance here in "Monte Cristo." During the engagement he will produce Wm. Greer Harrison's new play, "The O'Neill, or the Prince of Ulster," in an elabor ate manner. As Mr. Harrison is a gentleman o literary ability and large means, it is a certainty

It is thought Mr. Keily will be able to open tonight (13).

ALCAZAR THEATBE.—This house was reopened 10 as a first class vaudeville theatre, with Ben Bogner as sole proprietor and manager. The Initial bill was favorably endorsed by an overwholming house, which cordially greeted the totlowing new faces and first appearances in this city: De Forrest Sisters, the Three Rackett Bros., Manyel and Lorraine. Electric Fishing Demon, Dorolty Drew, Master Charles Carter, Glenfield, Liftle Colquot, Connie Leslie, Manning and Hurd, Dorinee, Troxeil and Oro, Mulligan and Linion. Popular prices creserved seats 25 and 50 cents will prevail. The house slarts off well, and good business should be the rule here. Cyrene was to have appeared, but, on account of the De Forrest Sisters being present, her engagement was set down for 20. The De Forrest Sisters remain next week, they having made a hit at the start.

GROVE STREET.—"The Black Crook" was produced last evening.

Monosco's.—Theo, Kremer appeared to advantage as "The Nibilist" last week.

Monosco's.—Theo. Kremer appeared to advantage ns "The Shillist" last week.

Witawan.—The Roosier String Band, the Musical Masons, Mmc. Cordella, Spider Keily and Young Choynski, in a sparting bout, Vernon Sisters, Harry Emerson, Frank Johnson, Montgomery Brumage and Little Jim. Clements and Eoyd, Gilbert and Goldle, the Levinos and Al. Le'ch played to the capacity of the Vigwan last week.

Tivoli.—"Mister Monte Christo Up to Date" was messented last evening.

capacity of the Wigwam last week.

Tivola.—"Mister Monte Christo Up to Date" was presented last eventing.

Notes.—Athough Billy Emerson has secured the Standard Theatre, and has the lease securely in his pocket, he'ls in no haste to open his former bonanza. He wants nothing but the very best tdent, and will not announce his opening date until he has secured a long line of novelites. ... Tom D. Bates has opened the North Beach Theatre, on Pacific Street. Dramalic entertainments are nightly given, at licenths admission, ...A. wonderful exhibition is given by Col. Boone in his Wild Animal Arena at our Midwinder Fair every day at 2 and 4 P. M. H. consists of shows by the following company of performing aminals: Col. Dannel Boone and Mile. Carlotte's seven performing libras, Bostock's sky performing Hyers, Gibert's four Siberian woives, Bostock's eight leopards, Mons. Natalte's four performing hogs, Prot. Wormwood and his troupe of sixteen dogs and eight monkeys, Giovaann's fifteen clucated cockatoos, and Mons. Coss and his three trained bears, a gitzzly, Russian and cumamon bear. There was never such a coliection of performing animals gathered together in this city before. They represent the animal kingdoms of Europe, Asia, Africa and Australia.

FROM OTHER POINTS.

The Storm Interfered with the Attendance at the Theatres Few Big Openings.

evening the town was at the mercy of the blizzard, and the effect on the local playhouses was extremely disheartening. The combined audiences at the downtown theatres would not have completely fitled any one of them. Reports from outlying re-

WASHINGTON, Feb. 13 .- A storm of wind and hall

Dancer, Mile, Fatima, added to the regular bill, was the means of bringing out the fuil clientele of the house.

Philadoriphia, Feb. 13.—Several plays new to Philadoriphia were successfully introduced last hight. A large concourse of applauding spectators were dazzled by the brilliancy of "America" at the Chestnut Street Opera House. "Poor Girls," locally produced at the Waind, received the approbation of a large house. "The Other Man," given at the Broad, went well on the Brist hight. The rich and racy fun of "the Sleep Walker" elicited approval at the Park. "Williams" Meleors filled the Anditorium. "Exa Kendali opened well at the Empire... An Immense audience assembled at the National to greet James J. Corbett... "Sancy & Co." was received at the Girard Avenue by a crowded house. "The Black Crook" drew crowds to the Academy "Nobody's Claim" had a satisfactory revival at Forepaugh's..... The Hijou was packed... "Trownis visited the Santeria" had a large audience at the People's... "The Hijou was packed... "Trownis visited the Santeria Had a large audience at the People's... "The Monday, Judge Sage refused to V. M. Victor, an injunction to prevent the Victor Vandevilles from appearing at the Fountain Square Theatre. The show is a good one, and packed the house to the walls. Manager Fennessy denies that he urged Mr. Victor of the Grand, where "A Trip to Mars" was presented... "The German Soldter," had a fair opening at Robinson's... James H. Wallick, in "The German Soldter," had a fair opening at Robinson's... The City Sports did a log business at the Feople's... Fauny Davenport arrived with a blizzard, and "Cleopatina" at the Walnut Steep. Monday's houses all fett the effects of the storm.

size. Monday's houses all felt the effects of the storm.

St. Louis, Feb. 12.—The French Folly Company drew two big houses to the Standard yesterday, and made a hit... "My Aunt Bridget" was presented twice at Pope's to S. R. O. ... "Under the City Lampe" drew two full houses to Havin's and was handsomely staged.... The Kimball Opera Company drew full houses to Hayan's at night, and Corinne received a warm welcome from her many friends... Richard Bros. Inv. act drama "Eve" was presented at the Germania to a full house... The Kendals opened at the Olympic last night to a large ancience..... Julia Marlowe was greeted by a good house at the Grand when "The Love Chase" was presented..... Sivads' Wonderland was crowded Sunday afternoon and eventing.

derland was clowded Sunday afternoon and eveiling.

New Outeans, Feb. 13.—Richard Mansfield opened his engagement at the Grand, with "A Partisan Romance," in the presence of a lig Sunday andience at advanced priers. Mr. Mansfield scored a decided hit and was tewardofatthe end of the fourth act with five distinct curtain calls and was forced to make a speech.... "The Crust of Society" was presented at the Academy in a manner calculate 16 of justice to that story. The play was sumptiously shaged and costumed, and finely tendered..... "Mr. Potter of Texas" was presented at the S. Charles to a well filled house... "La Juive" was sing at the French Opera House in spiendid style by the French Company.

Louisythe, Feb. 13.—The Marie Tavary Grand

spiendid style by the French Company.

Louisville, Feb. 13.—The Marie Tavary Grand Opera Company oper ed at Macauley's in "Il Trovatore" to a crow led house..., "Si Joad" at the Auditorium open d to a moderate house.... Harris Theatre had a fair crowd to see "Dr. Bill" lashight. The Sunday performances were well attended..., "Fagle's Nest," with Jim Hall as the attraction, opened to a big marinee and a fair night house at the Bijou.... Blity Pimmer's company attracted a crowned house at the Buckingham...
The Gem opened to a lar house.... Masonic Temple is dark until 15.

CANADA.

Montreal .- The Academy of Music was dark ist week. The Montr al Amateur Opera Club will pre-ent "Erminie" Feb. 12-17. Trong and Terry 22-24.

sent "Erminie" Feb. 12-17. Treing and Terry 22-24.

QUEN'S TREATRE—Chases World Fair Company had fair houses. Chas Dickson, in "Jucog," 12, Baker Opera Co. 15 for the weeks.

The property of the weeks. The business last week. Madame flient like is debut was a great success. Another strong a traction was a ballet headed by Clara Qualitz as premiere, and Miles M. mett and Nowman as secondes. This week: Le Patit Marice "La Fille de Regiment," "La Perry gus "Le Mairee des Firges," "La Fille du Tanbou Major," and "Le Penit Duc." This area fovat. Heatly & Woods! Big Co. turned people away 5-10. The Marice Sanger Buriesque Co. II, "The Pride of Mayor! Bl.

SMITH'S MISSEE THEATE—Cut to ball: Barney Baldwin and the Sanger Family. Theatle-East Price. Milly and evic. Frank violeten, Class H. Haystead and the stock, in "Arts.—". J. Campbell has been converted to sing the

Lucle Josh N. Notes - C. J. Campbell has been engaged to sing the tenor 14 ft in "Brinic le" this week... The six year old daughter of James Bernley of Beily & Woods to, disc step being sice twelve bears or bia in fever. I him Walk, et ile ding hely at the Amateur Operation but, haveled with Cleany's Lugish Opera Co. season 180-2.

Hamilton -At the Grand Chas, Dickson dehighted tary sized audiences Feb. 3, 10. Bessie Bouchill, in "Flay mates," should do well 12. Bill Sye comes 16, "After the Bail '17.

STAR THEATRE—Feb. 12 and week. Meeker and Mack, Will McKobbe and Vera Evans Fearl Imman, Selite Woods and belia Trying. Vie Raitadan Anna Selite Woods and belia Trying. Vie Raitadan Anna Selite Woods and Selite Trying. Aukeville
WONDENLAND THEATER-Feb 12 and week. Percy
Ayd, Ford Richm. of, Withey Sisters, Pat and Jenne
eary, Margueitte Newton, P. W. Carr, and Abas, and

London .- At the Grand Ida Van Cortland week de Bonehill to, R. E. Graham 16, Norris'd

KENTUCKY.

Louisville .- At Masonie Temple, Davis' "Uncle com's Cabin, which was originally booked for four tights, extended the engagement for the remainder of the week Daily mainters were given, at which the course was well filled, the night attendance being to arkably cool. The Saturday night performance was even for the benefit of the Eks Charty Fund. Mrs tea. from Tumb's Commany Feb 1-71, "Wang week o

MARLIER'S THEATER — A Trip to Chinatonn, the foreign to flast week, attracted crowded houses. "In Old Kentucky Treetwed Ideral patronage the latter half of the week. Martie Tavary's Opera Company week of 22. HARRIS THEATER—The F of Mail" drew tair houses last week. "OP. Bill "week of 2. Bilder Interline"—The lay Loaf, "attracted moderate attendance and week. "Eagle's Nest," with Jim Hall and Steve O Donnell, week of 12. Auditorial "Auditorial", "Sighad or the Maid of Bylsora" is booked for 12-14.

Paducals — At Morton's, Hop Little's Minstrels it an elogant business. Feb. 2-6. Every characteristic the cultiful moves of the eventual transfer and the cultiful moves of the eventual transfer and a constraint of the constraint

NEBRASKA.

Lincoln .- At the Lansing Theatre Mr. and Mrs. dal did a large business at advance prices Feb. 6 der and Fly "(Western) played to good business Sir

ON THE ROAD. All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A kerstrom's, Ullie-Bath, Me., Feb. 14, Rockland 15-17, Gardner '9, Togus 2, Waterville 2l. Augusta 22-24, Alexander 8, T. B.—Portsmouth, O., Feb. 12-17, Fomeroy 19-44, Inspire. ion's, Maude-Lake Charles, La., Feb. 12-17,

Atsinson's, Maude-Lake Charles, La., Feb. 12-17, Eraumont B-24.

"America" --Phi adeiphia, Pa., Feb. 12-March 3.

"Actor's Holiday" --Worcester, Mass., Feb. 22-24.

"An Arabian Night" --Bunghamton, N. T., Feb. 15, Philacelphia, Pa., 18-24.

"Artistocracy" --Springfeld, O., Feb. 14, Chicago, III., 19-24.

"Artistocracy" --Allentown Pa., Feb. 14, Chicago, III., 19-24.

"Anter Dara" --Atlentown Pa., Feb. 14, Rending 15 Scranton 16 Buffalo, N. Y., 25-28.

"Anter Dara" --Atlanta, Ga. Feb. 20, 21.

"Alter Dara" --Atlanta, Ga. Feb. 20, 21.

"A Pretzel" --Bastroo, Tex., Feb. 14, Temple 15, Belton 17. Waco 19, Corsicans 20, Waxabachie 21, Uebarne 22, Stevensyille 23, Dobin 24.

"American Hero" --Phinadelphia, Pa., Feb. 12-17.

D'orn's Oliver-Altonas. Pa., Feb. 14, Johnstown 15, Bindlet's, Forence --Evansville, 10d., Feb. 18.

Bonehill's, Bessles-Kaginaw, Mich., Feb., 16, Chicago, III., 18-24.

Bindley *, Forence-Evansylle, 100., 7eb 16.
Binchill's, Bessie-Saginaw, Mich., Feb. 16, Chicago, Ill., 18-24.

18-24.
Bayer's, P. F.—Rochester, N. Y., Feb. 14, Syracuse 15-17, Fulton 19, watertown 24, Ogdansburg 21, Maione 22, Flattburg 25, etc. Comedy—Bayavia, N. Y., Feb. 12-17, Warsaw 19-21, Danaville 22-28, Wellsville 26-28

Badwin Melville—At 10-ta, Ga., Feb. 19-24.
Barrett s, Wilson-Chicago, Ill., Feb. 12-24.
Barrett s, Wilson-Chicago, Ill., Feb. 12-24.
Barrett s, Wilson-Chicago, Ill., Feb. 12-24.
Bryton's, Fred—Williamsburg, N. Y., Feb. 19-24.
Bryton's, Fred—Williamsburg, N. Y., Feb. 19-44.
Border Dramatic—Lineville Ia., Feb. 12-17, Washing-ton D. C., 19-24.
Barglar's Tarterson, N. J., Feb. 14, Bridgeport, Ct., 15, New Haven 19-2.

Brass Moskey'—Baltimore, Md., Feb. 12-17, Washington D. C., 19-24.
Brass Moskey'—Baltimore, Md., Feb. 12-17, Washington D. C., 19-24.

Brass Moskey'—Baltimore, Md., Feb. 14, Green—Will Couls, Tompkins'—Full-Adelphia, Pa., Feb. 14-17, St. Louis 19-24.

Blace Crook, "Tompkins'—Kap-as City, Mo., Feb. 11-17, St. Louis 19-24.

Blue Grass —Frederick, Md., Feb. 14. Cumberland 15, Ellice Crook, "Tompkins'—Kap-as City, Mo., Feb. 11-17, St. Louis 19-24.

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20. Lancaster 21, Tamaqua 17, 1510ne 49, Harrisburg, hem 24.

"Birezy Time"—Louisiana, Mo., Feb. 14, Jacksonville, Ill., 15, Beardstown 16, Alton 17, East St. Louis 18, Jefferion City, Mo., 19, Sedalla 20, Springfeld 22, 23, Carthage 24, Jophin 25, Fort Smith, Ark. 27, Little Rock 28, Blue Jeans'—Newark, N. J., Feb. 12-17, N. Y. Cuty 18-24.

Cowhlan's, Rose—Stracuse, N. Y., Feb. 14, Utica 16, Rochester 17, Ruffa 6 19-21.

Cowles', Charles—Paterson, N. J., Feb. 16, 17, Baltimore, Md., 19-3, Josephine—Hubboken, N. J., Feb. 12-17.

Casino Comedy—Oregon, Wis., Feb. 17, Brothead 19-21.

Conroll A Hinrich—N. Y. City Feb. 12, Indefinite.

Cleary's, Edwin—N. Y. City Feb. 12-14.

Cornoll-McDowell—London, O., Feb. 13-17, Springfield 19-24.

Curnell-McDowell—London, O., Feb. 13-17, Springfield 19-24.

Curnell-McDowell—London, O., Feb. 12-17, Springfield 1-12-18.

s, W. H.—N. Y. City Feb. 12-March 10. n-Paulding—Des Moines, Ia., Fcb. 14, Lincoln,

algebranama, Neb. 19, 24. Neb. 12-24, heb. 12-24, hech. 12-17. hear's Dramatic-Keokuk, Ia., Peb. 12-17. hear's Dramatic-Keokuk, Ia., Peb. 12-17. Harlem, N. Y., 19-24. em, N. Y., 19-24. harley's Aunt, No. 1-N. Y. City Feb. 12, indefinite. blarley's Aunt, No. 2-Boston, Mass., Feb. 12, March 3 ountry Squire'-Pittsburg, Pa., Feb. 12-17, Philadel

Country Squire — Fittenance, phia 19-21 Crust of Society"—Montgomery, Ala., Feb. 19, Colum Crust of Society, Macon 21, Savannah 22, Charleston, S. C. County Science — Montgomery, Ala., Feb. 19. Columbus, tia., 20. Maxon 21. Savannah 22. Charleston, S. C., 27. Aug. 27. Savannah 22. Charleston, S. C., 28. Aug. 28. Savannah 22. Charleston, S. C., 28. Aug. 28. Savannah 29. Charleston, S. C., 29. Aug. 29. Savannah 29. Charleston, S. C., 29. Aug. 29. Savannah 29. Charleston, S. C., 29. Savannah 29. Savannah

Darkest Russia"-N. Y. City Feb. 12-17, Newark, N. J. 19-24. 19-24.

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19-24. Dwil's Auction*—Chicago, III., Feb. II-17, Wheeling, T. Isler's Ellie-Budhlo, N. Y., Feb. 12-17, Corry, Pa., 20, Erick, P. Isler's Ellie-Budhlo, N. Y., Feb. 12-17, Corry, Pa., 20, Erick, P. Isler's Ellie-Budhlo, N. Y., Feb. 12-17, Baltimore, Md. 19-21.

Enton's, Mabet—Saginaw, Mich. Feb. 18, Grand Rapids 17, Muskegon 19, Grand Haven 20, Battle Creek 21, Kaisam 200, 22, Sturgis 2', Warsaw, Ind., 74.

Emmett's Kaite—Troy, N. Y. Feb. 14, Binghamton 16, Scranton, Pa., 17, Allentown 21, Trenton, N. J., 21.

Ell's , thas T—Ulica N. Y. Feb. 15, Athana 23, 21.

Eatle's, Graham—Elwardsville, III., Feb. 12-17, Milistadt 0.24.

9-24 mpure Theatre - Joplin, Mo., Feb. 12-17, mmet's, J. K. - N. Y. City Feb. 19-24, Joon's Comethans - Paduca's, Ky., Feb. 11-17, Ensiga'' - Salt Lake City, U., Feb. 14, Cheyenne, Wyo.

"Ensiga"—Sait Lawe Criy, t., Teo. 14, the route, nyo, 17
"Enemies for Life"—Johnstown, Pa., Feb. 17, Huntingdon 19, Sunbury 29, Shamokin d, Mt. Carmel 22, Shenandoah 23, Bl. omsourg 21
"Engit Beits"—Line In, Neb., Feb. 16, 17, "Eagle's Nest"—Sourerville, Sy., Feb. 12–17, Piladelphia, Pa., 19–43.

T. choman s, Chas., Comedians—Philadelphia, Pa., Feb. 12-17, Pittsburg 19–44.

Frohman's Chas., Stock—N. Y. City, Feb. 12, Indefinite, Fonrainbieau s, Ella-New Britain, Ct., Feb. 17-17.
Ferris' Comedians—Bushnell, Itl., Feb. 18, McComb 19, Mt. Sterling 22.

Malison 24.
Commana Theatre—N. Y. City Feb. 12, indeficite.
Commana Theatre—N. Y. City Feb. 12, indeficite.
Gord in A. Casen's Comedians—Greenfield. In., Feb. 12-17.
urbr a Center 19-4.
Click's Comedy—Williamsport, Ind., Feb. 16, 17.
Gardner's C. A.—Kenton, O., Feb. 14, Lima 15, Wabash,
1od. 16 Elshar 17, Milwankee, Wis., 18-24.
"Girl I Leat Rehiad Me," No. 1—Philadelphia, Pa., Feb. "Girl I Lest Behlad Me," No. I—Philagelphia, Pa., Feb. 12-17.

'Guil I Lest Behlad Me," No. 2—Taunton, Mass., Feb. 16, Previdence, R. I., 19-21.

"Gram-s Cellar Door"—Hartford, C., Feb. 14, Brigatol 18, Bridgeport in 17, Middletonn 19, New Britain 24, Williaman's 24, Damelsouville 22, New London 23, Woonschee B. I., 24.

"Girlstana"—Dubuque, Ia., Feb. 14, La Crosse, Wis. 18, West Superioris, Minn-apolis, Main., 19-22.

"Girls Ira in California"—Pittsburg, Pa., Feb. 12-17, Washington, D. C., 19-24.

"Girl Spy"—Canton, N. Y., Feb. 12-17, Colton 19-24.

Hart gan 8, Euward N. Y., Cry Feb. 12-March 3.

Hilliam and Sasse, 19-24.

Hasson's Salie—Hartford, Ct., Feb. 16.

Hilliard A. Istur—Pidladelphia, Pa., Feb. 12-17, Cincinnati, O., 14-24.

baw & Ten Brocck's-Milwaukee, Wis., Feb. 11-17. S'. Paul, Minn., S. L.

S'. Paul, Minn., S. L.

Soward's Stock—Kansas City, Mo. Feb. 18-March 3.

Anness—Scraoton, Pa., Feb. 15, Albany, N. Y.

16, 17. Det oct. Mich., 19-24.

Hosbier—Havy Fill, Nass., Feb. 17.

Hosbier—Havy Fill, Nass., Feb. 17.

Hosbier—Lawrence, Mass., Feb. 19, New Haven,

Hamis Access the

Across the Sca"-Harrisburg, Pa., Feb. 17, Al Pentown Artos
Pentown Henry-Washington, D. C., Feb. 12-17, Montreil, Can. 22-24
In Old Kentucky"—N. Y. City Feb. 12-March 10,
"In Old Kentucky" (Road)—Nashville, Tenn., Feb. 14,
Memphis 15 14,
"Isy teal—Nashville, Tenn., Feb. 12-17, Terre Haute,

d. 25. usan s. Martie—Milwaukee, Wls., Feb. 14. Quincy, Ill., Il., St. Louis, Mo., 18-24. beaus, Vernona—Detroit, Mich., Feb. 17, Cieveland,

Kendal's, Mr. and Mrs.—St. Louis, Mo., Feb. 12-17, New Orleans, La., 19-24.
Kelly's, John T.—San Francisco, Cal., Feb. 12-24.
Knizi-s Marie—Marion, O., Feb. 12-17.
Kendal's Exra—Philadelibis, Pa., Feb. 12-17.
**Kinnapped"— Inizao, Ill., Feb. 18-17.
Lyceum Theatre, Frohman's—N. Y. City Feb. 12, indefinite

m Theatre, Frohman's, No. 2—Boston, Mass., Feb. 12-24.
Labaule Rowell-Titusville, Fla., Feb. 15. Sanford 16, Palatas 20, St. Augustine 25, Fernandina 23.
Louis, Carrise-Reading 7a., Feb. 12-17.
Leonzo Bros. - Grand Rapids, Birli, Feb. 12-17.
Leonsoft Stock-Addison, N. V., Feb. 14-17.
Leoner's Minnie-Gloversville, N. Y., Feb. 12-17, Little F. Jis 12-24.
Loss Francisch - Decare, 10, Louis P. Louis P.

Lever's Minnie-Glovers and Minnie Pal.

Lost Paradise'—Decatur, Ill., Feb 24.

Lost Paradise'—Decatur, Ill., Feb 24.

Lost Ind Mail —Philadelphia, Pa., Feb, 19-24.

Landed Mail —Philadelphia, Pa., Feb, 19-24.

Landed Mail —Philadelphia, Pa., Feb, 18-24.

Lost Index N. Y., 19-49.

Lost Index N. Y., 19-49.

Laubeling Girl —M. Keesport, Pa., Feb, 14, Allegheny 15, New Castle 16, Youngstown, O., 17, Warren, Fa., 19, Ashtabuis, O., 20, Dunkirk, N. Y., 21, Niagara Falls 22.

Lockport 23 Albion 24.

Little Nugget — Deytor, O., Feb, 12-17.

"Mit le Trixie"—Wellington, Kail., Feb, 14, Klugman 15, Wiedta 16, Hutchinson 17, Newton 19, McPherson 20, Sailin 21.

Saiina 21.
"Lady Windermere's Fan"—Washington, D. C., Feb. 1217 Roches er, N. Y., 22-24.

17 Roches et, N. Y., 22-24.

Mornson's, Lewis-Taunton, Mass., Feb, 14, Providence,
R. I. 16-17, Salem Mass., 19, Portsmouth, N. H., 24,
Dover 21, Lawrence, Mass., 22, Nashua, N. H., 25,
Losetl, Mass., 24.

Matlore's, Julia-St. Liuis, Mo., Feb, 12-17, Kansas City

Marione's, Julia-St. Lzuis, Mo., Feb. 12-17, Kansas City
Mariel's, Robert-Albary, N. Y., Feb. 14, Troy 15-17,
Mariel's, Robert-Albary, N. Y., Feb. 14, Troy 15-17,
Maridgenot, Ct. 19, New Haven 21, Hartiord 22, 23,
Mansfeid's, Richard-Gülcenon, Tex, Feb. 19, 20,
McGienvs, Neite-Merdon, Ct., Feb. 14, Hartiord 15,
Waterbury 16 Northampton, Mass. 17, Lawrence 21,
Moris Felly-Bostro, Mass. Feb. 12-17, Woccester 20,
Mors Williams-Bethiehem, Pa., Feb. 12-17, Harrisburg
19-24
Marvin-Tilden-Toledo, Ill., Feb. 12-17,
Moriel Comedians-Tiffin, O., Feb. 12-17, Georgetown
19-24

Model Comedy-Frankford, Ky., Feb. 12-17, Georget wn 19-24
Marks Bros. "-Clinton, Ont., Feb. 12-17, Exeter 19-25, Marks Bros." -Clinton, Ont., Feb. 12-17, Exeter 19-26, 16, rouston 17, Huntsville 19, Palestine 20, Tyler 21, Longview 22, Shreveport, La., 23, Jedlerson, Tex., 24, May 0's. Frank-Williamsburg, N. Y., Feb. 12-17, New Haven, Ct., 2'-21,
Moriality's Dramatic-St. Marys, O., Feb. 12-17, Montpelher, Ind., 19-21,
Manola Mason-Hartford, Ct., Feb. 20, 21,
Maccabee Comedy-Romulus, Mich., Feb. 14,
Morris, Clara-Memphis, Tenn., Feb. 19-21, Nashville 22-24.

24. Markham's, Harry-Watertown, N. Y., Feb. 12-17, Syra-

Markhalli 8, Halfy-Mades, Deb. 12-17, Lowell 19, Wor-cester 21, New Haven, Ct., 23, Hartford 24. Morgan's Comedy-Mexico, N. Y., Feb. 12-17. "Man Among Men"—Brookiyin N. Y., Feb. 12-17. "Monte Carlo"—N. Y. City Feb. 12-17, Providence, R. I., 19-24. "Mavourneen"—St Joseph, Mo., Feb. 16, 17, Decatur, Ill., 22

"Midaight Alacm"—Lincoln, Neb., Feb. 14, 17, Bedauft, Ill., "Midaight Alacm"—Lincoln, Neb., Feb. 16, 17, "My Jack"—Boston, Mass., Feb. 12-17, Jersey City, N. J., 15-24, "Milk White Flac"—Boston, Mass., Feb. 12, Indefinite. "Mr. Fotter" of Texas"—New Orleans, La., Feb. 11-17. -24. Ik White Flag"—Boston, Mass., Feb. 12, indefinite. Potter of Texas"—New Orleans, La., Feb. 11-17. bles', Milton—Kansas City, Mo., Feb. 12-17. Chica

Worth 1s., very series of the Putnam's, Katle-Charleston, S. C., Feb. 19, 20, "Princles, John and Della-Florence, Col., Feb. 12-17, yles', John and Della-Florence, Col., Feb. 12-17, ple Creek 19-44. Kauvar''-N. Y. City Feb. 12-17, Richmond, Va., Patent Applied For '-Brooklyn, N. Y., Feb. 12-17, Prov-

1. 1. 22-24. Father"-Lynn, Mass., Feb. 16, Baltimore, -24. Kida"-Booneville, Mo., Feb. 14. Lexington 15, 16. Rich Hill 17. Soringfield 19. Aurora, 111., 20, ster"-Cincinnati, O., Feb. 12-16, Pittsburg, Pa., 19-24. Power of the Press"—Jackson, Mich., Feb. 14. Cold Water 15, Fort Wayne, Ind., 16, Logansport 17, Decatur,

Water b, Fort Wayne, Ind., 16, Logansport 17, Decatur, 12, 12

Police Patrol"—Baltimore, Md., Feb. 12-17, Philadelphia, Pa., 19-24, Prodigal Daughter"—Chicago, Ill., Feb. 12-March 3.

"Prodigal Daughter"—Chicago, Ill., Feb. 12-14, March 3.

"Pulse of New York —N. Y. City Feb. 12-17, Paltimore, Ms., 19-24

"Poor Girls"—Philadelphia, Pa., Feb. 12-17, Baltimore, Ms., 19-24

"Private Secretary"—Richmond, Va., Feb. 15-17, Wash-Ington, D. C., 19-24, Peck's Bad Boy"—Danville, Ill., Feb. 14, Indianapolis, Ind., 15-7, Pece Peterson"—Louisville, Ky., Feb. 12-17.

"Peck's Ban Boy Danvine, Dec. 1989, 12-17.

"Peic Feterson" — Louisville, Ky., Feb. 12-17.

"Peic Feterson" — Louisville, Ky., Feb. 12-17.

Pussell's Sol Smith—Clevelang, O., Feb. 12-17. BrookRosa S, Patto—Oakishod, Cal., Feb. 14. San Jose 15, Sacramento 16, Mary sville 17, Portland, Ore, 19-21, Tacouns, Wash., 22, Untoria, B. U., A. Nanahno 24.

Reilly s, James A — Cincinnatt, O., Feb. 14. San Antonio 15, 16, Austin 17, Fort Worth 19, Little Rock,
AAN, 23.

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adaimo

Spider and Fls," No. 1-Kansas City, Mo. Feb. 12-17. Spider and Fly," No. 2-Tacoma, Wash., Feb. 15, 16, Victoria B. C., 20-21.

Spider and Fry. "Ao. 2—Tacoma, Wash., Feb. 15, 16, Vic-toria B C., 20 21.

Still Alarm — Hot Springs. Ark... Feb. 14. Shreveport, La... 15, Dallas, Tex... 16. Fort Worth 17. Austin 19. San Antonio 29, Houston 21, Galveston 22, 23. New Orleans, La., 24-March 3.

Stile Tricke., "Jule Walters"—Carthage, Mo., Feb. 14, Rich Hill 15, Warrensburg 17. Leximeton 19, Mar-hall 20, Booneville 21, Mexico 22. St. Charles 23, Alton, Ili., 24. St. 24-March 3.

Stile Tr. cke, "Jule Walters'—Carthage, Mo., Feb. 14.

Rich Hin 15, Warrensburg 17. Lexington 19, Marchall 20, Booneville 21, Mexico 22. St. Charles 23, Alton, Ili., 24.

She"—Steubenville, O., Feb. 14, Wheeling, W. Va., 19. 20. Terre Haute, Ind., 24.

Streets of New York."—Buffalo, N. Y., Feb. 12-17, Rochester 19-21.

Scout —Columbus, O., Feb. 12-indednive.

Scout —Columbus, O., Feb. 12-17, Brooklyn N. Y., 19-24.

Struggle of Life"—Jersey City, N. J., Feb. 12-17, Brooklyn N. Y., Struggle of Life"—Jersey City, N. J., Feb. 12-17, Brooklyn N. Y., 19-24.

"Texas Steer"—Tronton, N. J., Feb. 19, Allentown Pa. 24, "Turkish Bath"—Fort Madison, In., Feb. 14, Carthage, Ill., 15, Fairfield 19, Knexsyille 24, "Tuxado"—Ottawa, Ill., Feb. 15, Joliet 16, South Bend, Ind., 17, Lalayette 19, Franklort 20, Terre Haute 21, Indianapolis 25-24
"Tornado, Northern—New Haven, Ct., Feb. 14, Bitmingham 16, Hartford 29, Bridgeport 22-24, "Temperance Tevan"—Brooklyn, N. Y., Feb. 12-17, Bes. Two Old Cronies"—Brokklyn, N. Y., Feb. 12-17, Bes. Two Old Cronies"—Brokklyn, N. Y., Feb. 19-17, Bes. Two Old Cronies "Brighamton, N. Y., Feb. 19-18, Bes. Two Old Cronies"—Su. M. Morris 21, Waterloo 24, "Under the City Lamps"—St. Louis, Mo., Feb. 11-17, "Under the City Lamps"—St. Louis, Mo., Feb. 11-17, "Under the City Lamps"—St. Louis, Mo., Feb. 11-17, "Louis Ill., Mason City 19-21, "Louis, Mo., Feb. 11-17, "Louis Ill., Mason City 19-21, "Louis, Mo., Feb. 11-17, 19, Feb. 14, Dec. 15, Mason City 16, Austin, Minn, 17, Albert 15a, 19, Under Cabin," Cabin "Davies"—Fiint, Mich., Feb. 14, Dec. 19, Pel. 14, Pel. 14,

13... Feb. 15, Mason City 16, Austin, Minn., 17, Albert 18, 19.

Uncle Tom's Cabin "Davies"—Flint, Mich., Feb. 14, better 15-17. Toronto, Can. 19-24.

Uncle Tom's Cabin, "Statson s—Elkhart, Ind. Feb. 14, South Bend 15, La Porte 16 Pullman, III., 17, South Ch. caac le Va paraise, Ind., 19, Aurora III., 21, "Uncle Tom's Cabin," 1919—Lavermore Falls, Me., Feb. 14 Oakland 15, Norridgewock 16, Madison 17, Fairfield 19, Pitteleid 20, Van Cortland's, Ida—Adrian, Mich., Feb. 12-U. Pert Huron 19-24.

Huron 19-24.

Westers, Mattie—Chicago, III., Feb. 11-17.

Vernic's Dresm'—Wilmington, III., Feb. 14, Yates City 15, Jeffersonville 16.

Woodoo'—Cumberland, Md., Feb. 14. Fart ersburg, W. Va. 15, Chillicothe, C., 16, Hamilton 17, Cincinnative enderta"—Chicago, III., Feb. 18-24.

18-24. "Vendetta"—Chicago, III., Feb. 18-24. Weldetta"—Chicago, III., Feb. 18-24. Wilard a, E. S.—Harlem, N. Y. Feb. 12-24. Willams, Gus—Decatur, III., Feb. 16, Exansville, Ind., 91. Whitesides", Walker—Chicago, III., Feb. 17-17. Plainfield, V. J., 18-24. Wella Councily—Easton, Pa., Feb. 12-17, Plainfield, V. J., 18-24.

Welte Comedy—Easton, Pa., Feb. 12-17, Plainfield, N.J., 18-24.
Weston's Comedians—Waverly, Ja., Feb. 12-17, Waterlog, 19-24.
Warde-James—Burlington, Ia., Feb. 15, Des Moines 17, Mar-halltown 13.
Wood's, N. S.—Cleveland, O., Feb. 12-17, Tolkio in-24, Warnen's, Emini-Atlantz, Ga., Feb. 12-24.
Wainwright's, Marle—Utles, N. Y., Feb. 19.
Wallick's, J. H.—Clincinnati, O., Feb. 11-17, St. Louis, Mo., 18-24.
Westbrook Drama'le—Poplar Bluff, Mo., Feb. 14, Cape Glardeau 15, De Soto 16.
"Woman Sevenge"—N. V. City Feb. 12-March 10.
"White Slave"—Manshold, O. Feb. 15, Buffalo, N. Y., 18-21.

"White Save — Mansholl, O. Feb. 15, Builalo, N.Y., 19.
"White Squadron" "Middletown, O. Feb. 14, Ington 15,
Indianapolis, Ind., 16, 17, St. Louis, No., 18, 24,
"World Against Har," Agnes Wallac - Villa s — Irbana,
O. Feb. 14, Xenia 15, Lebanoa 16, Wilmington 17, cincennati 15-24.

"You Yon Yonson"—Providence, R. I., Feb. 12-17, Bosten,
"Zeb" — Muncle, Ind., Feb. 14.

MUSICAL.

Andrews' Opera—Muscatine, I.a., Feb. 14, Tipton 15, Lis. bon 16 Belle d'aine 17.

"Algerian "Chicago. Ill., Feb. 11-17, Detroit, Mich., 19.
21, Toronto, Can., 22-21 Montreal 25-28.

Baker Opera—Springdied, Mass., Feb. 12-17, Montreal, Can., 19-March 24

Bostonian Opera—N. Y. City Feb. 12, indefinite.

Blund Tom—Indivaspolis, Ind., Feb. 12-24, Corinea—St. Louis, Mo., Feb. 11-17, Cincinnail, O., 19-24, Camille D'Arvitie Opera—N. T. City Feb. 12-24, Corinea—St. Louis, Mo., Feb. 11-17, Cincinnail, O., 19-24, Corinea—St. Louis, Mo., Feb. 11-17, Cincinnail, O., 19-24, Milwaukee, Wis. B-March S.

Carleton Opera—Hinn-apolis, Minn., Feb. 12-17, Calviornia Opera—Fereteboro, Can., Feb. 11

Duff Opera—Hinn-apolis, Minn., Feb. 12-17, Cincinnail, Opera—Fereteboro, Can., Feb. 12

Desbon Opera—Hinn-apolis, Minn., Feb. 12-17, Cincinnatil 19-24.

French Opera—Hontreal, Can., Feb. 12, indefinite, Fencing Master "—Cleveland, O., Feb. 12-17, Cincinnatil 19-24.

Grand Opera, Abbey & Grou's—N. Y. City Feb. 12-17, Cincinnatil 19-24.

Halis Faulina—Chicago, Ill., Feb. 11-11, Minneapolis, Minn., Feb. 19-24.

Honper S. De W. H.—Chicago, Ill., Feb. 11-11, Minneapolis, Philadelphia, Fa., 19-24.

Lellian Russeil Opera—Brooklyn, N. Y., Feb. 12-17, Whishelphia, Fa., 19-24.

Lellian Russeil Opera—Brooklyn, N. Y., Feb. 14, Hartford, Ct., 15, New Haven 16 N. Y. City 18, Buffall, N. Y. P., Cieve and, O., 22, Indianapolis, Ind., 72.

Nashville Students—Mt. Ve non, Mo. Feb. 14, Lock. port. N. Y., 15, Janustoan 16, Measville, Fa., 17, Ciever and O., 19-24.

Rotiussoil Opera—Lancaster, Pa., Feb. 12-17, Cincter 19-21, Slavinska—Ecchester 19-7, N. Y. K. E. 22-17, City 17, City 17, 18, Naryana — Ecchester 19-7, N. Y. K. E. 22-17, City 17, City

pert. N. V., 15, Jamestoan io, Meavylle, Pa., 17, Cierse Iand O., 19-24.
Rothoson Overs—Laneaster, Pa., Feb. 12-17, Chester 19-24.
Slavinsk.—Rochester, N. Y., Feb. 15, N. Y. City 17.
Tavary Opera—L. uishile, Ky., Feb. 14, N. Y. City 17.
Tavary Opera—L. uishile, Ky., Feb. 14, N. Y. City 17.
Wilson's, Francis—Rochester, N. Y., Feb. 14, Syricuse Ed.
H. Buffato 19-24.
Wiczes Concet—Springfield Kan., Feb. 14, Memolis,
Taen., 16, 17, Greenville, Mrs., 19, Rolling Fork 28,
Natchez 21, Jackson 22, Merldan 23, Selma, Adv., 24,
Wang's—Springfield III., Feb. 14, D. catur 15, La a, efte,
Ind., 16, Frankfort 17, Louisville, Ky., 49-20, Lexington
21, Knovville, Tenn., 22, Chattanoog a 23, Filmingham,
Ala., 24.

VARIETY.

VARIETY.

Albini's Meteors—Philad-lohia, Pa., Feb. 12-17. City Club—Indianapois, Inc., Feb. 12-17, St. Louis, Me., 19-24.
City Sorts—Cincinnati, O., Feb. 11-17, Clev-land 18-24.
Cr. cies, Jack s—Washing.on, D. C., Feb. 12-17, Hobsken, N. J., 18-2.
Cyr Bros.—Worcester, Mass., Feb. 12-17, Hobsken, Devrie's, Sam—Williamsburg, N. Y., Feb. 12-17.
Dixon's, G. 6.—Ballamore, Md. Feb. 12-17.
Freids & Hanson's—Roche-ter, N. Y., Feb. 12-17.
Freich Folly—St. Louis, Mo., Feb. 12-17, Ch. cago, El., 18-24.

French Foily—St. Louis, Mo., Feb. 14-17, Cheago, Ill., IS-24. French Foily—St. Louis, Mo., Feb. 12-17, Worcester 23-24. Fanns H.I.-Wichila Kan, Feb. 12-17, Griffin a, John T.—Boston, Mass., Feb. 12-17, Gran a, Rouett—Booklyn, N. Y., Feb. 12-17, Hills, Guss, New York Stris-Brooklyn, N. Y., Feb. 12-17, N. Y. City 19-24. Hills Guss, New York Stris-Brooklyn, N. Y., Feb. 12-17, N. Y. City 19-24. Hills Guss, Navettles—Cumberland, Md., Feb. 14, Wheeling, W. Wa. 15-7, Cheenaaty, O., 19-24. Boston, Mass., 19-21.

Howard s, May—Harlem, N. Y., Feb 12-17, Boston, Mass., Byde's Comedians—Newark, N. J., Feb 12-17.

Byde's Comedians—Newark, N. J., Feb 12-17.

Howard's Adheneum—Los Angeles, Cal., Feb 17.

Henry Burlesque—Prividence, R. L., Feb 12-17.

London Sports—Paterson, M. J., Feb, 12-17.

London Sports—Paterson, N. J., Feb, 12-17.

London Sports—Paterson, N. J., Feb, 12-17.

London Belles—Albany, N. V., Feb, 12-17.

Mare Sanger—Mortrell Cau, Feb, 12-17.

Me and Jack'—Troy, N. V., Peb, 12-17. Baltimore, Md., 19-24.

Night Owls—Albany, N. Y., Feb, 12-17. Baltimore, Md., 19-24.

Plimmer's, Billy—Louisville, Ky., Feb, 12-7. Choage.

19-24.

Pimmer's, Billy-Louisville, Ky., Feb. 12-7. Chicago, 11-1, 9-24.
Reily & Wood's-Buffalo, N. Y., Feb. 12-17, N. Y. City 19-March 3.

Rentz-Sautley-Pittsburg, Pa., Feb. 12-17, Rochester, N. Y., 19-24.
Russeli gros, '-Chicago, In Feb. 19-24.
Rogers Bros, '-Chicago, In Feb. 19-24.
Rogers Bros, '-Chicago, In Feb. 19-14. (Cyte 15, Quin-mmont 16. Royat 17, 18, Ra-legh Court House 19, 20, Quana 21, 22, Logan 23-5.

Sautho Selve, '-Chicago, '-Rochester, Mass., 19-19.

Sauth Beir re' the War's-Baldmore, Md., Feb. 12-17.
Washinton, D. C., 19-24.

"Slavery Daya" --Pittsburg, Pa., Feb. 19-24.
Trans Geanics—N. Y., City Feb. 12-17.
V o et Mascotte-Philadelphia, Pa., Feb. 19-17. Williams burg, N., 19-24.
Water & Fields-Brooklyn, N. Y., Feb. 12-17. N. Y. City Selve. Williams, Harry Own-Newark, N. J. Feb. 12-17, N. V. City 19-24.
Williams Harry Own-Newark, N. J. Feb. 19-24.
Waldman it's, Fred-N. V. City Feb. 12-17, Baltimore, Md.

Yurca Vandewille-Hoboken, N. J., Feb. 12-17, Newark 19-24. MINSTRELS.

MINSTRELS.

Claveland's—Waitham, Mass, Feb. 14. Salem 15. Glancewer 16. Fall River 17. Greenwich, Ct. 19. Samford 27. South Norwalk 21. Nowthen 22. New London 23. Nee Haven 24.

D. ckst-der's—Harlem, N. Y., Feb. 12-17, Jersey City, N. J. 22-4.

Benning s—Martinsburz, W. Va., Feb. 14. Wilmington, Del. 10, 17. Woodbury, N. J., 19. Woodstown 20. Fields, Al. G—Cla kville, Tenn., Feb. 14. Rowling Green Ky., 15. Hepkinsville in Henderson 17. Francisch, 16. del. New Albany 20. Louisville, Kv., 24. Frankfort 22. Paris 23.

Hi Henry s—Hamilton, N. Y., Feb. 14. Cliuton 15. Water ville 17. Frankfort 9. Fort Plan 20.

Mulrey's, Hatry—Freeport, 11. Feb. 14. Palo 15. Ode, gon 16.

Printosa & West's—St. Paul, Minn., Feb. 12-17. Milwau-Princose & West's-St. Paul, Minn., Feb. 12-17. Mileau-kee, Wis. 23-25.

CIRCUSES.

Clark'r, W. C.—C.; ockett, Tex., Feb., 16, Elkhart 49, Faltefield 2.

Hurd & Berry's—Mobile, Ala., Feb. P.—'9.

Orrin Bros.'—En route through Mexico.

Shipps — Fetersburg, 19., Feb. 14, indefinite.

MISCELLANEOUS Bristol's Equines-Simcoe, Ont., Feb. 14, 13, Stratford 16, 17, Loadon 19-21.

17, Loadon 19-21.
Catton's Doniegy Circus—New Haven, Ct., Feb. 12-17.
Bartford 19-21.
Die de Vectio's—Muscoda, Wis, Feb. 12-17. Sun Prapresson's, Prof.—Springfield, Mass., Feb. 12-17. Sun Prapresson's, Prof.—Springfield, Mass., Feb. 12-17.
Edoa Woods—Ex route through Vanezue's, I.
Gloson's, Howard—Clarsville, O, Feb. 16, 17, Waynesville 19-29.
Gentry's Equines—Jacksonville, Pla., Feb. 12-17.
Herrmann—Saginaw, Mich., Feb. 16, Chicago, III., ReMarch 3.

"Stiretra" - Fortaueipina, Fa., Feb. 12-17, Brooklyn N. Y., 18-24.
"Struggle of Life"—Jersey City, N. J., Feb. 12-17, Paterson 19-24. Hoboken 22-24.
"Struggle of Life"—Jersey City, N. J., Feb. 12-17, Paterson 19-24. Hoboken 22-24.
"Struggle of Life"—Jersey City, N. J., Feb. 12-17, N. Y. City 19-24.
"Soudan"—N. Y. Feb. 12-17, N. Y. City 19-24.
"Soudan"—N. Y. Feb. 12-17, N. Y. City 19-24.
"Touthill Stock—Scranton, Pa., Feb. 12-17.
Turthill Stock—Scranton, Pa., Feb. 12-17.
"Trip to Chinatown." No. 1-N. Y. City Feb. 12, indefinite.
"Trip to Chinatown." No. 2-Buffalo, N. Y., Feb. 12-17,
Philadelphia, Pa., 19-24.

Thiladelphia, Pa., 19-24.

"Stock of Chinatown." No. 2-Buffalo, N. Y., Feb. 12-17,
Philadelphia, Pa., 19-24. March 3.
Hagenbeck's—N. Y. City Feb. 12-March 3.
Hewett Musettes-Greenfield, Mo., Feb. 14, Lamar 15,
Jasper ic, Columbus, Kan., 17
Kellar—Wheeling, W. Va., Feb. 14, Indianapolis, Ind.
19. 11

ILLINOIS.

Chicago.-During the seven days ending Feb. 13 some important changes were made in the list of our amusement resorts. The opening of the Mackaye Sceni-torium farnished an absolute novely; and the evacuation of the Standard Theatre and the Tivoli came in the of the Standard Theatre and the Twoli came in the natural order of unworthy candidates failing by the wayside. The reopening of the People's Theatre and the Thirty-first Street Music Hall, each having met disaster under former regimes, are extremely hazardous ventures when considered in the Light of these stringent times. For the current days but two novelities are rrovided, the general offering being commonplace and uninviting. Thus har the Lenten alarm has not been noticeably, sounded, last week's business having averaged as well if so batter than its predecessor.

Thus like the each's business having averaged as well it sounded, lest seek's business having averaged as well it not better than its predecessor.

CHICAGO MERS HOUSE.—Fred C. Whitney's company sing The Algerian' for the first time here. Acted the said of the first time here. Acted will be a saisted by a well recommended organization, which was assisted by a well recommended organization, which was assisted by a well recommended organization will be an extravaganza. Co. have departed for the Eastern Circuit, after a successful three week's engage that the said of the Wonderful Lamp." Herrmann is due for his nonual visit its.

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week be in possession of the Crowley aveleton children; an Indean family with an albino beby. Sanderson's marionettee, and Madeline, a snake harmer. On the stage will appear the Gay Sisters, Marberton of the stage will appear the Gay Sisters Marberton of the Aarons, from Adams, Pete De Rose and Benne With the Aarons, from Adams, Pete De Rose and Benne With the Could be the Cultivo half will be the Hondarus bermits; Rowe, the expansionist; two sisters with long hair, a giant ectopus, the leopaid children, Jack Bowlin end a giant ectopus, the leopaid children, Jack Bowlin end a giant ectopus, the leopaid children, Jack Bowlin end a giant ectopus, the leopaid children, Jack Bowlin end a giant ectopus, the leopaid children, Jack Bowlin end a giant enake, a monster bloodhound, some waiting mice, and Leha, a giantess in tights, will be food for the curios whis week. On the acceptance will be food for the curios whis week. On the acceptance will be food for the curios whis week. On the acceptance will be food for the curios whis week. On the acceptance will be food for the curios whis week. On the acceptance will be food for the curios whis week. On the acceptance will be food for the curios whis week. On the acceptance will be food for the curios whis week. On the acceptance will be food for the curios whis week. On the acceptance will be food for the curios whis week. On the acceptance will be food for the curios will be food for the curios.

ATTERNATION and the Fansons.

ATTERNATION an

Sisters, John Foster, Juliet Southern and Coyne Bros. Manager Tucker denies the report that the salaries were not raid the Masco to, who recently played at his house. He states that the company were given their choice between cooling size the second day's performance or reducing their salary list. They accepted the latter, GLINORS OPERA HOUSE has been thoroughly overhauled and will be reopened 30 by a local dramatic e-mosars, who will produce a war drams, entitled "North and S. U.S.).

Worcester. At the Worcester Theatre "Lady Windermers's Fan" claired to good business Fab. 6.7. Marie Wainwright had a good sized andience 8. Abig house at advanced prices creeted H. E. D. vey, in "Adonis" 10. Dan McCarthy in "The Rembler from Clarce, 12-17, "O'Down's Neighbors" 10. Felix Morris 20, Modjeska 21, "The Actors' Hollday, "22-24.

Lottnor's OFRA Torke-Mrs. J. Clinon Hall and the stock, in "Money Mad," did a full business last week, Katherine Rober and stock, in "Kathleen Mayourneen," 12-7.

bauled and will be recopened 20 by a level demonstration of the control of the co

CLIPPER POST OFFICE. Hugo Prot. E.

A FTAMPED EXTRICTE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person lettered should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

LADIES' LIST.

Jackson, H. M.
Joshn, Clando
Jorian, Wille R.
Jones, Harry
Jones, Cecar
Jones, Itvin
Johnson, C. (col.)
Jerome, Stanley
Jordans, The
Johnson, Billy
Judsen, Dr. Will
Jacoby, Jos.
Johnson, Carroll
Johnson, F. A.

Maxwells, The McDonald, Eddie Scully, John J. St. Julian, Harry St. Julian, Harry St. Julian, Harry Schaffer H. R. Lorrand St. John McGar, John Munnell, J. F. Stendar Jos. H. Somers, Leward Munnell, J. F. Stendar Loss Health Chart.

Ritten, E. B.

Harrington,
Higgins Bros.
Hart Jr. Tony
Healy & Rolf.
Harper, Harry
Hughes Harty
Treing, Harry
Hisson, Frank
Johnstone, Riano
Jones, Frank
Johnstone, Riano
Joneson, Otto
Jackson, H. M.
Jodin, Clande
Jordan, H. M.
Jordin, Clande
Jordan, H. W.

Sorman, Will
Sorman, Will
Sorman, Will
Sorveits, F. H.
Nelson, Lew
Nelson, Budy
Nelson, Budy
Nelson, Budy
Nelson, Sam
Sortie, Bert
Nelson, Sam
Sortie, Bert
Nelson & Glucy
Seymour A. J.
Nelson & Glucy
Seymour A. J.
Nelson & Glucy
Seymour A. J.
Soymour A.

Johunn, F. A.

Kent A Pratt
Kennely, John
Kumbail, Rert
Klotserman, W.
Kelly, Kumbail, Revent
Klotse

Mchriyre,

Richa Pearl
Morton, Frank B.
Merrick, Geo.
Merrick, E.
Mason A. Radston
Matson, E.
Mason A. Radston
Moscier, H. E.
Masynard, Geo.
Mack A. Meeker
Mack, Walter
Merrick, E.
Merri

KANSAS.

Topicka.—At the Grand APG, Field's Ministrels had good business Feb. . "Sole Freeked" come 5 to splendid attendance, but July Watters was not to meetat. Maida Craigen and Linderick Phadhads came 8 and 9 to good pa tronge, expider and FD. R. Tight. Bills? I. Chawraites.—Circe Peyton Comply to, firmed prophe away before 81. M. 5, and configured to draw good horses the first of the week. Star's like Coping Co. content Mail and Tuck. These coperage in the first time was a first star for Augal. The Galles better. For reven and Tuck. The Principle, and Tuck. The Stringer, and Tuck. The Stringer, and Tuck. The Stringer, and Tuck. The Stringer, and the string of the string to destroy the business of the relief string of the stringer.

With the Mail propably take three weeks to be a the evidence.

Wichita.—Al Crawford's Grand J. C. Lewise St Flunkard, played to good business Fed. 2. Al G. Friede Migarrie had a bag house 5. In fitting and doughler, hyphothetic, of well table County. Ohio Glam' 15. The Dancer Signal' 15. Lettle Trikes 16, he Yang Miller 17.

Leavenworth.—At Crawford's Grand Opera House At 6 Field s Masterleidid a fond functions by 5 Ole Olsan's had a non-bruse t. Corines in Finding Hydron, had one business i. J. P. Ruttedge, area of played to mail houses.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held enall audieness for Dan't Suity in The Missionare 18th 14, the reason including a benefit to Los Angeles Lodge, No. 99. B. P. O. L. S. B. O. Season in cases at the Buttenh Jan. 2 Shen. Multipone P. Chilliam Hill, Emerson in the contemporared the full. Large house prevailed during the temparate of the wine. "Faust?" Feb. 5-10. A week's engagement on the commonwealth plan. I jayed at New Music Hall by strateded members of the vandwille company which opened that place of amusement Jan. 1, under the management of Frank Monries, did not prove a success. Tot Allen and Harry A. Emerson retired from the Dan't Sully Company at San Francisco, the latter to become stage manager of the Wigsman, Park city, where a six mon he envisionent sea uning Feb. 3. Laws meethanles at dwine delich Lemm et are here viving the parents of the letter... C. W. Pake has any a 2d to produce a Patience" in the Company and early composed approximation of the letter. "A Hairload Treast" 22-24. "A Turkith Bath" 26, 27. Los Angeles .- The Los Angeles Theatre held

FEB.

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bard. tre McPhee, master;

M. W. W.

superinte Neil Smil manager zell, cha pariade in ent of c Geo. W. vester, c views; J program stell, rol ent; Jas West, firing sto stock; I Burns, (Taylor, c of lights back, pr

perform cipal cl W. Mell and pur dan, Du song an John H Josie M Mrs. Re Marrett Nellie a Madelet second

comic.
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WORD SO VLAYERS

— State Attorney W. W. Heusel, of Pennsylvania, has given the following opinion regarding the law requiring a license fee of \$50 from every company playing that State outside of Allegheny County and Philadelphia: "The act of May 15, 1850, does not im Philadelphia: "The act of May 15, 1856, does not impose upon county treasurers any active duties in ferreting out violations of the act. This is the duty of the district attorney. Whether or not in the interest of public morals complaints shall be made, offenders indicted and punishment imposed is a matter for the district attorney to determine. Whether or not persons who refuse or neglect to take out this heense shall be prosecuted with a view of securing, for the benefit of the county freasury, the fines to be imposed, becomes a matter of concern to the commissioners of the respective counties, the county solicitor and county freasury, and they must be guided by their own indigment. No share of fines to be recovered by indictiment, conviction and sentence are in his judgment payable into the State treasury. As to what constitutes a theatrical entertainment must be left largely to the court and the circumstances, An opera is a theatrical performance within the meaning of the act, and if a minstrel entertain ment includes a farce, burlesque or comedy it is also, in his opinion, a theatrical performance, but a strictly mustcal concert. Without the introduction of the dramatic, operatic or theatrical element, is not. A license granted by the county, however, covers the theatrical exhibition or exhibitions, circus performances or menageries for one year within the county."

—The Irving Dramatic Co., now touring Wispose upon county treasurers any active duties in in the county."
The Irving Dramatic Co., now touring

The Irving Dramatic Co., now touring Wisconsin, report meeting with success. They recently played at Miss Irving's home, where the company were given a hearty reception and a sleigh ride. The roster: James McBride, proprietor: Geo. Wilson, stage manager: Lawrence Evart, business manager: Burnet Townsend; Chas. Shultz, planist; James McBride, Geo. Wilson, Lawrence Evart, Fred Dexter, Miss Venesta Irving, Eane McBride, Year Reynolds, Marguerite Montague and Little Gladys.

—The New Orieans University Students report good business. They earry their own band and orchestra, and change their bill three times a week. The roster: Leola Hanson, Mattle Wilkes, Camille Cassell and Kittle Brown, and J. A. Shipp, Ike McBeard, Rob A. Kelley, Prof. Geo. Duiph and his Black Hussar Band, and Prof. Carter B. Lumpkin's Imperial Orchestra. Rols, A. Kelly b. the manager.

—J. M. J. Kang, manager of Ferns' Concedians.

inger.
J. M. J. Kane, manager of Ferns Comedian.
J. M. J. Kane, manager of John Robin

manager.

J. M. J. Kane; manager of Ferns' Comedians, and last season general press agent of John Robinsons' Circus, received a telegram at Champaign, Ill., announcing the death of his father at Oakland, Cal., on Feb. 3. Ferns' Comedians report doing a good business in Illinois. True James was added to the company at Champaign.

— Hazel Harrison will reopen her starring season Aug. 18, supported by the Barry Comedy Co., under the management of Will M. Barry.

— Arabella Gold, the well known soubrette, has joined the "Streets of New York" Co., to play the part of Rob, the tough bootblack.

— The Chase-Wells Theatre Co, opened the new opera House at Clayton, Ill., Jahr. 22, and another at 'Camp Point Fr' 5. The company includes: Loretto Wells, Gertie Ewing, Kate Bruce, Mrs. J. Ewing, Queenie Wells, R. J. Gaines, Ed. Alexander, Perry Marsh, Fritz Miller, W. S. Wells, Glenn F. Chase, and Prof. N. W. Van Dyke, musical director. The company travels in their own car, a sixty foot Pullman steeper.

— Ned Parker, principal of the Parker School of Acting and Elocation at Exerct, Mass., was recently offered his old position in the Eastern "Side Tracked" Company by Manager Rawson, but was obliged to decline on account of his pupils and his reading appointments in various lecture courses throughout New England and Eastern Canada.

— Wm. Mider Farnum vill be seen in a new comedy drama next season. He has been for the past two seasons playing the title role in "Dr. Bill" under the management of Geo. W. Sammis. He will be managed by a well known Philadelphia manager.

— Samuel Burt, the man on the ladder, now

will be managed by a well known Philadelphia manager.
—Samuel Burt, the man on the ladder, now known as Paul Duval, at present with "Spider and rly" Co., will be married to Annie Joyce, of the same company, Feb. 14, in Kansas City, Mo.
—Rose Brockway is doing Betsy, and Florence Brockway Thad, with the "SI Perkins" Company,
—Hattie Neville Lawrence has rejoin d.A. Y. Penrson's "She" Co. During the last week of Mr. Lawrence's tilness Hattie Foley played Mrs. Lawrence's role in "She." Mr. Lawrence was torty-eight years of age at the time of his death, and not fifty-eight, as reported.

eight years of age at the time of his death, and not fity-eight, as reported.

Louis A. Parker, Dutch comedian, has closed with J. E. Louis's Comedy Co., and has signed with Sutherland & Elwadis's "Streets of New York" Co. Mr. Parker will introduce some of his own songs. The company are thearsing in Milwaukee.

Leo Clifford informs us that Frank McCornick niet with a painful accident last week in the second act of "A Breezy Time." While sitting on the double swing the rope gave way and precipitated him to the stage, a distance of fifteen feet. He alighted on his head, and, although suffering great pain, he went through the performance.

— T. B. Alexander opened his return engagement at Philips' Opera house, Richmond, Ind., Feb. 5, ander the auspices of the uniformed rank, Knights of Pythias.

at Puttips' Opera nouse, reconservable of Pythias,
—Joe Kelly is meeting with success as the insurance Agent with "The Sport McAllister" Co.
—The Four Rogers Sisters' Co. played a successtut season throughout Florida. The company has been materially strengthened by securing the services of Jessic Emison, Singing and dancing southrette, and Messrs, Frank Hodges and Wm. Glover. Also a full orchestra of seven pieces, under the leadership of Prof. Rich Jaeger.
—Victor H. Ambos, stage carpenter for the late Capt. Herne, U.S. A. "Co., has been an inmate of the Hartford, Ct. Hospital since Jan. 5 with a bone affection of the Jeff knee. After two severe surgical operations it was found that the amputation of the limb was necessary to save his life. This was done on Feb. 5, and the patient is now doing well.

es R. Smith was a CLIPPER caller Feb. 9

Birdie La Reane requests us to state that she is with the "Uncle Josh Watkins" Co., her name baving appeared recently in the roster of that com-pany.

— Edwin W. Voight has recovered from his re-contillness, and is again with Mr. and Mrs. Kendal's

cont illness, and is again with Mr. and Mrs. Kendal's Co.

M. sie Publisher Frank Harding, of this city, writes: "I have secured the publication rights (for piano forte and orchestran of the 'Melville Polka,' composed by John Stromberg, musical director with the May John Stromberg, musical director with the May Howard Co. The polka will be issued in London and New York simultaneously, and indexing from the demand for copies I feel that it will be a great success. The two songs, December and May, by Win, Loraine, and 'when Summer Comes Again,' by James Thornton, are becoming popular and orders are coming in very fast from all parts of the country."

— The Manola-Mason Co, are rehearsing a new play, which is intended for production during their Boston engagement. It is entitled "A Queen of Hearts." It was written by Fred Sudney, Marion Manola has a role requiring great versatility, and she is to assume two characters. John Mason has a strong comedy part, and the other characters are written to suit the excellent actors of the company supporting Mr. and Mrs. Mason. Robert McWade takes an Irish character role, and Georgie Dickson that of an eccentric old dowager.

— Samuel Freedman, Justiness manager of the

character role, and Georgie Dickson that of an eccentric old dowager.

— Samuel Freedman, business manager of the Manola-Mason Co., has written a dramatic story which appears in February's "Frank Leslie's Monthly." Its situations are quite unconventional, and its scenes are laid among the North American Indians. Mr. Freedman has written quite a number of other short stories, several of which have been so successful and widely copied that he will shortly combine them into book form.

— R. M. Solymon, unanager of Labadie and Hattic Rowell Co. and Heywood's Celebrities were consolidated into one organization Feu. 20, at St. Augustine, Fla., and that a novel stramatic and musical programme will be given hereafter by the consolidated company. He also states that both have been doing an excellent business in the South.

— Leonard Boyne flow amounces that he will be

Leonard Boyne now announces that he will begin his starring tour in "Sister Mary," by Clement Scott. Julia Arthur will be Mr. Boyne's principal

— Blanche Hillman has signed with the Bubb & Bennett Comedy Co.

— Annie McVeigh, who for over ten years was recognized as a clever soubrette, and latterly was a member of Joseph Haworth's Co, has for over a year been a sufferer from consumption and is now slowly dying at her home. No. 51 Essex Street, Charlestown, Mass. She is in needy circumstances, and if any of her friends in the profession feel like contributing anything to relieve her suffering the same would be most heartily appreciated and gratefully welcomed.

gratefully welcomed.

Frank Davis and Lizzie Gerome have joined the Rooney Comedy Co. The former will play the part of Lord Rooney.

Charles Brickwood has closed with Stetson's C.T. C." Co., and is resting at his home, Haverhill, Mass. He has signed for the tenting season with Wetherell & Doud's Pavilion "U. T. C." Co., making his fourth consecutive season with this company.

hill, Mass. He aboud's Pavilion with Wetherell A Doud's Pavilion with Wetherell A Doud's Pavilion with this making his fourth consecutive season with this company.

— Bart's, Gilmore and Mile, Dolores Fernandez have been engaged for the Firemen's Fairs, through Northern New York.

— Olive I., Oliver has signed to Join Chas. Frohman's "Lady Windermere's Fan" Co. next month. Her contract is for the remainder of the present and all of next season, together with an intervening summer tour.

and all of next season, together at the summer four.

—At a double wedding in Grace Church, Middletown, N. Y., Feb. 5. Frank H. Fey was married to Emma beweale, while W. C. Humphreys and Mannie Bryant were united. The Rev. Mr. Evans, rector of the church, officiated and tied the double knot with one ceremony.

Augusta Lochky is an inmate of Bellevue Hos , this city, suffering from a chronic interna

s. Willard has secured the American rights

of "The Scapegoat."
— Nat C. Goodwin has a new play by Henry Guy Caneton, entitled "Ambition," which he will pro-

duce next senson.

— Mrs. sophia Vicie, mother of Jessie Boyd, died of heart failure Feb. 5.

— "Lem Kettle" is the title of the play Henry Guy Carieton is writing for Tim Murphy.

— Olea Buil was married, Feb. 5, to Henry Goodwin Vaughan (non-professional), at Cambridge, Mass.

Mass.

— Tate & Trevallion, the English agents, have booked a Spring tom of eight weeks for Fred Darcy and Trixy Hamilton, in "Devit's Mine," Frank Connor, the manager, is now in England, and the new American venture promises to be a

and the new American venture promises to be a success.

— Beatrice Goldie has joined Mark Murphy's—O'Dowd's Neighbors" Co., as principal soprano and to play the part of Widow Riley.

— "The Irish Senator," a new farce comedy, will go on the road Easter Monday for a Spring tour.

— P. L. Wheeler, treasurer of "O'Dowd's Neighbors" Co., writes that negotiations are pending for a tour of Europe with the piece Summer of 1894.

— New York Theatre Notes.—We have been piaving several return dates with gratifying results, and booking several of the same houses for season of 1894-95. Lillian Alexander is winning praise for her work. Our manager, L. E. Needler, will soon have his new rural comedy, "Cheie Zadoc," by Goo, Harris, on the road, playing one night stands.

— John F. Cosgrove, lessee of the Lowell, Mass., Opera House, whose contract expires Oct. I, is negotiating for the Lakeview Summer Theatre, Lowell, for the Summer season.

— Isabelle Fletcher, we are informed, took the part of Rose O'Connor, in "True Irish Hearts," Cheumati, O., Feb., 9, at an hout's notice, and gave a creditable performance. She had never seen the play.

— Marzella, male prima donna and dancer, has

day.

— Marzella, maie prima donna and dancer, ha-oined Carey's Comedy Co., to do his specialty be

— Marzella, male prima donna and dancer, has joined Carey's Comedy Co., to do his specialty between the acts.

— Marks A Norman, Mrs. E. L. Fernandez, the Thomas A Wylle Litho Co., W. A. Edwards, Edwin H. Price, J. K. Emmett, Fred Berger, Manager Sol smith Russell, E. B. Jack, manager Roland Reed; W. H. Power, manager "Glen-da-Lough;" George W. Ryer, manager Denman Thompson's "Two Sisters;" A. F. Warde, manager Warde-James Co.; E. A. McFarland, manager Denman Thompson's "Old Homestead;" Chas, F. Greene, manager Annie Warde Tiflany; Harry Williams, manager Katle Emmet; H. R. Jacobs, manager Imperial Circuit; Jerome K. Eddy, Robt. Monroe, manager "Aunt Bridget's Baby;" W. L. Wilkinson, manager Salvini; Mose Reis, manager Wagner & Reis; J. G. & H. W. Miller, Columbus, O.; A. F. Hartz, manager Enclid Avenue Opera House, Cleveland, O.; J. H. Havlin, Havlin's Cheuit; Joseph Brooks, manager Wm, H. Crahe; Chas, Davis, manager Alvin Theatre, Pittsburg; John T. Suillvan, manager Rose Coghlan; Harry A. Lee, manager "Friends;" Harry Askin, manager Manoia-Mason, have engaged offices for the Summer in Klaw & Erlanger's Exchange.

— Clara Morris did the largest week's business of

change.

— Chara Morris did the largest week's business of her season in Jefferson, Klaw & Erlanger's Academy of Music, New Oricans, last week. If was her first appearance in New Orleans for years, and her reception must have been gratifying to Miss

reception must have been gratifying to Miss Morris.

— Chris Weber's Comedy Co. are touring Utah. Mr. Weber is in poor health.

— Klaw & Erlanger have completed the Southern tour of Hoyt's "A Black Sheep;" also, the New England tours of Hoyt's "A Trip to Chimatown," "A Femperance Town" and "A Texas Steer,"

"A Temperance Town" and "A Texas Steer,"

"Notes from Andrew Downie's "Ditenman" Co.—Our season closes Feb. 24, at Milwaukee, Wis. We have been out twenty weeks and have not had a losing week's business. J. W. Dempsey and wife go to Toledo, O., to get ready for the tenting season, and E. J. Neddo returns to his home in New York for a short visit. Everything is progressing favorably tor our new venture, which opens March 15, for a year's tour. All tithograph paper will be used and all of special design. A number of performers and mis-leans have been engaged and some special features are under consideration. Manager bownie and wife will return to their home in Medina, N. Y., for a short visit before the new show opens. P. E. Wilson, our new scenu artist, is hard at work on our new special scenery.

ior a short visit before the new show opens. P. E. Wilson, our new scenic artist, is hard at work on our new special scenery.

— Harry Markham frequests its to state that he is not now associated in business with R. H. Baird. Mr. Markham has his own company, playing "The Ladder of Fame." The roster: Harry Markham, proprietor and manager; Frank Sheidon, stage manager; Prof. T. O'Connor, musical director; C. E. Bloomer, Frank Sheldon, C. E. Haight, Fred Lyttle, Weldon Summers, T. O'Connor, Florence Campbell, Virginia Markham, Florence Ockerman and Sadie Remyon.

— Noises from the Kittle Rhoades Co.—We did the banner week of our season at Bradford, Pa. Miss Rhoades has been the recipient of many dowers. Mrs. Young, of Cuba. N. J., spent Monday, Feb. 7, with Miss De Havin. Chas. A. Hall, of Renovo, Pa., passed the week with Frank Ritchie.

— John H. Keefe has been re-engaged for "1492" for rest of this season.

— All the scenery and effects of Shoemaker's Opera House, McLanesboro, Hl., were purchased by T. B. Steele, proprietor of the Grand Opera House, leaving only one house in the town, the Grand, which is under the management of Steele A Malvey.

— Lewis Marks, brother of Ted D. Marks, has completed a farce comedy entitled "4-11-44." It will be given a New York production early next season, and some novel scenic effects are promised.

— The Putman Sisters of M. B. Leavitt's Eastern

will be given a New Tork production early next season, and some novel scells effects are promised.

The Putnam Sisters, of M. B. Leavitt's Eastern "spider and Fly" Co., are singing with great success "The Fatal Wedding," by W. H. Mudorn; also "Carrie," by Charles Ward.

It is announced that John C. Rice will appear in farce comedy with Hory, of Evans & Hoey, taking the place of Evans, who is to retire,

James Anderson, proprietor of the Crystal Museum, Akron, O., and Daisy Germain, of the Marie Kinzie Co., were married Feb. 4.

Charles Coghlan and George T. Keogh have signed contracts by which Mr. Keogh will manage a starring four of Mr. Coghlan that will begin within a month. Mr. Coghlan will appear in a comedy drama in four acts that he has just completed.

While passing through Seranton, Fa., on Feb. 5. Alice Kemp was offered the part of Cynthia in "The Gipsy Queen" by Manager Geo. E. Davis, of the New Wonderland Stock Co. Although Miss Kemp has not played the part in three years, and it was then 6 P. M., she assumed it so successfully that she was engaged as leading lady for the stock company for the remainder of the sesson.

The "Our Dorothy" Co. opened the Van Buren, Ark., Opera House Feb. 5, to a packed house, every seat in the house, we are informed, being sold before 4 o'clock. The company are now playing through Missouri, with the following roster: O. H. Johnstone, proprietor and manager: Frank M. Swan, advance agent; W. N. Hammett, Frank Gardner, Jack Williams, Frank Patton, J. P. Lester, Gussie Johnstone, Molle Bennett and Nellie Spencer.

—Al. Grant has signed with Ward & Vokes for their "Percy and Harold" Co. to play the part of Ottiwell Woodwell, a dude.

— The Gene Taylor Company were entertained by Manager Loos, of the Dresden, O. Opera House. A fine spread, plenty of toasts, good music, sing-ting, recitations, etc., were enjoyed by all who par-ticipated.

ticipated.
— Scenic Artist Charles F. Thompson, of Chicago, is painting a complete stock of scenery and drop cutt in for the Light Guards' Armory Hall, at Eau Clair, Wis. Mr. Thompson and his assistants are also painting drop curtains for opera houses at Lake City, Neb., St. Charles and Rochester, Minn.

The Supreme Court of this State has decided that the judgment secured against J. K. Emmet, by Mr., Emeline Dran, of Brooklyn, N. Y., must stand.

II. Baird, who is still suffering from the of the fall he received in Gananoque, Ont. cen removed to his home in Toronto. He soon to be on the road again at the head of

hopes soon to be on the road again at the lead of his company.

— Alice Kemp, of the Scranton, Pa., Wonderland stock, was presented during week of Feb. 5, by Manager Davis and wife, with a basket of flowers.

— Nellie Seymour writes us that she is at her home, suffering from a severe attack of tonsilitis, but hopes to soon be able to appear.

— Jule Walters, proprietor of "Side Tracked," writes us that he has been under the doctor's care in Cincinnati, O., since Jan. 27, and underwent an operation there, but he expects to join his show again Feb. 19, fully recovered. He further states that business has been good with the company at season.

that business has been good with the company at seasob.

— Roster of the Lion Stock Co., in repertory: Flora Staniford, L. Mildred Themas, Estelle Thomas, Edythe Marie Atlen, Robert J. McClung, Eugene Hall, J. Frank Munnell and Alien Reeves. The company are now touring New York and Pennsylvania to reported good ousness, under the management of Reeves & Munnell.

— Nevac Harrison, leading bady of "The Eagle's Nest" Co., while playing at the Opera House, Altoona, Pa., on the night of Feb. 9, fell unconscious upon the stage during the fourth act of the play. She was found to be suffering from congestion of the brain. Her recovery is said to be doubtful.

— Lillian Southern, who with her mother, Mrs. Lenora Foy, was so badly burned Feb. 7 at Cincinnati, Ohio, is on the road to recovery. Mrs. Foy's death is amounced in another column.

— Chara Bell has left "The Black Crook" Co, and joined "A Trip to Chinatown" Co.
— Charles B, Hanford, late of the "Olaf" Co., has joined Mrs. John Drew's Co.
— Edward Vroom, who closed his starring tour in "Ruy Blas" about a month ago, is resting in Washington until business propects are better.
— A syndicate of wea'thy capitalists contemplate the erection of an immense hotel in the northwest and most fashionable portion of Washington. The plans include a theatre, with a seating capacity of eight hundred, a drug store, a haberdasher's, a cafe, in fact every accommodation for the traveling public, making it unnecessary for guests to go outside of the hotel for anything they may require for comfort or anuscement.

ide of the hofel for anything they may require for omfort or amusement.

— Lillian Nott will join "The Algedan" Opera fo, as understudy for Dorothy Morton, as Suzette, diss Morton will shortly retire from the company.

— Frances Gray, of "The Two Johns" Co., rau a pinter into her foe during the performance night of Feb. 1, and was compelled to have the injured nember amputated at Detroit, Mich. She rejoined he company at Evansville, Ind.

— L. E. Miller, owner and manager of the Hall-rowell Dramatic Co., who has been starring Jessie as Hall through the West, has closed his company and is at honie at Marion, Ind., for a time, te reports business as very dull.

pany and is at home at Marion, ind.
He reports business as very dull.

— Bett Norris, late of Schilling's Minstrels, will Bett Norris, late of Schilling's ministering on the Calhoun Opera Co.
 Chara Lake was granted a divorce Feb. 7, in lie St. Louis courts, from Arthur H. Thompson. Hiss Lake has retired from the stage and is now mployed as stenographer and typewriter in St.

refly, la.

— J. Howard Benton joined Frank Lindon's Co.

at Hastings, Neb., Jan. 5. At the close of the present season Mr. Benton will retire from the stage and will enter a mercantile career at his home. don, Eng.

The Mr. and Mrs. W. B. Wheeler Comedy Comedy good business through the State of Wis

report good business through the State of Wisconsin.

— E. Davis, H. Myrtle and Della Watson have closed with Leonard's Comedians.

— Josephine Cameron is meeting with success through Sew Jersey, one night stands.

— Roster of the Border Dramatic Co.; Carl Y. Stipp, Chas, E. Stipp and E. A. Mason, managers; Carl Y. Stipp, business manager; Edward Naylor, advance; John W. Godwin, E. A. Mason, E. P. Leucas, Verne Holivenstol, Entile Lewis, Win, Hunicke, Ross Cares, John Haslett, plantst; Eliza Mason, Kellie Arnold, Claudine Merrili, and Mrs. Lena Naylor.

MARGARET REID as born at Maysville, in the blue grass region o Kentucky, about twenty-three years ago. She is of excellent lineage, her family being widely known and honored, Whitelaw Reid being a representa tive of a collateral branch. Many of her early year were passed in Indianapolis, whose citizens speak of her with pride as a daughter of their city, claim of her with pride as a daughter of their city, claiming her as their own by adoption. She very early in life displayed remarkable musical talent, in order to foster and develop which she was sent to Boston, Mass. where she received tuition from Charles R. Adams, the well known singer. She afterwards went abroad and studied in Paris for two years with Mine. Leohard, a member of the famous Garcia family, whose method of vocal culture is so lighly esteemed. While thus pursuing her studies in the gay capital Miss Reid received a most flatering and tempting offer to return to Indianapolis for a brief professional visit, and, having accepted the offer, she returned to this country and made her professional debut in that city at the May Musical Festival in 1891. At the close of the festival she again went to Paris and renewed her studies. She returned to the native land in 1892, her homeward voyage being memorable because of a chance, or perhaps a destined, meeting which hore important results in the near future. Among her fellow passengers upon the steamer was Signor Vianesi, then the conductor of the Abbey & Gran Grand Opera Company. At the customar concert given on board for the benefit of the Scanan's Add Society Signor Vianesi heard her sing, and became so much inupon the steamer was Signor Vianest, then the conductor of the Abbey & Gran Grand Opera Company. At the customar, concert given on board for the benefit of the Seaman's Aid Society Signor Vianest heard her sing, and became so much interested in her future possibilities that he volunteered to give her some instruction to fit her more thoroughly for her stage career. His less ons were given her at the Metropolitan Opera House, and thus she was present one morning when the company had been called for rehearsal of Thomas'. Hambet," in which Marie van Zandt was to appear in the role of Ophelia. The illness of the prima donna, however, would have caused the abandonient of the rehearsal had not Signor Vianest suggested that Miss Read be allowed to temporarily assume the role, in order that this result might be avoided. She promptly received the desired permission and sang the misje of the role so excellently that Mr. Grau, who was present, engaged her to assume the part at the public performance, in case of the continued indisposition of Mile, Van Zandt, a contingency that was wisely anticipated, and in consequence of which Miss Reid made her operatic debut in "Hamlet" at the Metropolitan Opera House, Feb. 10, 1892. Her success was triumphant and press and public alks sounded her praises. The following Summer Miss Reid went abroad with Signor Vianes, and sang in France during a Summer season of grand opera under ms conductorship, giving "La Traviata," "Rigoletto," "Lucia di Lumertmoor" and "Hamlet" with great success here Messrs. Abbey & Grau had engaged her for the coming season. Then came the burning of the Metropolitan Opera House, and the months of waiting before it was finally decided that it could not be rebuilt for that year. Miss Reid was disclosed the season, and has met with great success, accordingly speared with the Bestonbans all of this season, and has met with great success. Miss Reid accordingly appeared with the Bestonbans all of this season, and has met with great in Paris. She has accordingly speare

VARIETY and MINSTRELSY

ARRANGEMENTS for the tour of Wilber's Amer can Minstrels. season of 1894-95, in the farce-omedy burlesque, in three acts, by Wm. R. Watts. comedy burlesque, in three acts, by Wm. R. Watts, entitled "A Dark Knight," are fast being completed. The company will-include thirty people, with a band and orchestra. The season will open the first week in August for a four of forty weeks, playing in first class theatres and a large number of week stands. The tour will extend through ohio, indiana, Illinois, lowa, Missouri, Arkansas, Texas, Kentucky, Virginia, Pennsylvania and New York. The following people have been engaged: Harry Morphet, B. Farnum, the Austins, J. Worlen, H. Eugene, Bob Price, Herbert Lloyd, Den Howe, Mrs. H. Lloyd, Lola Heywood, H. C. Horton, Wm. H. Stevenson, D. F. McDonald, Vouna, W. Howard, Cole Bros., E. D. Williams, Fred Dobson, Prince Wolf, H. Maiton, J. Jay Shaw, D. Higgins, and PantZet.

Pantzer.

Mr. AND Mrs. HARRY STARR and their child
Mr. AND Mrs. HARRY STARR and their child
alled for England Feb. 7, to fill engagements there.
LEONA LEWIS will not return to the stage until
next season.

next season.

K.AMOCHI, the female magician, accompanied by her mother, Grace Courliand, is booked for an engagement in London, Eng., and expects to sall about June 1. Dan Chittenden will act as her busi-

about June 1. Dan Chittenden will act as her business manager.

Jor A. Hardman is to sing a new song, composed by Georgie Cohan, entitled "Things That Happen Down at Monte Carlo."

Harry Mulvey's Magnificent Minstrels will open at Marengo, ill., Feb. 10, with a fine band and orchestra, carrying twenty people. Harry Mulvey, sole proprietor: Chas. L. Abbott, manager; Ward Gale, treasurer: Tom Tucker, advance; J. E. Fish, Leon Juckett. Burt Lincoln. Tom Ryan. Joseph Reel., Frank Miller, J. F. Tetzner, Geo. Bernard, John Hunter, W. L. Goodspeed, Fred Bourque, Lee Frazier, Frank Hunn, I. C. Stockner, Chas. Morehouse, H. C. Tetzner and the Riverside Quartet. The show will tour Northern Illinois and Wisconsin until May, and will then go under canvas.

WM. S. Le Vard has closed a successful five weeks' engagement at Portland, Ore., and is now in San Francisco, taking in the Midwinter Fair. He will return East next month.

NELLE B. SUTTON Is said to be ill at her home, Hamilton, O.

Ressate Grayson, the clover singing, dancing and

NELLIE B. SUTTON IS said to be ill at her home, Hamilton, O.
BESSIE GRAYSON, the clever singing, dancing and banjo soubrette, is engaged for three weeks at the Music Hall, Lynn, Mass.
FISHER AND CROWELL opened at the Orpheum, San Francisco, Jan. 29, and are doing their acrobatic comedy sketch.
BILLY FARRELL has introduced his new specialty. "The Cake Walking Coon," in the last act of "The South Before the War."
JAMES J. REILLY, baritone vocalist, and Jos. S. Meivuile, the tenor, are doing a singing turn together.

FIELDS & HANSON'S DRAWING CARDS, for the re FIELDS & HANSON'S DRAWING CARDS, for the remainder of the season will 'be made up as follow: John F. Fields, proprietor; Fields and Hanson, Gailagher and West, Cunningham and Grant, Edgar and Curran, Charley Case, Maude Beverley, Edora and Norine, George Austin, Mile, Ollivette, Lang and Sharp, and the Salambos. James D. Flynn is still in advance, with George Cunningham stage manager, and Sam Green properties. The show has been out twenty-five weeks, and intends staying out fifteen weeks more.

has been out twenty-five weeks, and intenos staying out fifteen weeks more. ROLAND BURKE HENNESSY, has just finished a new song, entitled "When I Was Rocked to Sleep," for Julius P. Witmark, the popular young singer of "The Trip to Chinatown" Company at the Madison Square Theatre. Mr. Witmark is enthusia, act over what he considers a hit. The song has a waitz refeate.

frain.

HARRY DACRE, the song composer, writes:
"Messrs, Harms & Co., of your city, are publishing
a sequel to "Daisy Bell," entitled Fare You Well
Daisy. In this country it is going very strong,
Rarely does a "reply," or "sequel," reach the sales
of the orignal, but there is a probability of this
one outshining the first named. Vocalists are inclined to think the new melody better than the oid.
As the author, I will not pass an opinion on their
colution."

opinion."

Garrella Brothers closed with Russell Brothers' Comedians Feb. 3.

BELLE SISTERS—Havile and Minnie—opened with heir new act Feb. 5, at Keith's, Philadelphia, but were obliged to close 6, as Minnie Belle was taken exclusive.

eriously III.

SHEARER AND DIAMOND are singing all their own ongs in their new specialty. Nellie Diamond is me of five heirs to an estate of \$50,000, left by an

SHEARER AND DIAMOND are singing all their own songs in their new specialty. Neilie Diamond is one of five heirs to an estate of \$50,000, left by an uncle in Scotland.

HARRY FEDDEN, mimic, and Gordon Collins are with Mahara's Colored Minstrels.

CHRISTE AND PRARL, the comedy team, and little Alma Christie, the child vocalist and dancer, closed with the O'Brien Specialty and Athletic Co Feb. 3. They will play dates the rest of the season. ME AND HIM, burlesque boxers, are en route West, playing the Moore and Kohl & Middleton circuits, atter which they join the Ringling Bros. Circuis at Baraboo, Wis.

LE Mora has just closed a successful engagement at the Bijou Theatre, Boston. He will remain in America the coming season, and go to Europe after his engagement with the Sells Bros. Circus.

ARLINGTON'S MINSTRELS collapsed at Jeanerette, I.a., last week.

A CORRESPONDENT writes from Hopkinsville, Ky., as Iollow: "The Metropolitan Minstrels Company, recently organized at Hopkinsville, Ky., toured a short but successful season of three weeks. The closing of the company was fine to a misunderstanding between Managers Billy Bamburger, molestanding between Managers Billy Bamburger and Dalits Ducld. A lawsuit ensued, in which Mr. Ducld gained judgment for all properties and \$700 damages. The company consisted of eighteen people, the features of the olio being Bamburger, m his female burlesque act, and the great Ducid on his bounding rope. The company will reorganize late in August and probably lour the Northwest."

"PONY" MOORE AND CHARLES MITCHELL with their families, enjoyed the performance of H. W. Williams' Own Co., at the London Theatre, New York, on Friday evening of last week. They were the quest—of Mr. and Mrs. Frank Bush, at their residence in this city, on Sunday, Feb. 11.

LOTTIE GILSON, with H. W. Williams' Own Co., sang six songs nightly, at the London Theatre, New York, lon Dental of Frank Harding, the music publisher. At the close of Mr. will littlems' sea.

hursday evening she was presented with a beauti-ul umbrella on behalf of Frank Harding, the mu-de publisher. At the close of Mr. Williams' sea bon Miss Gilson will be seen for a prolonged period

sic publisher. At the close of Mr. Williams' season Miss Gilson will be seen for a prolonged period in this city.

WILL McRobie, of McRobie and Evans, scored at Philadelphia last week singing for the first time Dick McAvoy's horse song.

Tom Brantford has been under treatment for rheumatism at Mt. Chemens, Mich., this Winter, but has completely recovered.

Schuyler and Nash are doing well with their sketch entitled "The Agent." They will open at the Park Theatre, Chicago, Ill., Feb. 19.

The Maxagement of Master Louis Ward, son of Ed. Ward, of Ward and Brown, has changed hands. Charles Owens is the new manager. Master Ward was last week at Louis Phillips' Lyceniu Theatre, Brooklyn. N. Thy T. Collican, comedian and dancer, has closed with Webb's Comedy Boomers, and is visiting his mother at Brooklyn. N. Y.

LESTER AND WILLIAMS have reunited and will put out a strong organization next season. They will appear in the comedy. "Hook and I," introducing eight strong specialities.

Mrs. PAUS LE PETRI Presented her husband with

icely.

JAMES F. LAME, ventriloquist and song writer, as been amusing several uptown families during

has been amusing several uptown families during the present season.

The Sisters Leigh have some bookings abroad for their "Mirror Dance."

W. DE BOE, head balancer, is meeting with success through the East. He opened on the Harry Davis circuit Feb. 5.

The Du Rell. Twin Bros. have closed a seven weeks engagement in New York and Brooklyn, and open in Boston Feb. 12 for two weeks.

MABEL BENTLEK, the five year-old daughter of J. S. and Edith Beniley, died Feb. S. of brain fever, at Montreai, Can. Mr. Beniley, who is of the trio Johnston. Riano and Bentley, was with the Relily & Wood Show at the time, accompanied by his wife and child. heremains were brought to this city and were interred 11 in Flatbush Cemetery, L. I. The members of the company presented a hand-some doral emblem.

some foral emblem.

JULIAN HOLMS' Song, "The Old Letter Box on the Tree," which is being sing by many performers, is meeting with good success.

'IN OLD VIENNA," Ion Arnold's latest song, is received with much favor. Maym Keiso and Volande Wallace are both scoring a point with it.

ED. HARLAN, tight rope dancer and trapeze performer, has returned from Mexico, and is now at his home in Kansas.

SEXTON BROS., contortionists, who closed a successful season with French's New Sensation at Donaldsonville, La., will open at Wenger's Theatre. New Orleans, for two weeks, beginning Feb. 12.

GEORGE BAKER, of the Three Leons, acroisals, was married Feb. 6 to Lulu Emery, at St. Louis, Mo. CARR AND PHENEY opened at the Gleinwood Park Theatre, Little Rock, Ark., Feb. 5, for a six weeks engagement.

PARKOR AND LIBERTY, equilibrists, have signed with Parkor & Blackmer's Knick-Knack Co. for next season.

with Parkor a Business and the season.

Foy, female impersonator, who has been touring the West for three years, writes us that he contemplates coming East in May.

THE LOYENBURG SISTERS are playing a successful engagement at the Howard Athenaum. Boston

BILLY WOLF is in St. Louis, Mo., being treated Or throat trouble.

SHERMAN AND MORRISEY Write us that they have engaged Heeley and Higgins, well known European knockabouts and boxers for "A Jay Circus" for

next season.

J. W. BAILEY has closed with Barlow Bros.' Min strels and contemplates making bailoon ascension

J. H. Symonds was granted an absolute divorce rom Lottle West Symonds Feb. 1 by the Superior

from Lottie West. Symbolds Feb. 1 by the Superior Court in this city.

The Arlington Minstrels stranded at New Iberia, La., Feb. 3.

F. Zischfeld Jr., manager of Sandow and promoter of the new Trocadero, Chicago, writes us that Sandow's engagement at Koster & Rial's, this city, has been extended to March 17, and also that Sandow is booked at the Midwinter Fair. San Francisco, for a two months' engagement, opening

Sandow is booked at the Midwinter Fair. San Francisco, for a two months! engagement, opening April 16. The new Trocadero will open about June 1. "ASTARTE," the air walker, concluded Feb. 6 her second successful season with Frenche's New Sensation, and opened Feb. 12 a six weeks! engagement at Wenger's Theatre, New Orleans.

GEO. FITZGERALD, Song and dance performer, was married, Feb. 5, to Rosella Kost, a non-professional, at Norfolk, Neb.

THE HIGGINS BROS. closed Feb. 10 with Lucier's Minstrels.

The Higgins Bros. closed reb. 10 with Lifeers Minstrels.

CLEO MENDOZA, of the Sisters Mendoza, aerialists, has fully recovered from her late accident, and is not crippled, as expected. She hopes soon to appear in a new aerial novelty.

MAURICE P. BENTLEY, of Beatie and Bentley, a well known American team, was married, Jan. 17, at the White Swar Hotel, Leleester, Eng., to Rosie Filled, an English novelist.

at the White Swan Hotel, Leicester, Eng., to Rosie Elliot, an English novelist.

NOTES FROM THE VIOLET MASCOTTE BURLESQUE CO.—We are now in our third week and have met with success since our opening. We were at the Kensington Theatre, Philadelphia, last week, and Manager Jermon was so pleased with our company that he gave us this week at his Lyceum Theatre, canceling the company he had booked. If pretty girls, good wardrobe and first class specialities count, we will get our share of the business the remainder of the season. We play the People's, in Brooklyn, nextweek.

remainder of the season. We play the People's, in Brooklyn, next week.

WM. F. ALLEN has entirely recovered from the sprained ankie he received while boarding a train at Philadelphia recently, and will return to the vandevilles for the remainder of the season.

It was not the tronpe of Arabs that attached Mahfool Cheriff in Milwaukee, Wis., recently, but someone who had worked for the troupe when it was under a different management.

someone who had worked for the troupe when it was under a different management. The wife of J. H. King, of McMahon and King. presented her husband with a girt baby last week. Mother and daughter are doing well. McMahon and King brought their engagement with the Fields & Hanson's Drawing Cards Co. to a close after a successful run of twenty-two weeks. Ace Leroy, female character performer, writes as that he has just arrived in San Francisco, and he finds the show business of the Slope good. HART AND BESSIE, illusionists, are playing in San Francisco, Cal., where they are in their sixth week.

RHODE ISLAND.

Providence.-At the Providence Opera House Feb. 5, 6, 7, Marie Wainwrigt had good business and gave the best of satisfaction. The remainder of the week was given to 'A Temperance Town," and the receipts were immense. The first half of the week "The Country Cir-

immense. The first half of the week "The Country Circus," the last half of the week Louis Morrison, in "Faust," followed by "The Girl I Leit Behind" and "Patent Applied For" next week.

KEITH'S OFERA HOUSE.—Feb. 5-10 "A Nutmes Match" made its annual visit and did a good business. This week, "You Yonson." Feb. 49-28, "Finitrose A West's "Monte Carlo" Co.

WESTMINSTER THEATRE.—Feb. 5-10 the Cyr Bros. Specialty Co. opened their season and gave a good show to good business. This week the Maris Rostelle Henry Burlesque Co. will be followed by the Rooney Comedy Co. in "Lord Rooney."

LOTHROP & OPERA HOUSE.—Feb. 5-10 Katherine Rober, in "Kathleen Mavourneen." drew good bonses. This week, Max Freeman, in "Beacon Lighis."

LOTHROP & GRAND OPERA HOUSE, PAWTUCKET.—Feb. 5-10 Harry Le Marr, in "The Widder," did a good weeks business. Feb. 12-17, Mrs. J. Clinton Hall, in "Money, Mad.".

NOTSE—Two sacred concerts were given 4, that at the

IOWA.

Des Moines .- At the Grand Opera House "Sp came to big houses Feb. 2.3. Robert Ingersoil count in Nibbe Burlesque Company 18, Coree Payton 19-24. FOSTRE'S OFERS HOUSE.—Mr. and Mrs. Kendad came to 'S. R. O.' at a dyamoud prices 5. "Nibobe" comes 3. Paulding and Craigen 14. WONDERLAND MUSEE.—Curio hall: South Sta I-lander Joe. Bijou stage: Bijou Comedy Company, the Potts. Theoretium: The Rheimhart Sisters, supported by the New York Opera Company, in "Said Pashs."

Dubuque.-At the Grand Opera House, Feb. liton and Dollie Nobles appeared in "The Phonix" is in audience. Coming: R. G. Ingersol 13, "Goriana THE OPERA HOUSE opened 5 under the management of oates & Robinson, as a specialty and vauceville house Coates & Robinson, as a speciarcy The attendance is good. MISEE.—Glass blowers, haby show, snake charmet sleight of hand and stage shows.

Cedar Rapids .- At Greene's Opera House "A urkish Bath" came to incderate business Feb. 6. 3 ott & Tillotson's Comedy Company, in "Niobe." plea-fair house 7. Gus Williams, in "April Fool," is built pr 12, the Warde and James Co. 17, the Choate Com-Keokuk .- At the Keokuk Opera House Che

Burlington.—At the Grand "Niobe," Feliad a fair bouse, R. G. Ingersoll, 8, drew a spletudience, Coming: "Tuxedo" 12, the Warde-James 5, Turner Comedy Co. week beginning 19. Council Bluffs.—At Dolanny's Theatre GBS
Williams, in "April Fool," did a psying business Feb. 3.
"Niobe" had fair advance underations for 10. "The Police
Patrol" is looked for 16, the Spooner Comedy Co. 19, and
week.

Marshalltown,—At the Oden "April F came Feb. 9. "The Burgiar" 15, Warde and Jame "Nobe" pleased a good house 8.

OREGON.

Portland .- At the Marquam Grand the benefit endered Manager Friedlander Feb. 5 was succe-very respect. Standing room was at a premium alhoum Opera Company opened 7 in "The Blac SAT. Fanny Rice comes 14 in "A Jolly Surprise".
CORRAYS THEATRE—The Genera Cross, by the stock drew secellent unsiness week of Jan. 29, and daw followed by 'The Streets of London' Feb. 5.
ALHAMBER—The Martines, Hattle Howard, Lowa, Win. B. Girard, Colton and Winchell, Stella La Grand and Nora Martin.

ALHAMBRA—The Nathies, Battle La Grand and Nora Martin.

Rotrand, Colton and Winchell, Stella La Grand and Moserge's New Theatre Comique—Prince Paul George Henderson, Billy Turner, De Witt Clinton-Laurine, Olike Ostiman, Birdle Harris, Belle Forrest, Madame Cordella, Ella Hewitt, Ella Leon, Johnny Stilwell and Edwin Stilwell.

ASREUSER.—Sidney Barrymore, Alice Hamilton, Stuart and Kreyer's Orchestra.

LOUVRE—The New York Ladies' Orchestra.

FLORIDA.

Jacksonville .- At the Park Theatre Ovide Musin pleased a fair sized audience Feb. I. Dr. and Eva Eddy, exposing spiritualism, had a large attendance 4. The New South's with Joseph Grismer and Pharbe Davise, had a good house, 6. Coming: 'McCarthy's Mishaps' 9, 10, Annie Eva Fay, spiritualist, 11, Katie Putnami 13... Dr. and Eva Eddy, who exposed some tricks in appritualism, proved to be Clark Hillyer and Allis Ballinger, who just closed an engagement at the Star atre, in the Zoe Exposition.



ROSTER OF SCRIBNER & SMITH'S CIRCUS,-Scrib ner & Smith, owners and managers; J. Henry Hub hard, treasurer; Neil Smith, accountant; Chas McPhee, equestrian director; Carl Hessel, band MorPice, equestian master, M. A. Lowry, concert leader; Jules Jordan, maperintendent of reserve seat and concert tickets; N. W. Williams, charge of stands; George Abbott, superintendent of wardrobe; Sam A. Scribner and Neil Smith, big show door tenders; J. D. Harrison, manager of sideshow and press agent; Geo. Harrison, manager of camp; Chas. H. Waldron, general agent; Geo. W. Gallaghet, contracting agent; Henry Sylvester, charge of second brigade and stereopticon views; John R. Sylvester, collector for advertising programme; T. Behringer, boss billposter; A. Holstein, route rider; John Kent, general superintendent; Jas. H. Ward, charge of canvas; William West, Grat assistant; Steve Vandeveer, charge of ring stock; George Hawkins, charge of laggage stock; Geo. Hawkins, charge of laggage of lagger of properties; Geo. Simmons, charge of lights. Male performers: Tony Lowande, bareback, principal and four horse rider; Win. Mark, bounding jockey and carrying act; Robert Stickney, tingmaster and trick horses, ponies and donas; McFitte, high wire and balancing trapeze; M. Tude, contortion and pyramid; Frank Burchim, perch performer and acrobat clown; Geo. Hartzell, principal clown; R. Lee Metcalf, general clown; Geo. W. Melliran, tatocod Greek; Prof. Logrenia, magicand punch; Zaticha Japanese Village; Jules Jordan, Dutch specialty; Adams and Lee, black facesong and dance; Zarowa, Mexican knife thrower; John Hastings, strong man. Female performers Jose Markes, bareback, principal and carrying act; Mrs. Robl. Stickney, high school menage rider; Martett Myers, swinging perce hand rolling globe; Neile and Flora Leonard, wire and single prapeze; Madelene, Egyptian juggler; Madame Harrison, second sight; Mable Milion, master; M. A. Lowry, concert leader; Jules Jordan superintendent of reserve seat and concert tickets: fer and Frank Engle.
otes from W. F. Kirkhart's Great Americas

Petiter and Frank Engle.

Notes From W. F. Kirkhart's Great American Crects.—Everything is on the boom at the Winter quarters, and a fine show is promised for the coming season. Everything is new. The main top will be 160ft., with two 30ft. middle pieces. Sixiy head of horses will pull the show, and the street parade will be a feature. The show takes the road early in May, from Lacara, is.

Geo. Henderson, wire walker and balancing trapezeist, has closed with the Clark Bros', shows, and is now at his home in Anna, Ill.

M. J. O'Nell. I, formerly press agent of the Forepaugh Show, was a Clapper caller Feb. 7. Referring to the notes from the Winter quarters of the above shows, which appeared in our last issue. Mr. O'Neill fears that Whiting Alien's statement that he has been press agent and bill writer of these shows for the past four years may be misunderstood. The statement concerning the press agency is correct, but Mr. O'Neill wrote the bills—all of the paper—for the Forepaugh Shows for the seasons of 1890, 1891 and 1892, when Nr. O'Neill was away from the show.

HICKLRURT & LEFTWICH'S SHOW NOTES,—D. S. Ward has signed with the circus for next season as general agent, making his fourth season. C. C. Bedell has charge of paper. He has been with the Sells Bros., for the past eight years. C. C. Fergu son has signed as programmer. The advance will consist of fen men this season. The show has been enlarged and will have special paper, making it one of the best billed wagon shows on the road. We open at Norfolk, Neb., April 28.

ED. RAY has signed to go with Ringling Bros.', Car No. 2. This will make his second season in that position.

THE KLINGS have signed with Fred Locke's Circus for the coming season.

C. W. Scott, formerly railroad contractor with Lemen Bros. Railroad Show, has accepted a position to take care of a string of ring stock with that

show. Thos. L. Finn, ventriloquist and magician, has signed with Chas. Lee's London Shows for next

eason. THE THREE GARDNER BROS, have signed with the orepaugh Show for next season, after which they

THE THREE GARDNER BROS, have signed with the Forepaugh Show for next season, after which they join one of Gus Hill's companies.

M. J. O'Neill, has gone to Chicago to look after some real estate interests in that city.

JAMES R. HAWKINS, a well known circus advance man, was taken, Feb. 8, to Bellevne Hospital, this city, as insane.

city, as insame.

Notes prom Sells & Rentprow's Winter Quarters, Topeka, Kan.—Troubles never come singly, for a few nights after the elephants went on their trampaging? expedition and threw down the brick wall a mote exciting entertainment was on hand. The four big lions became restless. Three of the lions are in one cage, while the fourth, named Nero, is kept in a separate cage next to it, and during street parade is put on top of his den with his keeper, charley Briggs. The beasts have been somewhat troublesome of late and not the best of friends, and on the night of Feb. 1 there was trouble in camp and a pitched battle took place, which ended in two of them gaining their liberty. The keeper, who was alone and not prepared for such an emergency, ran out of the building, leaving the door open, to the lot in the rear of the building, and the two lions were out in a moment. There were four head of fine cattle belonging to Col. Selis in this lot, and they soon became the prev of the lions, which probably was all that saved Keeper Briggs! life. It being late at night, no one else was near except. Policeman Campbell, who at once turned in an alarm for the patrol wag-on with a squad of policemen. Mr. Selis was nollified, and by the time he arrived the lions had killed the cattle and were sucking their blood, which made them all the more ferocious and unmanageable. The news soon spread and everything was excitement. Torches were procured and fires building, Jane and Duke are the loon shows that gained their liotery at San Francisco last Sun that gained their liotery at San Francisco last Sun that gained their liotery at San Francisco last Sun FROM SELLS & RENTFROW'S WINTER

and nervous work the beasts were driven back into another cage that was placed near the entrance of the building. Jane and Duke are the two lions that gained their hoerty at San Francisco last Summer when the show was there, and at that time keeper Clawson, who was then in charge, had his arm fearfully lacerated. James McEiroy is breaking live horses for a five horse randem act, besides his thirty-two horse riding act, and sixty Shetland frick pointes. Tom Devene, top mounter of the three bevene Bros., has completely recovered from a serious liness of last season, and they are now practising at Winter quarters and doing some good work. They go out with the show this season. Harry King, new understander of the three Devenes, handles them like so many children. Paul has nearly accomplished his triple summersault in the great and only dying act, and will be complete by the opening of the season. B. L. Bowman, manager of sideshow, has just received from this city a black African boa constrictor eighteen feet long, one of the largest snakes in Almerica. Mr. Bowman n-w claims to have the largest den of snakes in this country, and will be the feature of the ideshow. H. A. Morton, who will have charge of advance car No. 2, has gone to Houston, Texas, to make settlement with the railroad company, and bring home three cars that were smashed up in a wreck the show had there san showmer. Chas. Holton, our general agent, left Feb. 5 last for Cincinnati, Ohio, and Buffalo, N. V., to order some new special paper and make all necessary arrangements for all printing to be used the coming season.

Sidonia has the Season and the coming season.

SIDONIA, the tattooed man, was married Jan. 6 to Lillian Star, the Spanish skirt dancer. Sidonia has signed with the Sells & Rentfrow's Shows for sea

surned with the Selis & Rentfrow's Shows for season of 1894.

SIG. MARTINO, equilibrist, has signed with the only Adam Forepauph Show for season of 1894.

Nottes From Trevino's Collossat R. R. Shows.—Trevino's R. R. Shows have run into San Antonio, lexas, to lay up for five weeks, during which thue the cages and chariots will be repainted, glided and thoroughly overhauled. The performers are comfortably quartered in a commodious hotel, the chure company being re-engaged. Manager H. C. Long has gone to Kentucky to purchase stock John Trevino has gone to the City of Mexico to purhase an entire outfit of costumes, trappings, etc., and engage four built fighters for one of the greated novelties the American public ever saw. Windennett and wife are practicing a new carrying act. Frank Bernardo is breaking a stailien. Sensior John McDonaid will have complete charge of the concert this season and will introduce an inhovation in this branch of the business that is certain to be a go. The show opens in San Antonio March 1.

ROSTER OF PUBILLONES' GRAND CIRCO.—Santiago Pubiliones, proprietor and manager: Fany Pubiliones, equestrian director: Peter W. Barlow, Archie O'Brien, Van Goffre and wife, Lassard and Vandee, Tuckinos Troupe of Japanese, seven in number: Orrovio, Vitor Varani, Chachito, Brasileno, Dani Becenti, Lorenso, Nicolas, Michels' Band of sixteen, one tiger and one elephant. The show is meeting with very good business all through the island, as Santiago Pubiliones is very well liked here. The Four Costellos left the company one week ago through some little insitake on both sides. They joined the Catarda Show. We will not have a very joine season, on account of the signar crops being bad. The season will end on or about the middle of April, when Santiago Pubiliones will visit his family in Spain. All the company are in the very best of hearth with the exception of Peter W. Barlow, who is tast recovering from a kiek in the back from the horse he was doing his jockey act on.
W. H. SMITH, of Montreal, Can. is going to add to his amusement enterprises a circus, which will go out in the early Spring, touring Canada exclusively. ROSTER OF PUBILLONES' GRAND CIRCO. -Santiag

go out in the early spring, to add their handsome clusively.

THE OBRIN BROTHERS' SHOW, at their handsome Circus Theatre in the City of Mexico, presents an exceptionally good entertainment. It is strong enough for the oliggest of cities, and Manager Edward Orrin is enabled through his enterprise in securing so many first class performers to give a most attractive programme. The show includes most attractive programme. The show includes ward offiti is classical risolating in Scheeping so many first class performers to give a most attractive programme. The show includes bleck Bell and family, seven in number, clown and musical specialities; Elliott Family, seven, bicyclists, etc.; the Jordans, three, acrial artists; Prevosts Brothers, four, aerobais; Pongorilla family, four, man-monkey, trained pigeons, etc.; Hobson family, four, posterings, etc.; May Reed, Jack Consins, and Alex. Scaberi and wife, equestrians; Herr Drayton, cannon toal performer; Prof. Lopez, troupe of dogs; Drawee, juggler; C. Bliss, clown; Aldo Martin, prestdigitator; Stella Follet and Jessie Lindsay, serpentine dancers; Kinzo Kaneko, juggler; Akimotos Japanese troupe, six in number, and All Ben Hassan's Arab troupe, twelve in number. Everybody is in good health and the show is doing exceedingly weil considering the financial crisis in Mexico.

Mexico.

George Burtch, proprietor of Burtch's Pavilion
Theatre, writes us: "I received-119-letters in answer to my ad. in your valuable paper. The new
band uniforms have arrived, and will class among
the best on the road."

band uniforms have arrived, and will class among the best on the road."

Notes from Wheeler Bros.' Shows.—At our Winter quarters, Fort London, Pa., everything is on the move, getting ready for our opening, which will take place at St. Thomas, Pa., early in April, Dunlap & Boyle, of Du Bols, Pa., will manage our side show, and Prof. Dunlap's troupe of trained horses, eight in number, will be a feature of the big show.

horses, eight in humor, big show.

THE AYMARS, equilibrists, have signed with the Ringling Bros. for 1894, being their third season. They are at their home in Wichita. Dee has joined the Wichita Lodge, 189, K. of P.
JOHN O'DONNELL, cornet player with the Huriburt & Leftwich Band, was married Feb. 6, at Norfolk. Neb., to Kate Hodgins, a non-professional, of Toronto, Can.

W. C. BRAINARD goes with Sig. Sautelle's Circus W. C. BRAINARD goes with Sig. Sautelle's Circus-season of 1894, to manage the sideshow. L. C. GILLETTE has signed with Whitney's New Imperial One Ring Circus as general contracting agent for the season of 1804, making his ninth year with the show. FRANK B. HUBIN AND WIFE, Millie Betra, have signed with the Ringling Bros,' Show for season of 1804.

of 1894.

PETER CONKLIN JR., son of Peter Conklin, the Shakespearean clown, has signed with Earnum & Bailey's Greatest Show on Earth.

OHIO.

Cincinnati .- The French Opera Company has

on lists.

GRAND OPERA HOUSE.—The Liliputians came Feb. it GRAND OPERA House.—The Liliputians came Feb. it creation 'A Trip to Mars' and presented their new creation 'A Trip to Maria Last week "The Prodigal Daughter" drew houses operty good size. Marie Tempest, in "The Fencing Master." 19

pretty good size. Marie Tempest, in The report inter-ter, "19
WALKUT STREET TREATRE.—Fainty Davenport inter-preted "Cleopatra" 12. Jennie Yeamans proved ver pleasing in "Jane" and business was tart. Corinne 19. HAVLIN'S THEATRE.—Duncan B. Harrison commenced his annual engagement if in "The Paymaster." The first week's business after the change in prices was a big one. "Under the City Lamps" drew finely. Halten and Hart 18.

first week's business after the change in prices was a big one. "Under the City Lamps" drew thely. Halten and Hart 18.
FOUNTAIN SQUARE THEATICE.—The Victor Vaudevilles opened il. I! was a house show wade up for the week and among the people were Marie Stuart, the Zamora Mexican Family. Phylis Alien, A. O. Duncan, Matthews and Harris, Lebward O'Briefen, Alice Jennings and Annie Marris, Lebward O'Briefen, Alice Jennings and Annie Marris, Lebward O'Briefen, Alice Jennings and Annie Marris, Lebward O'Briefen, Alice Jennings and Hutth and Crifford Last week. "Slavery Days" did n good business. T. E. Murray 18. in "The Voodoo."
HEUCK'S OPERA HOUSE.—James H. Wallack began his engagement II, in "The Cattle King." Later in the week he will put on "The Blue Grass King." "The Wirth Squadron" did a solendid business. "The World Against Her" 18.

HEICK'S OPERA HOUSE—James H. Wallack began his engagement Jl. in "The Cattle King." Later in the week he will put on "The Blue Grass King." The White Squadron" did a splendid business. "The World Against Her" 18.

ROBINSON'S OPERA HOUSE,—James A. Reilly is billed for II, in "The German Soldier." "True Irish Hearts" did nicely. John Grillihis "Faurito, 18.

FROFES THEATER.—Such and Magnet City Shorts. The Control of the Control of the Magnet City Shorts. The Control of the Control of the Magnet City Club had departed for other fields to conquer. They field a good business. Gus Hill's World of Novelties 18.

FIRE OPERA HOUSE—Blind Tom played against a driving rainstorm, and the concert of the Orpheus Club had a fart house. His sejourn was not remarkably profitable.

KOHL & MIDDLETON'S MUSEUN.—Woodward's performing seals, Zim's family of two legged does, Nalvern cowgirly, Loud Mack (midget). Rosalie and the Facenda Family were the cards in curio hall 12. Prot. De Vere, magnetan, less forth on the bilou state. The middle Cota Rout. The huseum was jammed last week by crowds anxious to see Wallace.

Gossip.—Ben Istern enjoyed his week's stay here after an absence of three years. ... Col. R. E. J. Miles is sall lering from a carbunele and is confined at the home of his daughter, Mrs. D. G. Edwards. ... Ethel Chamberlin, ida Smith and Flora Coan Jackson went to Akron and gave a concert S. ... Harry Yoot is home after a rougle of months in West Virginia and Kentucky with Dave O' Hiten's Co. ... Share which would manage a new melodrann, "Slaves of Gold "next season. Elmer Grandin is to create the leading role. Mr. Grandin, who has been playing Santos, left "The White Squadron." would manage a new melodrann, "Slaves of Gold "next season. Elmer Grandin is to create the leading role. Mr. Grandin, who has been playing Santos, left "The White Squadron" to loin "Land of the Midnight Sun' at the close of the engagement for the Lindse and Cohen, of the Weight Sun' at the close of the engagement here. ... Isaac Cohen, of the weat

Canton.—At the Grand Opera House "A Dark Secret" had poor business Feb S. Due "The Dazzler" (Elias' benefit 13, "Hen Hur." 14 18, 17. At the Theatre Comique: Gorley and Coleman, Louisa Blake, Frank Williamson, Dolores Sisters and Ruby Atkinson, Balske's Messi Hall.—Baker and Randall.

Springfield .- At the Grand Opera House "Paul

Prize Winner II. "Aristocracy" 14.

Findlay.—At the Marvin Opera House local lodge No. 15, B. P. O. E. assisted by Bert St. John, of folded gave a benefit performance Feb. I to a large authence. "Lost in New York" did a good business 5 cloning: "The White Stave" 13, Phil Peters in "The Old Soldier" 25 return date.

Steubenville .- At the City Opera House A. F. Nail, in "The Drummer Boy of Shilon," had good business Feb. 6-10. "She" 14. At the London Theatre week of 12. Ned and Eva Thatcher, Dolan and Allen, Minnie Ross, Ada Page, Floy Freeman and Pearl Rice.

UTAH.

Salt Lake City .- At the Salt Lake Theatre James O'Neili had tair business Feb. 5-7. John T. Kelly 9, 10. "The Ensign" 13, 14.

9, 10. "The Ensign" 15, 14.

WONDERLAND.—The people: Mysterious Maxey. CarrieManning. Carmaneth and Lucille, and the Inmans In
the theatorium, the stock is presenting "Handy Andy."

PENNSYLVANIA.

Philadelphia .- The melancholy days have come, but they are not going to be the saddest of the year. Lent is not the theatrical bugaboo it once was, and this year ample preparations have been made to keep business up by presenting the strongest attractions keep business up by presenting the strongers attractions of the reason. The Arch Street Theatre will be reopened Feb. 22 as a popular priced theatre with a stock company. The theatre has been leased by George Learock, who, in addition to playing leads in the productions, will assume entire direction of the stage, leaving the business management to William-F. Blande. The people engaged thus far are Eleanor Barry, kenyon Bishop, John Jack, Wash T. Melville, Frank Raiston and Lizzie Goode.

engaged thus far are Eleanor Barry, kenyon Bishop, John Jack, Wash T. Melville, Frank Raiston and Lazzie Goode.

Gooden Striker Opera House, "was seen here for the first time 12, with the exometer, "was seen here for the first time 12, with the conform with an accessories somewhat reduced to conform wently and accessories somewhat reduced to conform wassive production ever seen here. The lortnight engagement of Irving and Terry was attended by huge receipts. "America" will remain three weeks.

"HESTING STREAT THEATER.—"The Girl I Left Behind Me" began 12 the first week of its stay, and has another week to run. Night of 19 has been set apart as a souvent cocasion, to commemorate the six hundredth persure of the stay o

A Trip to Chinatown."
GRAND OPERA HOUSE.—Mrs. John Drew wound up a
to weeks "engagement 12. The house is dark this week.
NATIONAL THEATER.—"Gentleman Jack." as exploited
y Jame S. J. Corbett, came 12. George Thatcher found
ortune with "Africa" last week. Feb. 19, "The Limited

Mail."
Al Ditorica,—Williams' Meteors, appearing 12.
Al Ditorical the following: Frank Bush, Lottle Gilson,
J. J. Sullivan, Larry Smith, Adele Purts Out,
Smith and Fuller, Charles, kitty and George Johnson,
Isabe la Ward, the Brantfords Conway and Leisiol, and
Le Fetit Freddie. On some mights last week "The South
Before the Wat" stood 'em up. Feb. 19, Hopkins' TransOceanic Specialty Co.

Before the War" stood 'em up. Feb. 19, Hopkins Trans-oceanic Specialty Co.

ENPIRE THEATER—Eris Kendall came 12 with 'The Substitute.' 'The Police Partol' thrived last week. Feb. 19 "The Country Squire.'

FORFATAM'S THEATER,—"Nobedy's Claim" was staged 12 by Manager Forepaugh, the cast including J. J. Dowline, Myta Davis Fanony McIntyre, A. H. Stuart, Jessie Boinstelle, Sam Elwards and Dan Collyer. 'The Fast More Well ast week. 'Feb. 19, 'Kit.'

BLOG-THE STATES HAVE A STATES AND AND THE CONTROL OF Frank Moran, Gilmore and Leenard Kattie Unston, Kowe and Brannan, Tuilus Wright, Maximillion and Du-Bois, Highes and Farron, the Cohans, Dolan and Len-Jaar, Le Mothe and Duersw, Roche and Whiting, and Conway and Davis.

GIERAD AVENUE THEATER.—Manager Holland present-ed "Nancy & Co." 12. "Pawn Ticket 210" drew large houses hast week.

FRONENS THEATER.—"Siberia" came 12. "The District Faire" was not neglected last week.

Fair was not neglected has seen.
Patrol. STAR THEATRE.—With the current week a change of STAR THEATRE.—With the current week a change of STAR THEATRE.—With the current week a change of STAR THEATRE.—With the current week as change of the start of the s

logs and monkeys.

LYCKUM THEATRE.—The Violet Muscotte Burlesque Co
LYCKUM THEATRE.—The Violet Muscotte Burlesque Co
LYCKUM THEATRE.—The Violet Muscotte Burlesque Co on hand 12. John T. Griffin's Co. had large receipts week. Feb. 19, the loss Hull Co. Taxbaro, Theatric, "An American Hero" was Taxbaro, Theatric, "An American Hero" was tweek. Feb. 19, Fagle's Next. ARN-8488, OPERA House, "There is no change in the I. Business is big.

Eugene Tompkins' preduction of "The Black Crook." appearing 1.

NOTES — Dr. George D. Cox, who has just acquired an interest in the Star Theorie was until recently the dramatic editor of The Philadelphia Inquirer. He is a brilliant and accomplished writer, and has an extensive acquiritance with theatrical affairs. A tone time he was the press representative of the late Manager Fleish man, of the Walnut Street Theatre. C. Aug. Anderwork and the Walnut Street Theatre. C. Aug. Anderwork of the Walnut Street Theatre. C. Caug. Anderwork of the Walnut Street Theatre. C. Caug. Anderwork of the Star Theatre began 12. Charles Melville, the circus rider, is wintering in this city. Harry L. Kister, formerly treasurer of the Grand Opera House, is located at the Chestum Street Opera House. M. L. Ksau is the new treasurer of the Grand Opera House.

Pittaburg.—Another strong list of attractions there good houses last week.

New Palace Thrattle.—Girls From California, for first time here, Feb. E. Enemies for Life "made many first time here, Feb. E. Enemies for Life "made many first time here. Feb. Enemies for Life "made many first time here. First local production of "Land of he Midnight Sun" 12. James J. Corbett closed a big engagement 10. Oliver Byron 19.

Droff ESS THEATRE.—German drama by the Cincinnati German Theatre Co. this week. "A Brass Monkey" drew well last week. "Sinbad" 19.

ALVIN THEATIK.—Jennie Venudan, in "Jame," for the first time here 12. "Aristocracy" gathered them in last week. Frodman's Comedians," in "The Other Man," 19.

GRAND OPERA HOUSE.—Archie Boyd's first local production of "The Country Squire" 12. Effe Elbsler pleased sell up to 10. Carroll Johnson 19.
HARRIS THEATRE.—"Skipped by the Light of the Moon" 2 for one week. "Blue Grass" did well up to 10. "The

HARRIS THEATRE.

Zavinaster 19.

HARRY STANDARY AND ON MICH.—The Rentz.

HARRY WILLAMY AND AND ON MICH.—The Rentz.

HARRY WILLAMY AND AND ON MICH.—The Rentz.

HARRY DAVIS FORN MICK.—HER COMMINISTER IN MICH.

HARRY DAVIS FORN MICK.—HER CHARD (STORD IN ALL).

Eagle Eye (Indian scoul and Prof. Geo. Whitler are the ne. n.n's Museum-Thratre is dark Prof. Fred Teorge, leader of the Aivin Theatre

that if it is not renewed they will erect a new theaties here for themselves. The Grand typera House is to be reuncheded by Manager Herry Ban House is to be successful to the summer than the

Scranton .- At the Academy of Music Wm. Seranton.—At the Academy of Music Wil-Barry in "The Rising Generation". Feb. 9, 10, bad good assines. Bellie Archer, in "An Arabian Night" s, bad a singe house. Cognow A Grant's "The Dazzer" "Co. 7 cere well received. Carl A. Haswin concern "The sit-cer king is Thomas W. Keene, in "Richard III," it, kgnes Herndon, in "Li Belle Marie, "IS. George Thatch-r's Co., in "Arrica," 16, Katte Emmett, in Killarney, "IZ. Wordkulayb.—The new stock company were received by large houses the past week. This week they appear in Romance and Reality" and "Oliver Twist". The Frontinoutan is rapidly approaching completion. Aben mished it will be one of the finest houses in the state Manager John II. Blackwood announces its open-ing date as March 26.

the date as March 26.

Heading.—At the Academy of Music, Feb. 5.

B. Mantell, in "The Face in the Moonlicht," played to
ood business. Alex Salvist in "Ruy Blas," draw a
color and lence s. Hella Archer presented "An Arabian
ight" to light business? Belowed. Agnes Herndon 13. usiness 9. Booked Agree Silver King" 17. Hotsk.—The Henshaw Dramatic Co., in a good sized audience s. Carrie Louis,

Her Fare, and a good sized audience a Carrier In repetitory, 12-17.

In repetitory, 12-17.

Ends Miske. Macready's Players canceled week of and Reagan & Ryan's Comedy and Specialty Comtany, ere envaged in their stead. Week of 12 Curlo Hall-boddretti and La Belie Minnie. Bijour Insatre—The Boson idea! Specialty Company, composed of the Three Sanes, Nash and Entity Pearl Enument, Three Zereeths, Northeim and Little Denalla.

Harriaburg.—At the Opera House, business is improving slowly. Robert Mantell, Feb. 5. drew well, buries T Ellis, 7. had a lair sized audience. The event of the week was the henceft, 9. of Harrisburg Lodge, R. Laire, and the slowly of the second operation of the head of

Sea" II.

Either, in "Ranch King," with the following support: Louise Agnott, John Morris Mande Miller, John Barton and Harry Mack. Other attractions: John Manning, Frot. Mechan. Miller Lamarr and Frank Morrissey.

Lancaster.—At the Fulton Opera House Charles Ellis, in "Yount Casper," had a large house Fb. 5, "Peck," Ball Boy" did well s. Alexander Salvini, in "Ruy Blas." had a large audieuce 10. The Robinson Opera Co. 12 and week.

DISTRICT OF COLUMBIA.

Washington. - Daniel Frohman's No. 2 Lyeum Theatre Co. held the boards last week at Rapley's ational Theatre, presenting for the first time here Americans Abroad" to large and well pleased an-lences. "The Old Homestead," at Albaugh's Grand pera House, had a prosperous engagement. The Au-itorium was well filled throughout the week. Mr. and Mrs. Kellar made their first appearance here in several years, presenting a highly interesting bill of wonders in legerdemain. The audiences at Rapler's Academy of Music were large and enthusiastic in their demonstrations of approval. Mr. and Mrs. Oliver Byron gave us three nights-each of 'The Plunger' and "The Heart of Airlea" at Hairlis Bloon Theatre to fair business. Gurilli's Novelles occupied the stage at Kernan's Lyceum Theatre and filled the bouse comiortably.

The Airlis of The Thomas at Kernan's Co., in "Lady Windermere's Fan. Feb. 12-17. "A Brass Non-key" 19-24.

AIRATOR'S GRAND OFREA HOUSE—Henry Irving and Ellen Terry 12-17. Mrs. John Drew 19-24.

RAPLEY'S ACADEMY OF MISSIC—Exams and Hoey 12-17.

The Private Secretary" 19-24.

HARRIES HJOOT THEATRE.—Chas. A. Loder, in "Oh, What a Night," 12-17. "The Fast Mail" 19-24.

KERNSYS LUCEUM THEATRE.—Sham T. Jack's Creoles 12-17. The San T. HALL—Guo, Grossmith 13, Geo. Night- The Three Dukes." a clever comic operation to the sea in the sea.

Ruidle It.

NOTES.—'The Three Dukes," a clever comit opera in two sets, libretto by W. H. Harris, music by Arthur Fercy Harris, two Washingtonians was presented for the first time at a matinee performance b, at Rapley's National Theatre, by a cast selected from our best local amateur taient for the benefit of the National Busergency Hospital, and under the auspices of a large number of our best society people. The libreto is well written and the music is of a high order. A repetition

ARKANSAS.

Little Rock .- At the Capital Theatre Remen-Stolinist, came Feb. 2, "My Aunt Bridget" had a good Se 7. Due: Lillian Lewis 9, Al. G. Field's Ministrels "The Still Alarm ' 12, Rhea 13, Roland Reed 15.

NEW YORK CITY.

Last Week's Events .- The past week witnessed but few events and none of great import-ance. The most noteworthy was the production for the first time in this country of a German for the first time in this country of a terman drama, written in blank verse, which was inter-dicted in its native land for political reasons. In addition to this play the record of the week in-cludes the first American presentation of the tast drama written by the late Henry Petritt, and the first metropolitan production by John Drew of his atest acquisition. The business of the week was unite satisfactory. The continuous performances for the week ending Feb. 10 were: The Abbey A Frau Grand Opera Co. at the METROPOLITAN OPERA House, the Bostonians at the Broadway, "Prince Kam" at the Casino, "The Leather Patch" at Har RIGAN'S, "A Country Sport" at the Ellot, "Char tey's Aunt" at the STANDARD, "Shore Acres" at DALY's, "Sowing the Wind" at the EMPIRE, "Our Country Coustns" at the LYCKEN, Win. H. Crane at P.e Stan, "In Old Kentucky" at the Academy of Music, "The Rainmakers" at the PARK, "Darkest Russia" at the FOURTKENTH STREET M. Coquette and Jane Hading at Abbey's, Modjeska at the Fifth Avente, and "A Texas Modjeska at the Fifth Ayrnte, and "A Texas Steer" at the Madison Squ'are, the three hast named closing upon that date.... The one week stands closing '10 were "The Nominee" at the Grand Opera House, "My Jack" at the Propers, "The Struggle of Life" at Jacobs' Third Ayrnte, "The Stowaway" at Nirlo's, "The Princess Nicotine" at the Harles Opera House, and "Patent Applied For" at the Columber, ..., Variety entertainment was furnished at Tony Pastor's, Kostor & Hall's, the Dependant Herionary, the Lordon Proposition the IMPERIAL, HERIMANN'S, the LONDON, PROC FOR'S, the UNION SQUARE, and MINER'S BOWERY and EIGHTH AVESUE.... Performances in German were given at the IRVING PLACE and GERMANIA, and per-

ormances in Hebrew at the THALLS and WINDSOR At the IRVING PLACE THEATRE there was presented 7, for the first time in this country, and in the original German, Ludwig Fulda's blank verse drama, in four acts, entitled "Der Talisman, plot is founded upon one of the charming fables of Haus Christian Andersen concerning the valuable esson received by King Astolf, Lord of Cypress from one of his subjects, who, professed his ability to make for the king a robe which would be invisible to all except the true, the wise and just. This is the play which several years ago won the Schil er Prize, which was, however, withheld from the author by order of the Emperor Witheim, who either recognized in King Astolf a prototype o himself, or who feared he might popularly be so regarded. The story of the play is given in detail in another column of this issue. Although the theme permits of but little dramatic action, play was found to possess great y merit and was warmly received an appreciative audience, which taxed the capacity of the house. This play continued the attraction during the remainder of the week..... At

the AMERICAN THEATRE there was presented Woman's Revenge," the last drama written by the late Henry Pettitt. Aithough this drama had never before been seen in this country, the honor of by the management of this bouse with a very smal margin, as the piay was produced upon the same night in San Francisco, and the local claim can only be established by the difference in time ween the two cities, a claim that ca be fairly allowed in making the entry upon the record. There is little credit to be divided, for in neither city did the play score a success Drew began 5 an engagement at PALMER's THEA TRE. when he presented for the first time in this city Henry Guy Carleton's three act comedy, "The But terflies." He was accorded a most enthusiastic re ception, and the play was received with great favor

t has so long entirened by its presence, and was een 5 at the GARDEN THEATRE, where, it is hoped its prosperous career will continue indefinitely

M. Coquelin and Jane Hading began 5 the final week of their engagement at Assey's Thea TRE, presenting upon that date the double bill 'Tartoffe' and "Les Prescieuses Ridicules "L'Aventuriere" was given 6, a double bill, "Grin goire" and "Les Surprises du Divorce," 7, and "Nos Intimes" 8. Upon the occasion of M. Co quehn's benefit, 9. "La Joie Fait Peur" and "La Gendre de Poirier" were presented. "La Maitre de Forges" was the offering at the marinee 10, and for the final performance on the evening of that date the double bill of the opening night of the week was again presented.... At the METROPOLITAN OPERA HOUSE performances were continued. by the Abbey & Grau Grand Opera Co., which presented 5 "Romeo et Juliette," as mentione in our last issue, "Lohengrin" was given 6, th subscription night having been changed be cause of its falling upon Ash Wednesday. The opera was thus cast: Elsa, Mmc. Melba: Ortruda, Mme. Fursch Madi; Telramondo, Signor Ancona Enrico, M. Ed. de Reszke; L'Araido, Signor de Vaschetti; Lohengrin, Signor Vignas. This was Mine. Metba's first appearance in this opera in America. An extra performance was given 7 "Carmen" was once again presented, with Mme Calve, Mme. Arnoldson, M. Lasaile and Jean de Reszke in the cast. A double bill, including acts 1 and 4 of "La Traviata," followed by "Cavalleria Rusticana," was presented 9. In the first named the principal roles were assumed by Mmc. Nordica, Signor de Lucia, M. Dufriche and Mile. Baur

meister, "Cavalleria Rusticana" was thus cast Santuzza, Mme. Calve: Lucia, Mile. Bauermeister Lola, Mile. Guercia; Turridu, Signor Vignas, and Alflo, Signor Ancona. "Romeo et Juliette" was given at the matinee performance 10 with Mme given at the matinee performance 10 with Mme. Melba, Miles. Guercia and Baurmeister, MM. Jean de Reszke, Edouard de Reszke, Plancon, Mar tapoura and Castelmary in the cast. Upon the evening of 10 "Carmen" was again given, the extra performance being for the benefit of the United Hebrew Charities. Mme. Calve filled the title role with Mme. Eames as Mechaela, Signor De Lucia as Don Jose and M. Lasalie as Escamillo.Souvenirs were presented 7 at the STANDARD

THEATRE, to commemorate the one hundred and fiftieth performance of "Charley's Aunt" at that house.....A benefit performance was given on the afternoon of 5, at the Fifth Avenue Theatre, in aid of the Orphan Asylum of the Salesian Sisters of the Sacred Heart. Upon this occasion Rose Braham, the sixteen year old daughter of David Bra ham, made her debut upon the stage as Juliet in the balcony scene from "Romeo and Juliet," with Olive L. Oliver as the Romeo. Among other note-worthy features of the entertainment were the ap-pearance of Mnie. Modjeska and Otis Skinner, as Portia and Shylock, in the trial scene from "The Mer chant of Venice;" the presentation by Mary Shaw and Eben Plympton of the love making scene from "The Hunchback," and the performance of the third act of "Othello," with John Malone in the lifte role, William Ingersoll as lago and Emma Field as Desdemona..... The theatrical managers of this city gave a benefit performance at the BROADWAY THEATRE, afternoon of 9, in aid of the poor of this city. The committee in charge of the affair consisted of T. Henry French, Charles Fronman and George W. Lederer. Vlarge number of players freely gave their services. Those contributing to the entertainment were Edward Hai rigan and his company, Fritz Williams, May Irwin the Bostonians, Peter Dailey and his company, the Pickaniuny Band from "In Old Kentucky," the Camille D'Arville Comic Opera Co., Theresa Vaughn, Walter Jones and W. H. Sloan, of Rice's "1492" Co.? Charles Frohman's Co., Lucy Daly and the Pickantonies of the "Princess Nicotine" Co., and Unthan, the armiess wender, from Koster & Blau's. At the Metropolitan Opera House, after

noon of 9, there was an auction sale of boxes and seats for the operatic festival to be given at that house 15, for the benefit of the various charities of this city. It is claimed that the sale netted about \$25,000. The places disposed of were the thirty-five parterre boxes, the orchestra stalls, the dress circle and seats in the omnibus box and in other parts of the house. The saie of the boxes alone yielded 47,000. The remainder of the seats will be sold at the box office......Hagenbeck's trained animals remained on exhibition at Tatrensalt's.

Mrs. Alice I. Shaw has issued cards for the maringe of her daughter, Minnie Myrthe Shaw, to William Abert Carre, to take place Feb. 20.

The Actors? First paid out in money \$1,343 to needy members of the profession last week, and the Actors? Relief Fund over \$800.

AN OFERATIC CONCERT will be given Feb. 15, at the Metropolitan Opera House, for the benefit of the unemployed of this city. It is announced that acts from "Alda," "Carmen," "Komeo et Juliette," "Faust," "Rigoletto" and "Barbiere de Siviglia" are to be presented. These selections will require the services of Jean de Reszke, Mmc. Calve, Mmc. Metba, Mme. Nordica, Mme. Earnes, M. Lassatic, and Mme. Arnoldson.

The New York UNIVERSITY DRAMATIC CLUB with present an original burlesque, "Nivana," at the Manhattan Athletic Club Theatre on Feb. 16.

Metha, Mine, Nordica, Mine, Earnes, M. Lassatle, and Mine, Arnoidson.

The New York University Drematic Cli a will present an original buriesque, "Nirvana," at the Manhattan Athlete Club Theatre on Feb, in.

CHARLES FROHMAN and Gilmore, A Tompkins are preparing for a grand relyind of "The Girl I Left Behind Me" at the Academy of Music, March. 12, following the run of "In Old Kentucky." The authors, Benasco and Fyles, will elaborate some of the principal scenes, and new scenery is being painted to meet the requirements of the big stage. The Boston Grand Dyrea Blotse Spock Will play an engagement at the Star Theatre, beginning March 12, when they will revive Lester Wailack's drama, "Rosedale."

MANAGER J. WESLEY ROSENQUEET has booked the Kimbail Opera Conlique Co, and Cortine, in "Hendrich Hudson," at the Fourteenth Street Theare next month. This production, by the way, was originally produced at this house.

CARL AND THEODOR ROSENFELD have Bustly decided to open their season at the Fifth Avenue Thearte on March 12, with "Love's Extract." It is a forcical comedy, and will be presented for a run. The Lillian Russell, Opens Co., is to remain on the road but seven weeks, and will return to the Casino Easter Monday, March 12. Miss Russeil will then revive "Gireffe Giroffa," and will appear as the twin sisters, with Signor Peruginias Marasquin. It is rumored that Augustin baly and his company will return to this country about May 1. The regular season will not begin until next Fall, how ever, and will be preceded by a brief four.

The one hundred and twenty-fifth performance of "The Corner Grocer of Avenue A" at the Germania Cheatre Will occur Feb. 15. The occasion will be marked by a benefit to Eugenie Schmitz, leading old lady of this theatre. We are informed that the popular actress will also celebrate her fiftieth birth day on that date.

Worth's MUSEUM.—The attractions in the inuseum departments for this week are well calcu-

day on that date.

WORTH'S MUSEUM.—The attractions in the museum departments for this week are well calculated to cause the patrons of this model resort to indulge their fance for the curious freaks of nature, likewise to witness the perfection of animal training and that wenderful piece of mechanism, Prof. Moore's Steam Man. The bill includes O. S. Perkins' talking seals, Mile. Mardyno's dog circus, Walter Stewarf, born without hands or feet; Maj. Zamora, bottle imp; and Lelande Fuiler, human step ladder. The stage people are Webster and Conian, the Gleasons, McCabe and Emmett, Major Latta, Elste Eastman, Two Westons, the Worralis, Fred Davis, Marchand and De Bar, Burns and Drew, Jerry Campbell and the Furnans.

Constracts have been signed for the construction of a new music half on West One Hundred and Twenty-fifth Street, which is to be similar to Koster A Blai's old place on Twenty-third Street. It will be called the Alhambra, and will be managed by Alfred E. Aarons, business manager of Herrmann's Theatre, who claims to have many prominent Harlem residents behind him in the undertaking. The new hall will, it is said, accommodate 1,000, and will have a roof garden. It may be ready to open

this Summer.

In any certainy to open this summer.

In any certainy the Casino, Rudoiph and Albert Aronson have started a movement towards the formation of a private club, similar to the Vandeville Club, the members of which shall have the exclusive privilege of attending the entertainments to be given fifter under the Aronsons' management and have access to the theatre and roof garden at all times. The dues will be \$50 per year. In addition to this there will be an initiation fee of \$25.

"The Fawnerokee of the East Side," a new play by Adolf Phillips, is announced as the success or of "the Corner for cert of Avenue A" at the Germanta Theatre.

Grace Henderson has resigned from the Emparata Theatre.

manta Theatre,
Grace HENDERSON has resigned from the Empire Theatre stock. Miss Henderson says that her
reason for her action is, that, despite the fact
that Charles Fredman is making many productions
he has not been able to give her a suitable pair to
play, and that she has been compelled to be under
study for many of the other actresses in Mr. Frohman's employ.

study for many of the other actresses in Mi. Frohman's employ.

AN ENTERTAINMENT in honor of Charles Mitchell Jr. was given Feb. 7, at the house of Tony Pastor, by a number of stage children. A number of people well known to the stage and spotting circles were present, who were dined after the tots had retired.

SCNDAY ENTERTAINMENTS. In addition to those regularly found upon the list, were given Feb. It as follows: The eleventh popular concert by principal singers and the orchestra of the Abbey & Grau Grand Opera Co, was given at the Metropolitan Opera House. At Carnegie Music Hall there was a concert by the Damrosch Orchestra. The Elite Specially Cinb, an organization in which Tony Pastor is especially interested, gave an entertainment at the Star Theatre in aid of The Herald's free clothing fund, for which many prominent professionals donated their services. A vocal and instrumental concert was given at the Grand Central Palace in aid of the poor of the city; an entertainment was given at Xibio's, under the auspices of the Tammany Hall Relief Committe, for the benefit of the poor of the First Assembly District, and an entertainment in aid of Arthur Moreland was given at the Fark Theatre.

LONDON THEATRE .- The Sefton Comic Opera and Vandeville Co. are the attraction this week. It is their first appearance on the Bowery this season, and Manager Sefton has succeeded in getting together a show which is fully up to the times. The burlesque and first part have been rewritten and refurnished throughout with new people, new songs, new jokes and new costumes. The specialities are ciever and embrace several well known turns, including one highly sensational feature in acrobatics. The heavy snowslorm on Monday night, Feb. 12, prevented a large attendance, but before the week is over the pairons of this house will undoubtedly testify their approval in large numbers. For Wednesday evening a large portion of the house has been disposed of, it being K. of P. hight. The performance opens with "Fidelia," a rollicking and tuneful comic opera. Mary B. Deagle, as Fidelia, is seen to advantage. Minnie Brownson is also happily placed. Charles Ward, M. P. Earle and Thomas Mack hold up the comedy end of the play and prevent dull moments. The Raymond Sisters open the olio in a series of pleasing songs and dances. They are ciever. Earl and Ward knock each other into all kinds of positions, their's being a knock about act throughout. Madge Lessing, who was long a familiar feature at an uptown place of amuss ment, rendered operatic selections. Her execution of the skirt dance was applauded. Needham and Mack, Irish comedians, dispensed Hibernian wit and danced in Celite style, coachidan, with a funny bout of burlesque boxing. Then came a most sensational feature, the Ben Bark Achmet Troupe of acrobats. They do an act which for novel tricks and the manner in which they are executed is rarely equaled. The "razzle dazze," in which one of them while asying on his back, balances a pole, with a man on each end, and revolves the same rapidly, in initiation of the well known mechane for seased diversion, is one of these. They work with wonderfuncase and accuracy, and Mr. Sefton is fortunate to have them with his show. Harry Sefton follows in his well known act, and had his i Vaudeville Co. are the attraction this week. It is their first appearance on the Bowery this season and Manager Sefton has succeeded in getting to

EMPIRE THEATHE.—'Sowing the Wind" con-tinues to altract large audiences to this house. There are many and sufficient reasons for its suc-cess, but perhaps the most cogent is that it is es-sentially a woman's play, in which hersex has an opportunity to say something concerning the rela-tions of the seves. It began fets 12 the seventh week of its rim, with no diminution of attendance,

k of its run, with no dinitiation of attendance, it fits run, with no dinitiation had begun, ca's "112" does not seem to have suffered any nation of receipts by its transfer to the Garden itte, all which house it entered Feb. 12 upon the not week of its new career. In estimating the duriny of this pleasing extravaganza by the third vitin, it must be remembered that this gaffy the flard edition of the work offered in city, and that during the short interval been the first and second editions the company eared nowhere vise, but took a Summer holi, and that there was no cessation of performes between the second and third, but only a real from one house to another necessitated by that there was no cessation of perform-ween the second and flurd, but lonly a re-am one house to another, necessitated by so an attraction which had long held a for the time. This amount of expanation , like that the record of the work may be

ciew.

2's howery Thearre.—Fred Waldmann's

extaily to moved to the downtown house

ck, Monday's matthee performance was

reded, but the evening noise was light,

ow remains unchanged. Next week, the

the stirring heidents of the play. Jaxon Gordon, as Pant Kuivar, and Esther Lyons, as Dhane De Beanthont, were excellent. The rest of the cast was evenly good, and the secule effects and settings of the draina are a tove the average of similar productions. The cast Pant Kanvyr, Jaxon Gordon; Honore Albert, Maxiace, Frank E. Jamison; Marquis De Vaux. E. R. Sepacer; General Debroche, Auther Mittenthal; General Kleiterre, Harry Wisson; Colond: La Hogne, George Courac, Del La Baire; Bourdotte, Edward Crane; Gaujon, Letry Reis!; Tabooze, Walter Goodwin; Fall Colond. La Hogne, George Courac, Del La Baire; Bourdotte, Edward Crane; Gaujon, Letry Reis!; Tabooze, Walter Goodwin; Fall Ordett, John T. Fortrester; Second Orderly, Jaxon T. Fortrester; Second Orderly, Samette Forth, Lizoe Conway; Seaffeite, Edward Crane; Garoll, Eventive staff; Engene Robinsen, manager; Edward C. White, advance; Geo. Similar, press per seemative; Georga Conway, stage manager. Next week, J. K. Einer, J. H. Seltent's fourtre will be given 22. Manager A. H. Seltent's fourtre will be given 22. Manager A. H. Seltent's fourtre will be given 22. Manager of the services of one half of the members of the profession who have voluntered to appear on the occasion.

Lycons Tetravita. A liberal share of patronage will undoubtedly to be stowed upon the current week's attraction, sub-bowds Neighbors, which meils it. A celect fatree is in trely seen on the east sade of town, and farce connedly eithusiasts will be delighted. On the opening hight of the week, Feb. 12. Mark Marphy disported himself in the part of Dionicions Collowed hee. Sam J. R. as plays the epiposite character to Mulphy, suppays it well. Eastive Gorde, as the White, Heilman, Richard March; Pedro Gonze, Maurice Whist; Belina, Lydie, Cas L. White; Policeman Metchan, Richard March; Pedro Gonze, Maurice Whist; Belina, Lydie, Cas L. White, Sade Spencer; Panific Perkins, Mand Winston, et the popularity Chine Perkins, Mand Winston, et he spot and the streng dight for the theatres than was dry, and a

Seas at Priceorners' Fourty CLUB, and after of variety performers, at your Sunday Feb. It elected Col. J. and a full the feb. Col. M. bkenyon. Esting the per-fee of the law, you want to be a full to the feb. Seas the feb. Seas

FIFTH AVENUE THEATRE.-Kathrine Clemmons made her metropolitan debut Feb. 12, on which oc-casion "A Lady of Venice," a play in five acts, was produced for the first time in New York. The first production of this play, the story of which has appeared in these columns, occurred Sept. 18, 1893, at Albaugh's Opera House, Washington, D. C., and was made the event of Miss Clemmons's stellar debut. "A Lady of Venice," of which no one claims at Albaugh's Opera House, Washington, D. C., and was made the event of Miss Ciemmons' stellar debut. "A Lady of Venice," of which no one claims the authorship, but which is said to be from the pen of an English ciergyman, is an attempt at blank verse writing and is called a romantic play. The author, whether it be the suppessed one or not, has displayed considerable knowledge of Shakespercan loies, and has succeeded in producing at least two composite characters, and made these two the principal ones of the play. The character of Sina aims to be a blending of the characters of Juliet and Ophelia, while Raphael Doria possesses the chief characteristics of both Onelio and lago. Nina is made to portray all through the piece a languishing anguish that becomes intolerable. She is, one of the individuals whose only alm in life is to be miserable and who, when a resi good opportunity occurs for her to have the cup of misery filed to its brim tries to kill berself with a potent drug. Her misery first displays itself when, in the first act, her life is saved by Raphael (who is, unknown to her, the Prince of Genoai, and they tall mutually in love, and continues through the four remaining acts until saved from death by poison by the administration of a powerful antidote carried in a trinket worn on the wrist of D'Estalia, an antidote which, the audience are told, has saved several members of a noble family from death under similar circumstance. Raphael loria, who, in the first three acts, is made a man of noble qualities, calculated to win the love of any woman and to become the god of love lorn Nina, in the fourth act it nade a week and despicable specimen of numanny, who fails from the path of virtue at the first tempitation, and who, in his passionate love pleadings to the temptress, in the person of the isit Lauranna, with his declarations of love to his wife while his scene with Nina before the pression which his weak duplicity has engendered and which his scene with Nina before the stage, as she naide to give even h thrown away upon Raphael Doria, and he played; poor part poorly. Only once did he rise to the occa don and show what he could do, and that was future hast act when borta is overcome with removes Then, too, his articulation at times was very tadis tinet. As I gone Spinola Maurice Barrymore was all that could be hoped for in the part. The success of the evening was made by Jenine Goldth watte, as Laurana, who, in the first scene of the last act received. of the evening was made by Jennie Goldtiwaite, as Laurana, who, in the first scene of the last act received a scene call for a very clever piece of acting. The remainder of the company did all that could be done with their respective roles. A minute was enacted in the second by severa members of the company with good effect, and served as an excuse for the introduction of a peen fair dance by Belle Black. The piece was well mounted with beautiful scenery and appointments and each scene was a neture. The cast in full served as an excuse for the introduction of a peculiar dance by Belie Biack. The piece was well mounted with beautiful scenery and appointments and each scene was a picture. The cast in tult Raphael Dorla, Francis Carlyle; Ugone Spinola, Maurice Barrymore; Sforza, Jaques Kruger; Nicolao Bizarro, Carvince H. Taylor; D. Estalla, Richard Gaulhony; Villetri, E. T. Gavin; Grimoaldo, D. Barmore; Captan of the Guard, Charles Fuller; Andrea, E. L. Wilson; Courier from Florence, Charles Dale; Courier from Wenier, Albert Hill, Laurana, Jenne Goldthwaite; Brigitta, Mrs. Mary E. Barker; Geoconda, Leah Belle D'Arcy; Emma, Hattie beutz; Biarca, Bessie Barton; Jessica, Alida Corona, and Nina, Kathrine-Clemmons, Executive stall: Sherman D. Canfield, business manager; John Bough, master carpenter; henry Ben, as-istant carpenter. "A Lady of Venice" is announced for two weeks.

Acapeny of Mistic.—"In Old Kentucky" continues its run at this house. It has met with great sircess and has bad a run of which its author may well be proud. It began Feb. 12 its seventeenth week, but its further carver in this house is now brief, as it has been decided to withdraw it upon March 10. Ada Marie Vallean made her professional debut 12 in the role of Barlata Hoiton.

Biot Theatre.—Peter F. Dailey is still rapidly winning reputation as well as furer at his house. His pay, "A Country Sport," affords him excelent opportunities, and becones in his hands exceedingly entertaining. He began Feb. 12 his eighth week.

Pake Theatric.—Donnelly and Girard are meeting with success at this house in their new play, "The Britan Holton, and farvic, The Hurd week and the last fortingh of the engagement began Feb. 12.

For RYEETH STREET THEATRE.—"Darkest Russia' began Feb. 12 his sixth and fluid week of its un. I has met nere with well deserved success. It is a well written and intensely interesting melodrama and is worthy the aftention of air, The attraction to follow 19 is "Land of the Midnight Sun," Casifso.—The Camille Pálvylie Opera Co. remains at tois house,

Sam J. F. no
Mupphy,

style White

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Madison Square Theatre.—The drawing power of "A Trip to Chinatown" was subjected to a thor. ough test on Monday evening. Feb. 12, when the players who for so long a period had nightly convulsed the amusement lovers of the metropoils returned to this house after a successful season in the provinces. New York was in the midst of a good sized blizzard that evening, but, despite the warring of the elements, the whisting of the wintry wind, the swirling of the snow and the sharp sleet that caused the faces of pedestrials to tingle and smart, logether with the difficulty of locomotion in the face of the strong wind and through the deep snow, the memory of the enjoyment derived from "A Trip to Chinatown" on a former occasion served to bring out enough people to quite fill the house. They went in the expectation that the fun they received in return for braving the storm would amply repay them for the discomfort endured, and they were not at all disappointed, for they found the plece just as full of sparkling, clean Inn as ever, and lis rib tickling qualities kept them in a merry mood from the rise to the fall of the curtain. The old friends who reappeared—notably Anna Boyd, Harry Conor. George A. Bane Jr. and Harry Giffoil—all received a right royal wetcome back to their old home, and they did their best to show that they appreciated the honors bestowed. Julius P. Wilmark's singing of "Simply Friends" and "Back Among the Old Folks Once Again" gaided him great Applause. A special feature of the performance was an illusion dance by Papinta, the sensational dancer, who then made her first appearance with the company. She came on in the toird act, in the scene at the Cliff House, and met with a very flattering reception. The house was entirely darkened for a few minutes previous to her appearance, during which the stage was set with mirrors arranged after the style made familiar by the "Crystal Maze," and when the electric lights were thrown on the stage she appeared in the centre, attired in the dowing, fluff drapety worn MADISON SQUARE THEATRE.—The drawing power of "A Trip to Chinatown" was subjected to ough test on Monday evening, Feb. 12, when the

ABSEY'S THEATRE. -Edwin Cleary's French Pantomime Co., in "L'Enfant Prodigue," began a fort-night engagement at this house Feb. 12. The adnirable performance given by this company was fully commented upon and praised in our columns when the company first appeared in this city in August last. No added words at this time could furnish stronger expression than was then given to our conviction of the superlative metils of 1 in performance. The cast remains unchanged since the former visit. Following the performance of this charming company, Mme. Theo made her reapearance in this country after an interval of many years, and was seen in the one act operetta bouffe, "L' Entr' Acte," written especially for her by Maxime Boucheron and Andre Martinet. Mme. Theo received an enthusiselic welcome and gave a performance which showed that the intervening years had kindly dealt with her, and that she could silli act with the ease, grace and piquancy of former times, and still sing with the same charm as of yore, her efforts in this direction never having received much aid from August last. No added words at this time could with the same charm as of yore, her efforts in this direction never having received much and from ner voice. In this present work Mme, Toeo is seen as Stella, an actress of the Folies Lyriques, Paris. The scene is her dressing room at the theatre, where she expects a visit from a Brazilian manager. A gentleman of distinguished air arrives, and, as he can speak no French the actress inistakes him for her expected visitor, receives him with marked courtesy and gives him a display of her versatile power. The stranger proves to be not the manager, but a Spanish nobleman, who, chamored by her accomplishments, lays h's heart and his fortune at her teet, and is honored by her acceptance of the gifts. plishments, laysh's heart and his fortune at her feet, and is honored by her acceptance of the gibs, Mme. Theo gave many entertaining character sketches and barlesques, danced a modified cancan and sang several songs, finishing, of course, with the inevitable "Where are You Going, My Pretty Maids" which she rendered as of yole in English, or something akin to it. This was the first presentation of this dainty operetia upon the American stage. Mine, Theo's performance was warmly applanded. The work was thus cast; Stelia, Mine, Louise Theo; Habilleuse, Mine, Eugenle Bade; Un Monsieur trus distingue. M. Gilbert Dalleu; Guide-Interprete, M. Paris; Mine, Bade and M. Dalleu being members of Mr. Cleary's comp my.

r Cleary's company.
MINER'S EIGHTH AVENUE THEATRE -Hopkins

Mr Cleary's company.

Minner's Eighth Avente Theatre—Hopkins'
Trans-Occanies began a return engagement week
of Feb. 12. The Larse Larsen Family of actobats,
which headed the company during its recent visit
here, is not appearing during this engagement.
Next week, Harry Williams' Co
Niblo's Theatre—Bertram's
production of
'The Polse of New York' was presented here to a
fair sized audience Feb. 12. Carrie Sweeney es
sayed six characters, in all of which she displayed
commendable ability, combined with a well defined conception of the requirements of the different roles. Next week, "The Soudan." A benefit
was given at this theatre, 11, in aid of the poor of
the First Assembly District. The receipts, it is
said, were \$2,500. The stage was under the direction of W. C. Turner and L. B. Pile. The
theatre was given free of expense by Manager
Walter Sanford. Among the performers who volun'ecred their services were Tony Hart Jr., Whithy
and Beil, Frank I. Frayne, Devere and Archer,
Harry J. Kellar, Mrs. L. B. Pike, Miss Kittle Chay
ton, little Kathleen Murphy and Mindie De Witt.

American Theatre,—"A woman's Revenge' began Feb. 12 the second week of its career at this
house. Two changes have been made in the cast,
whereby Frederick Sackett now plays the role of
John Overstone and Marcus Moi larty assumes that
of the Judge.

BROADWAY THEATRE.-The Bostonians began Feb. 12 their eighth week at this house, and produced on that date, for the first time in this city, duced on that date, for the arst time in this city,
"The Ogalialias," a romantic Indian opera, in three
acts, music by Henry Wailer and book by Young
E. Allison. This opera has been in the company's
possession for a considerable time, having been
originally produced by them Feb. 16, 1893, at the originally produced by them Feb. 16, 1898, at the Columbia Theatre, Chicago. They have not made much use of it, however, nor is it likely that it will ever occupy a prominent place in their repertory. The story of the work, which has already appeared in our columns, is of the conventional Western toorder tale sort, and is neither very oramatic nor humorous. It has been somewhat altered since the original production, and it is not evident that the change has been an improvement. Content that the change has been an improvement, organization of the company of the proveness of the content and a number of young lady pulse of his seninary, was seeking geological and bodanical trophics in the Indian country. The protessor is now trans offered indian country. The professor is now trans offered indian country. The professor is now trans offered indian country. The professor is now the dangulers of military officers. Surely there were better opportunities for comedy under the original conditions, and this belief is strengthened by the absence of that elemen must have been standard to the content of the change, although it is not apparent, unless it be than the original form rather too closely resembled Sydney Rosenicid's "Mystic late," or that the military ostume was more who assumes the rele, tooks remarkably well in his unform, but of course such a consideration could not have had any influence in procuring the change. Surely he could have included more humor into the role of the yossibly, than the day of the country of the must of the operat its difficult to speak authoritatively and fairly upon a single hearing. It was somewhat in evidence that they mild the procuring the change, somewhat in evidence that they all the surface of the humore of the company's production of this corporation, and that has generously helped to fit in content that the country of the must be continued to the company's production of this portion of the surface of this operat. It is s

Bartlett; Kaie, Lidan Hawthorne; Cosita, Lola Hawthorne.

Doris' Museum.—The Hawaiian Dancing Girls are still here. Their engagement has tended to be on besidess, as their matice dances have and

Doris' Museum.—The Hawaiian Dancing Girls are still here. Their engagement has tended to be one bisness, as their native dances have sufficed to call out the patrons of this house in large numbers. They are graceful dancers and fair of form and face. The star leadure of the museum this week is the two headed cow. Mackenzie's troupe of Ktowa Indians are giving representations of life in the Far West. Prof. Abt's stereopticon show is a new feature here, and with the Martin Sisters, Albinos, make a strong list of attractions for this week. In theatre No. 1 a company of vaudevillers are playing to good sized andiences, and the stock are appearing in "Fergus McCorthy" in theatre No. 2.

1 at pratial, Mr sic Hall.—Malager George J. Krai 8 seems bent upon giving his patrons their full money's worth, and each succeeding week presents a bil of lacreastig Strepgib. Week of Feb. 12 opened with an unusually inte esting programme that caused the good sized audience present to forget the unpleasant weather and feel amply paid for praving it. Lia Kavenaugh, character change performer, was among the newcomers, and created a very favorable impression with her songs and showy costumes. The Irvings were pleasing in their sketch, and George Graham easily proved himself to be equal to the occasion with his extemporaneous wit. Ada Melrose, serio come, received a warm welcome, and Kara, Japanese juggler, was accorded rounds of well deserved applauses. The Gregory Trio held their audience with their skillful banjo paving, and Monro and Mack seemed to lind a great dead of fun in being "just two darkies" and also to find a way of winning many laughs. Carrie Turein was heard in some new and catchy songs, and J. W. Myers, barrione singer found he had nut teen torgotten. The Schroge Brothers were accorded tounday plause for their acrobatte feats, and John and Harry Dillon, who make their own songs, did the ir full share of the entertaining. Mile, Deville is announced to make her Ame ican debut hext week's bill: lola Pometoy, Hines and colb

Shaffer and Biakely, Nanetta and Anan May Weeks.
Procror's.—The Adme Four, Garnella Bros, and Misses Race and Clair, Lizzie and Vinde Daly, Lillie Langtree, Letta and Foden, the Julians. Madame Macarit's dogs and monkeys, Watson and Hutchimrs, Greve and Regan, John T. Powers, the McAyovs, Mile, Theo, the Tanakas, Lilian A. West erit, Mile, Zuida, the M. rellos, Louise Dempsey, Ali Brothers, Millie Bennett, Press Eldridge, and Marie Maul.

TONY PASTOR'S THEATRE.—Although the weather was against large turnouts, yet a good sized audience was present at this house Feb. 12. When a good bill was presented. Among the well known lavorities who are back once more are John and Nellie McCarthy, whose catchy soings always go well. They introduced a new song on the opening night of this week entitled "Steve Brodie," which met with success, and seems destined to be ago, debut 12 were Ed. Lawrence and Nina Harrington, in "A Rube's Rehearsal," in which they give a splendid imitation of the Bowery "Spleter," This part of their performance showed a carefut study of the Bowery tough, not only as he appears in the street, but also at the dance hall. Other good turns on the programme were Wally Helston and Sister, English top boot dancers: Wm, O'Rtich, aerobat; Blanch Newcombe, in songs and dances; Jose Lewis, handwalking and leaping on the high stair, way; Musical Dale, the Quigley Bros, soft shoe dancers, in "McCloskey's Visit," and Tony snd Francis Lyder, in "A Circus Rehearsal," introducing a trained monkey.

KEITH'S UNION SQUARE.—Business keeps up to the top notch at this pretty theatre, the attendance being mostly composed of women and chiddren during the day, while at night many of the male citizens with their better halves fill the house was more than two-thirds Iul, when an excellent bill was presented. The operatic official is week is "the Mascot," while the olio introduces such elever performers as Johnny Purvis and his performing donkey; Frank Riley, eccentric actor and dancer; Felix and Claxion, musical kings; Farnam and Welcome, acrial pyramid act; George and Ella Dunlor, mid air dights, and Crawford Bros., vocal comedians, Next week "The Far and the Tartar," for the Princip this week is "the Mascot," withit the olio introduces such elever performers as Johnny Purvis and his performing donkey; Frank Riley, eccentric actor and dancer; Felix and Claxion, musical kings; Farnam and Welcome, acrial hypramid act; George and the Tartar," for the Princip this TONY PASTOR'S THEATRE. - Although the weather

or five years.

HUBER'S PALACE MUSEUM.—Probably as strong
HUBER'S PALACE MUSEUM.—Probably as strong Interests Palace Museum.—Probably as strong an attraction as Manager Huber has had this season, outside of Wallace, the lion, are the performing leopards of Sir Chas. Wombwell. The pleasure which these animals seem to exhibit in giving their performance shows that their trainer thoroughly understood his business. These animals go through a varied performance, and are sure to bring forth considerable applause, and cause favorable comments from those who enjoy seeing dumb animals perform. Other features in the cuito hall are Edward Enoch (second week), Mr. and Mrs. Chauncey Morlum, Prof. Frank's broom factory, Geo. Williams, Chas. Adams and Stephen Stephens' Punch and Judy. Stage No. 1—The Tooleys, Al. Reves, Weston Sisters, Berthe Brush, Rogers and Cieveland, W. R. Lang, the Le Roys, Geo. Fisher, Ed. Kelly, and Farley & Davis' Comedy "Wild West."

METROPOLITAN OPERA HOUSE.—The thirteenth METROPOLITAN OPERA HOUSE.—The thirteenth week and the last fortnight of the season of opera by the Abbey & Grau Grand Opera Co. began Feb. 12, when Verdu's "Rigoletto" was presented, with Mine. Melba, Mine. Scalchi, Signor Ancona, Signor de Lucia and Signor Castelnaty in the cast. An extra performance is announced for 13, "Faust," with the "ideal cast," being the attraction. The further announcements for the week fielinde "Tannhauser" 14 the gala clasrify performance is, "Nozze di Figaro" 16, and "Seminamide" at the matine 17. matince 17.

Harlem .- At the Harlem Opera House Lillian Harlem.—At the Harlem Opera He'rse Lillian Russell played ostanding room only all hart week. E. S. Willard began a two weeks engagement Feb. 12 to a fair siged house, in "The Professor's Love Story." Next week he will be seen in "John Needham's Double, "The Middleman," "A Fool's Paradiss" and "Weath," Coltantics.—Tarlest Applied For' drew Jarge sized to be a fair size of the professor of the story of the story of the latter of the professor of the story of

good house, considering the weather. This company will also give a concert Sunday eventing 18. Next week, James J. Corbett.

James J. Corbett.

John S. Corbett.

James J. Corbett.

OLMPIC.—Rice & Berlew's Co. made a big bit at this house last week and did a good business. May lloward is Burlesque Co. began a return engagement 12 to a crowded house. May lloward has always proved a drawing card in the past, she being a great lavortein this section of the city, and no coubt will do a good week's boxines. She wore two new coubt will do a good week's boxines. She wore two new coubt will do a good week's boxines. She wore two new coubt will do a good week's boxines. She wore two new coubt will do a good week's boxines were as handsome as any costumes ever sen in Harlem, and pr. ve that Miss Howard is quite an strict in designing. She received a handsome stand of howers. The company were all in excellent trim, their week slay off having evidently proven v ry benchesal, as ill the soons were admittably readered. Mr. Morits is improved and, had become the same week, Lester a William's Co.

Harlem Museum A. Onnager Smith has worked hard to procure attractions that would meet with public approval, and, judging from the attendance, be has succeeded admirably. This week; Curio Hall—Allies's spacring monkeys, Huber, Helene, Running Elk and Wanna, Gleason and Prof. White's "Punch and Judy." Stage—dus and Matte Sharplic Robert E. Lee, T. J. Shearer and Kellie Diamond. Ray Irvine, Harry and Annie Prentice and Geo. Stephens.

NEW YORK STATE.

Brooklyn .- Lent did not seem to figure in the size of last week's audiences, the immediate season showing no perceptible influence, and the attendance at ome of the theatres being an improvement over that of the preceding week. Evidently believing that good at-

gave it greeting 12. Its striking and realistic sceles met the layor usually acco ded. "Yon Yonson" played a good engagement last week. Next week, "The country Circus."

Hiolmes star Theatre—Realism runs rammant in a the stance of this hone ethis week, where "played he stance of this hone ethis week, where "played he stance of this hone ethis week, where "played he had been a played as a standard of the stance of the stance of the stance of the played had been as a standard to the standard had been and the first which is new to Brooklyn, has enough of the article in its various scenes to satisfy the most exacting. The reception of the play was cordial. "The limited Mari draw lart houses last week. Robert A. Grau's American and European All Star Socialities next week.

Bijou theatre—A large audience was present at this house 12 to see the first presentation of "A Man Amond and European All Star Socialities next week."

Bijou theatre—A large audience was present at this house 12 to see the first presentation of "A Man Amond Men." The play is from the pen of William to Hamman and the standard the secondard he place, a carried as a limited according the place, a carried by selected costs allotted according the place, a carried by selected costs allotted according the place, a carried by selected costs allotted to the standard of merit, its characters are well conceived, the dialogue, for the greater part, is interesting, and most of its climaxes strong. A little judicous pruning, and a shight strengthening of its climaxes strong. A little judicous pruning, and a shight strengthening of its climaxes strong. A little judicous pruning, and a shight strengthening of its climaxes strong. A little judicous pruning and a shight strengthening of its climaxes strong. A little judicous pruning, and a shight strengthening of the shight of the cordinary strong the strong the

Alba Buf for a we the Bal ACAD for the week. LYCE

FEBI

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Mr. Knowles' Westero District Theatre, opened with that comic opera here 12 to a fair sized house. Despite the Leaten season, Mr. Seabrooke will condities find his engagement here profitable. Business last week was immense. Lillian Russell comens 19.

KoveErry.—Ismie Austen and Dore Davidson present "By the World F-Taotten" here this week. The melodrama is new to this part of town. The opening was to a fair sized house. Good business last week. Coming 19. Frede tek Bryton. In "Forsylven" EMPISE.—A fair sized house was present at the opening performance of Davy Groes et neie 12. Frank Mayors saying the title rele. Good business last week. Coming 9. "Alvid Jelin."

diamage d house. Good business last work. Coming 3 project ke Bryton in "Forsiten" and project ket Bryton in "Forsiten" and state week. Coming 9 "Alvin d sin."

LEK AVENER ACADEMY.—Two companies supply the entertament he e this week. At the evening reform and saturday matines "The Two Orphans" is the attraction, an at the remaining mit three Henderson silvent and saturday matines "The Two Orphans" is the attraction, an at the remaining mit three Henderson silven as pesent a farce entitled 'The Other Man's Wife. The p ning peliormaic e. 2 was to a fair house. Profess.—A and this bill is Stoame & McLean's offering the project and Hill, Eufth and Savitelle, Dan Stofering & Audition Hill, Eufth and Savitelle, Dan Gering & Challen and Hill, Eufth and Savitelle, Dan Grotten, Nellie Saymour, Topics and Steel At a suddition of conclusing with a face comedy, estitled 'Irish Justice.' The Violet Mascotte Burlesque fo, week of 19. Gaysty.—Sam Deveres company opened what ought to be a successful engagement here 12. The people: Berto dl. Leo ard and Moran. Blocksom and Burns, the quaser tity Quarte, the Ves domes, Ryan and Richield, Coding 19. "The D. exiler."

LYKIN—Alone in London' is presented this wack by Man with unusual success at the house and Emma sell, the leading lady, is a prime and Emma sell, the leading lady, is a prime and Emma age, has now become a part owner in the Amphion Academy.—Powell, the magican will be seen at the Novelty Theatre 18.... A gold watch is given away at any performance of its number. A special room has been set aside at the Lee Avenue krademy where mothers can cheek their backes and gold ard enjoy the performance of the Lee Avenue krademy where mothers can cheek their backes and gold ard enjoy the performance of the Lee Avenue this week to the lacky guesser of its number. A special room has been set aside at the Lee Avenue krademy where mother

Albany .- Our theatregoers were out in force Albany.—Our theatregoers were out in force the past week, and the attractions presented were well patron. The Lefand Opera House was obliged to remain closed the first haf of week, because De attration books that canceled. Feb. 89, 10 Felix Morris delighted large audiences at each nerformance with The Rose, "The Vine Vagaband." Moses, "The Old Musician" and "The Paper Chase." Coming: 12, 13, 14, Robert Mantell, in "Monbars," "The Corscian Brothers." "The Face in the Moonlight" and "Parlbasius." 15 Samuel E. Wells, in "Richard III," 16, 17 Agnes Herndon, in "La Belle Marie" and "A Girl with a Temper; "23, "A Night's Folle," 21. Atlaws Athletic Club tournamant; 22, Cornell Inversity Glee, baujo and Mandolin Club; 23, 24, Large Markann's Bleecker Hall, held a magnificent audience 9 to bear Patti. Coming: 15, Rose Coghin, in "A Woman of No Importance." 16, E. A. Sothera, in "Sheridan, or the Naho of Bath," "The Galley Thearthe was completely filled the past week to witness the wreatling bette between Ernest Robber and all conners. Lester and Allem furnished the variety of the past of the standard less and the sandaylle performance. Booked: 12-17, the Night Owls; 19-21, London Belles.

Buffalo.—At the Star Theatre Effic Elisler comes or a week Feb. 12. Francis Wilson next week. "After

Buffalo.—At the Star Theatre Effle Ellster comes for a week Feb. 12. Francis Wilson next work. "After the Ball' did well.

ACADEMY OF MUSIC —"A Trip to Chivatown" came 12 for the week. Rose Cophian and "Africa" diviste next week. "Friends" did tairly well.

LYCKIN THISATRE—doo. C. Boniface began 12 for one were to be sure odd to by "The White Slave." Hill's New York Stars did neles.—Hard times and difficulty in meeting expenses induced Manager Jacobs to surrender his lesse of this home to its owner. May the hist week, and M. S. Rodinson has secured a leavable, but week, and will conduct it as a variety house exclusively. This does not interfere with Mr. Poblinson's pians for his new theatre, and again we find another plucky manager with a corner on boular priced anusements in Buffalo. Lem Woo'cot, who has been local manager for Mr. Jacobs from the start, will continue in the same position for the remainder of the season. Retily A Wood's Norts.—The reproduction of the Millian Start, will continue in the same position for the remainder of the season. Retily A Wood's Norts.—The reproduction of the Millian Spirance at the Seventy-fourth Regiment Armory is drawing large crowds. Capt. D. Paul Hughes and beging harder at the Seventy-fourth Regiment Armory is drawing large crowds. Capt. D. Paul Hughes and beging harder at the Seventy-fourth Regiment Armory is drawing large crowds. Capt. D. Paul Hughes and beging the Harding's activity in this enterprise has met with much financial benefit to the Sold ers. It closes is. Manager Edwards and William Ma-on, of "The Cruiskeen Lawn," were guests of Thomas Farron last week.

Syracuse.—At the Bastable Theatre "The Poarl

Syracuse .- At the Bastable Theatre "The Pearl Savoy (local) pleased a large audience Feb. 5, ms whitecomb Riley and Douglas Sheriev 3, had good bidance. Bill Nye and Wm. Hawley Smith had large siness 8, Heralded; Rose Coghlan in "Forset Me Not" "Frining" 15-15.

and 'A Woman of No Importance, an 'Emining', '15-15'.

WESTING OPERA HOUSE,—Fle'ds & Hausen's Drawing Cards had good business t-8. Charles Frohman's Comedians, in 'The Other Man,' had fair business 9, 10, 80lled; bud's Opera Co., in 'Marriage by Lanterns' and 'Phile man and Baucis' '12 "The Dazzler' '15, 17.

IR. B JACONS THEATRE - Katle Examett, in 'Killarnes,' bad large attendance 8-10, Jule Keene, in 'Only a terman' '5-1.

manns Acros- the Sen' had fair business Feb. 5. Sache Hasson, in "A Kentucky Gri.' did a fair russiness of The Darzler' had good business 7 thas, Ellis, in "Young Casper," bad a fair sized audiences. Mannla Moung Casper," bad a fair sized audiences. Mannla had been sent to the sent of London, "Id-handle, Bocking Friend Fritz, pleased a large audience by Bocking The Harby Mark and in Night; 16 Acrost 16 Acros 16 Acrost 16 A

WEST VIRGINIA.

W heeling .- Business at the two local theatre fell off considerably last week. At the Opera House, the only attraction was "The Dazzler," Company B, Feb. 5. to a fair sized audience. Booked: "Aristocracy" 12, Prof. Keller 12. a fair sized audience. Booked: "Aristocracy" 12, Prof. Kellari I, 14. "The Devil's Auction" 24.
GRAND OPERA HOUSE.—Bore Davidson and Eamie Austin old a poor we ke business 5-10. Commer. "Only a Farmer's Daughter" 13, 14, Gus Hill's World of Novel lies 15-17, "She'n '19-30. "The Girls from California" 22-24.
Hailer.—J. Q. Emery, formerly threasurer of "The Dazzlier," Company A, joined company B at Altoona, Pa. 1, and will in future manage the sflars of that company.

Eva Leslie, of the Leslie Sisters, now with "The Dazzlier," reappeared here 5, for the first time since sus-lating an injury while doing the "split" two weeks ago.

- "Master and Man" Co. is laying idle this week. | Land Feb. 11.

VARIETY and MINSTRELSY

THE LONDON BELLES are said to have done a good THE LONDON BELLES are said to have done a good business since the holidays. The performance does not begin with a first part, as heretofore. The curtain rises with the oilo, and the performance, closes with a buriesque. The company: W. S. Campbell & Frank C. Hufman, sole proprietors and managers; F. C. Hufman, ousness manager; Louis Doll, musical director; Bob Gordon, stage manager; Campbell and Shepp, Gordon and Lick, Bart and Evans, Perie Family French Dancets, Howard Sisters, Rose Sydell, Belle Clitton, Carrie Scott, Florence Evans, Hazel Hathaway, Ida Miller, Lizzie Miller, Clara Hilton, Annette Vincent, Nellie Dupree, Dora Castle, Josie Burt, Andy Bart and Joe Shepp.

Shepp.

Frank McNish leaves Tony Farrell's "My Colleen" Co. Feb. 17, at Cohees, N. Y., and opens 10 at the Star Theatre, Philadelphia, for a week, when he will go to his farm at Binghamton, N. Y., for a rest. The recent trial of J. C. Samuels for larceny resulted in his being honorably discharged, the judge holding that on account of collision between the piaintiffs and their attorneys there could not be a case.

case,
HARRY MORRIS has not engaged Pauline Batch-eller for next season, as reported. Mr. Morts made Miss Batchelier an offer, which she has not

made Miss Batchelier an offer, which she has not accepted.

FERRY, the frog man, was well received at Glinore's Auditorium, Philadelphia, last week, with Whallen & Marteil's "South Before the War" Co. Ferry and Billy Williams will do a double act as soon as the present season closes.

THE CLIPTER acknowledges an invitation to the marriage eremony, Feb. 11, in this city, of Philip A. Paulscraft, business manager of the Germania Theatie, Hoboken, N. J., and Aunie Estelle Clark, a non-professional.

BLOCKSOM AND BURNS are extensively billed this week at Williamsburg and in Harlem. They have

BLOCKSOM AND BURNS are extensively billed this week at Williamsburg and in Harlem. They, now-ever, are cugaged at Koster & Bail's, this city, where their specialty, "Funnibalism," is creating much laugnter.

HARRY H. WAITE Writes from Boulder, Mon., as follows: "We are doing great ousiness in this State, playing to S. R. O. We are en route to the mid-winter fair; expect to get there about March 16. Had to miss seeing The CLIPPER for two weeks while in the Hills, and was lone-some."

DANNY MANN, stage manager of the Exchange Lyceum, Bradford, Pa., reports excellent business, and says: "We are playing the best people we can get. Our little caro in The CLIPPER brought over one hundred and twenty-five answers. We have a beautiful theatre and a fine band."

MRS. CHAS. W. GOODYEAR has rejoined her hushand, with Cleveland's Minstrels, after a pleasant week with Mrs. Hughey Dougheriy, of this city.

MAY STANTON, of the Stanton Sisters, is stopping with her sister Kittle, and has canceled a three weeks' engagement on account of a severe atlack of the grip.

MR. AND MRS. TOM McINTOSH rejoined the Creole Co. Jan. 29.

G. T. DORSEY, stage manager of Stowe's "I. T.

of the grip.

MR. AND MRS. TOM MCINTOSH rejoined the Creole
Co. Jan. 29.
G. T. DOBSEY, stage manager of Stowe's "U. T.
C." Co., has severed his connection with that company, and will join his old partner, Singleton, and
will play dates.

Walsil AND MULLELLY report a big hill in their
comedy, "Tim McFarland's Brother in Law,"
John Walsh is singing Barney Mullelly's latest
song, "Mother is Your Friend Indeed," which is
LITTLE PLAYER MRS. 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997, 1997

prenounced a success.

LITTLE PINKIE MULLELLY scored a success at Little Pinkie Mullelly on Feb. 11, where she miroduced her new sensational dance. This little performer has, it is said, signed contracts to appear at the leading music halis in England during next Summer.

the leading music halis in England during next Summer.

Robert N. Cross, bartione singer, joined Cleveland's Minstrels last week. He reports excellent business for the organization. One of Witmark's latest songs, "Back Among the Old Folks," is being sung by Mr. Cross with much success, and his rapid advancement in his ch-sen profession will be pressunt news to his many friends.

Frank Totsey is receiving many letters from prominent singers in praise of McGlennon's new contraito and baritone song, "The Ship I Love," Joseph A. Weber is also making quite a hit with it in the "Skipped by the Light of the Moon" Co. Mr. Tousey has published this week the new English song, "Keep Your Nose Out of My Bonnet," with which Eunice Vance has been making a pronounced success recently.

Georga A. Fox, solo planis!, is playing Maurice Lewis, new "Moonligh Dance" with reported success.

with No. Organ Houses.—He'de & Housen's Drawing class had good businesses. Charles Frobinan's come class, in 'The Other Man,' had fair business' 18. He'de the Company of t

VIRGINIA.

Richmond .- Before one of the largest audiences of the season amateurs presented The Highest B dder' at the Academy of Music Feb. 6. The object B dder' at the Academy of Music Feb. 6. The object was one of cherity, and so the manile that covers such a multitude of faults must be drawn over the merits of the production. "After Dark" did a satisfactory busicless at the Richmond Theatre 6.7.

ACADEMY OF MUSIC.—"Alvin Joshin" 12, 13, "The Private Secretary" 15-17. Alex. Salvin 21-24.

RICHMOND THEATRE.—"The Old Homestead" 12-14.

"Paul Kauvar" 19, 27.

PETNAM S THEATRE. COMIQUE—Opening 12: Kittle Francis, Sadie Howe and Rose Morton. Business is good

Norfolk.—At the Academy of Music Alexander Salvin comes Feb. 19, 20. "After Dars" played to gined business 9, 10... At the Bijou Theatre this week. The Lenoras, Lillie Gorman, and Battou Sisters. Business continues good.

GEORGIA.

Atlanta.—At the Grand "The New South" Feb.
12. 13. University of Virginia Glee, Banjo and Mandolin Clubs opened fairly well 6. Anna Eva Fay entertained houses of moderate proportions 6 and 7. Senator John B. Gordon lectured to a large andience *. "Mr. Potter of Teaas" was presented 9. 10 to fair business. Booked: Rhea 14, 15, "McCarthy's Mishaps" 16, 17, "After Data" 20. 21.
DE. GIVE'S OPERA HOUSE.—Dubban Clark's Female. Minstreis 12, 13, the Baldwin Melville Co. 19 and week.
EDDEWOOD AVENUE THEATHE.—The Warren Comedy Co. 13 and week. Noss' Joiltiers did a fair business 5-7.

WISCONSIN.

Milwaukee .- The Milwaukee . Press Club re

Chas. A. Gardoer, in "The Prize Winner," comes Isand we's.

ACADEMY OF MISIC.—Barlow Brothers' Minstrels drop In for Sunday, IS. Parson Davies' 'Un-le Tom's Cablin," STATINARD THEATER.—Leon's Brothers, in repartory, did poorie week ending II. "Ole Olson' comes IS.

STANDARD THEATER.—Leon's Brothers, in repartory, did poorie week ending II. "Ole Olson' comes IS.

STAD THEATER.—The Weber, was played for the last time this season 9. "Witheim Tell" was given It for the benefit of Wilhelm Gebring, a member of the stock on pany. "Der Andre" II. The Conreid Ferency Opera Company opens an engagement of two weeks IS, piesenting their repartor.

FROPIER STREATER.—The May Russell Company II and week. Sant T. Jack's Extravaganca Co. did not suitact as large houses as usual with Mr. Jack's companies here. Manager Raynor places a house show in next week.

as large houses as usual with Mr. Jack's communications here. Manager Raynor places a house show in next week.

WONDERLAND MUSEUM—Curio half: The McXiue Kangaroo, the Lebrs, second sight: Jennie Quighty, midget, and Harry Jones skeleton. Stage: Lake Sisters, Class. Richards, the Fichts, Chas. Dann, Beile Garnier and Tom Granbro.

North — Manager John S. Raynor, of the People's Theatre, made a hasty business trip t. St. Paul and Min. Theatre, made a part of the Summer season, and will pracent could graz for the Summer season, and tractions. F. W. Kindt, for yriesque and vaudeville at tractions. F. W. Kindt, for yriesque and vaudeville at tractions. F. W. Kindt, for yriesque and vaudeville at tractions. F. W. Kindt, for yriesque and vaudeville at tractions. F. W. Kindt, for yriesque and vaudeville at tractions for the participation of the participation. An examination of the participation of the parti

MONTANA.

Helenn -At Ming's Opera House, after a full of X weeks in theatrical circles, "Spicer and Fly" made it opearance for the fourth time in Helena, and succeeded filling the house uncomfortably full, the "S. R. O. in filling the house uncomfortable full, the "S.R.O." sign being put out an hour before the curtain sent upsign being put out an hour before the curtain sent up(ble 0)-on' returns 12... Mr. Bandmann and his wife,
assisted by local talent, gave a performance of "Hamlet"
at Missoula 5 for the benefit of charty. The court still
has the Beaudet Bandmann case under advisement, but
a decision may be looked for when court again convenes
here on the first Monday in April.

CONNECTICUT.

New Haven .- At the Hyperion "A Temperance own" came Feb. 6 to excellent returns, as did "Lady indermere's Fan" 10, and "The Girl I Left Hebind Me

Findermere's Fan'' 10, and "The Girl I Left Heblind Me.

8. Coming: Nellie McHenry 13: Adelina Pattl 16. The
country Crices' 17, Kobert Mantel 12. Hoss and Hoss'
2, Medieska 23, Cleve'and 8 Minstrells 21
GRAND OFRAL HOUSE, "Hugh Fay came to teir returns
-7, Islowed by "Ole Olson" to bid, seccipts >-10. "The
coradio" comes 12-14, The Rochey Counedy Co. 15-47.
The Burgiar" 19-21. Frank Mayo 42-14.
WONDERLAND—This work: Crimmens and Gore, Galagher and Griffin, Prof. Burke's performing degs, Andy
wold Josés Amaun, the Hewiettes, Sig. Medini, and Helea
looklin.

Conklin MUSER -This week: The Fieldings, Parcy Maher. Fielding Twin Sisters Nolan and McShaue, Eugene Harrigan, and Harry Puffese. Hartford .- At Proctor's Opera House

Hartford.—At Proctor's Opera House "Ole Olson" comes feb. 12, "Gitmes" cellar boos" 14, Nellie McHenry 15, Sadie Hasson 16, T. W. Keene 17. The tree. A. Baker Opera Co. played to big business wees 5-10 at peopular prices. Coming: "Torado" 19, Macola and peopular prices. Coming: "Torado" 19, Macola and peopular prices. Coming: "Torado" 19, Macola and word Macola 20, 21, Robert Mantel 22, 23, Modjeska 24.

WONDERLAND -Bakeres was booming last week. Lakop proven a great drowing attraction. The attractions this week agent drowing attraction. The attractions this week after the Half upon half horse, Cyrille Essay and Punch Robes in curio half. The Austins. Hugo, Ed. Crises Carlin and Price, and John H. Mack in Hugate. Austicates Filosy highs. The city authorities made Manager Penney cover all the paper he had out of Licon as the Holling and Schollen.

Foot Gladb Akmory has the Yale Glee and Banjo Club 16. Patti 24.

Bridgeport .- At the Park City Theatre "A Temperance Town, Feb. 5, played to '8, 8, 0.9 "The Girl I Lett Behind Me." 6, played to a large audience. Neilie McHenry, in "A Night at the Circus," comes 12, Henry Marteau's concert 16, Robert Mantell, in "Monars, 19.

bars, 19.
GRAND OPERA HOUSE.—The London Sports, 5, 6, 7, played to fair business, as did Selton's Burlesque to, 8, 9, 10 "Lord Rooney" comes 12, 13, 14, "The Burglar" to "Grimes Cellar Door" 16, 17
LARKINS TEMPLE OF AMERICAN TOTAL CHAPTER—WILL SIDE AND AND ADDITIONAL OF THE SERVICE OF THE STATE OF THE S LARKINS to the control of the control of the Standard Eddis and Morgan Madigan. Gen GEN THEATRE — Will Silbar, Lilian Merritt, Sig. Gonous, John Merritt, Mades Stanley, and the Fittees. WILL SIJBAN, the juggler, with the London Sporta, left he show in this city, as dio two of the girls in the choius.

MINNESOTA.

Minneapolis .- At the Grand Opera House the

Minnenpolis.—At the Grand Opera House the Carleton Opera Co. opened a week's engagement Feb. 12. De Wolf Hopper will come 19. Primross & West's Minstreis demonstrated he fact that this place is a good week's stand for a minstrei comeany, their oussness 5-10 being large, and even more than was expected. Bigot Opera House, "Bobby Gaylor, in Sport McAllister," It, Lewis Morroson's "Faust Co. 1s. "The Lost Paradise" drew spisadid houses 4-10.

ROHL & MIDDEKON'S Palace Wiese McSet M.—Wee' commencing 12. Curlo hall—Felli Webr weelastic kin man, the Biue Man, Zip and Perno's periodining rat. Hampton's Royal Tourists, headed by Mart Dee, Mannie Kinsand the Orlobe Quartet will cresent new specialties in The Copial of the Dismark Co. in theatre No. 3 offers The Artiste Configure—The People 12. Bloomer and Mitton. Billie Baser, Lizzle Wanton, Lottie Quigney, Notes.—Heury Watterson lectured before an audience that filled the Lyceum Theatre S. Col. R. 6, Loger soil is announced for 1s. ... A. E. Konne, assistant manner of the Grand, is in California. ... The People's Liberary is being put-hed to completion rapidly. ... The stephe Quisted (addes) assisted at a concert at 8t. Cloud last week.

St. Paul.—At the Metropolitan the W. T. Carleton Opera Co, bad tar business week of Feb. 5 in repertory, Frimross & West's Minstrels came It for one week. De Wolf Houper, in "Faniadram," came If for the "Faniadram," came If for the Manne Operation of Manne Mistakes of Manne Hobbert Gaylor, in "Sport Meallister," had good business week of 4. Lewis Morrison, in "Fanist," comes if for one week. Henshaw & Ten Broeck, in The Naboh," Is for the week.

Duluth.—At the Temple Opera House Fanny Avenport appeared Feb. 6-9. The original booking was or three nights in Duiuth and two in West Superior ut the west Superior engagement was canceled and one of the nights added to Duiuth. The house was nearly all

WASHINGTON.

Seattle .- At Hanna's Seattle Theatre Fanny Seattle.—At Hanna's Seattle Theatre Fanny Rice comes Feb. 12-14, The Caihoun Opera Co. succeeded in delighting large andlences Jan. 28-15en. I. Patti Rosa is blocked for 27, 28.

CORDRAY S THRATRE will reopen 12 with a new stock, company, headed by Ethel Brandon and Arthur Elriot, in 'The Countersign.'

Coldray's Athorogram's dark.

Proptes Standard Theatre is doing a fair business.

Proptes Standard Theatre is doing a fair business.

Proptes Standard and Weith, Lulu E. Rose. Belle Forest, Laurine, Jas. Woodville, Wm. Moorse and Prince Paul.

Paul.
Facers.—Manager John F. Cordray was in this city
2 arranging for the reopening of his house with a new
stock company.—Puget Sound Lodge, No. 5. T. M. A.
will initiate twelve applicants in their lodge on the
stage of Hanna's Theatre II.

Tacoma.—At the Tacoma Theatre "The Black Bussar' and "The Bohemian furi" were presented Feb. 2, 3, by the Calboun Opera Co to excellent business. Fanny Rice played 5, 6 to large houses. Due 10, 16, Spider and Fly 'Nivin Straat Theatras.—Little Edna Keeley's Co., in "Under Tom's Cabin 'pleased good houses."

— The Elia Fontainebiean Co. played a week's engagement at Dahon, Mass., doing good business on Ash Wednesday. A return date will be played in the Spring. Frank Kelly joined as planns at Holyoke, and his overtures are a feature with the company.

UNDER THE WHITE TENTS

It is William Deonzo, activist, who has joined the Sun Bros.' Circus, and not William Leonzo, as we were made to say by a typographical error in we had lead.

we were made to say by a typographical error in our last issue.

The Selis & Rentfrow suit for damages against the Selis Bross, will be trued at Topeka, Kas., this week. Selis & Rentfrow elsim that the action of the Selis in 1991 had a tendency to destroy their business, and they sue for \$480.000.

F. F. Earler, musician, will go out with Selis & Rentfrow selrers heart season.

PHILLIP MILLER has signed with Chas, Lee's Circus for the season.

PHILLIP MILLER has signed with Chas. Lee's Circus for the season.

JONES' famous Black Hussar Band and Jubilee Singers, who were with the great Wallace English as dancer and Almerican Alited Circus has season, have been engaged for the season of 1804.

J. P. Facan will be general agent of the Reynold's Show the coming season.

CHAS. H. SIVALLS, general railroad and contracting agent, formerly with Cole & Sells, goes with the Walter L. Main Show the coming season.

THOMAS E. FAY, formerly by the Same position with the Walter L. Main Show, goes to the same position with the Walter L. Main Show.

F. E. DAVIS, proprietor of the "Empire Show," shipped several car loads of circus malerial from Chicago to New Orieans, where the show opens about Feb. 20.

GEORGE W. FURSMAN Secured all the privileges with the Reynolds Show.

DICK HUNDER, formerly general agent of the F.

about Feb. 20.

GEORGE W. FURSMAN Secured all the privileges with the Reynolds Show.

DICK HUNDER, formerly general agent of the F. J. Taylor Show, will be the general contracting agent of Ringling Bros.' Show season of 1894.

RINGLING RIGOS, engaged the Great Russian Sampson as one of their special features of 1894.

DOC. McFarlland has the sideshow with the Harits Nickel Flate Circus this season. The show opened their season Feb. 10, at Ray St. Lenis, Miss., to big business. The people are Doc. McFarland, Mile. Corina, Prof. Hadman, Chatley Carter, Frief, Gilletty, Wm. Yorkey, and Lille Story.

P. J. Morris has closed at Dorts' Museum. He has signed to join the Barnum Show, at Madison Sequare Garden, this city.

A Few Notes From Defel's Winter Quarters.

Everything is bustle. Manager Deuc has just returned from Michigan with four large dapple gray horses for band wagon. Uncle Dan Costello has just finished training eight Shellands, which will be a feature this season. W. C. Deur's dogs are in fine condition, and are doing good work. The show is about twice as large as last season, We will use a 90 and 2-30s, a 50tf, dressing top. Our season opens at New Atlany, Ind., Apri. 10.

The D'Alma Family and their froupe of performing pigs, dogs and monkeys, have signed with the Selis & Rentificow Circus for the season of 1894, when John D'Alma will take up the labors of press agent and equestrian director, making his second season in that capacity with this successful show.

NEW JERSEY.

Newark .- Katherine Clemmons opened to a

the openings somewhat 12. "Darkest R. saia" comes 19 and week.

Jacons'—"She" drew uniformly good houses all last week. The first appearance in Newark of "The District Fair" will no don't bring main people to this house his week. "Ole (Son') good main people to this house his week. "Ole (Son') Business ("Ole (Son') opened here 12. He is well known in Newark, and in this new role is likely to do well.

Wathmann s.—Business continues at a fair pace here. Weber A Fields' Own to, drew a many people as the average last week. It de's Comedone opened to a good storm inght house and prospects are average last week. It de's Comedone opened to a good storm inght house and prospects after avorable for the week H. W. Williams' Own to, 19 and week.

Globe. Madel Rice, Reien Stockton, Sadio Randelph ao. Geo. Shaumon.

Trenton.—At Taylor's Opera Houses Blue Jeans' opened Feb & to good business. Cleveland a Minsorela followed & with big business, and The Bamber from Clare' and The Finds of Major with that McCarthy bayed to "R to." But it poular prices. The Fride payed to "R to." But it is a consety dramatic form of the Fride of Major with that McCarthy bayed to "R to." But it is a consety dramatic from the Fride of Major with the McCarthy bayed to and inclusion and in the same and in Irac and Irac

"16. A Texas sector for the Alexander of Orten, Dave Genero, Royal Manufacture, and Actia of Orten, Dave Genero, Royal Manufacture, and Actia

Hoboken .- The Irving Place Theatre Co. pre

land a Minstreis. Business Manager that Pass search of the Germania was married to a resident of your right. The larly is a non-professional. Faint of neshing by the Control Rebress Guera Co., was rendered in Fonglish. Manager soft Weintbal will remodel and enlarg the limp rial, he having sectived a tay waste leaved the building. The passes of the building, the passes right week Geo. Catroli, Gritte Breenjort Belle White Mobel Lake, May Smith Corrie Breenjort Belle White Mobel Lake, May Smith control of the Business is large. One Robert Schulz State of the Robinson, late of the Robinson of the Robin

Jersey City.—"The Stringgle of Life." has week of Feb. 15 at the Acudemy. "My Jack" follows: Kranz and Hosy had a revise of larges bones were noting 10. OE&R. Horse.—J. E. Toute, 10. Killarhey, not the Rinne, "Ill the week. Ed. Lang. In "Esp Van Winki-19-21, Doractador's Minstrels 22 J. Hurness is in Towning. 19-21, Dozestade & Riustreis 22.1. Business is improving a Mustreis 22.1. Business is improving the control of the control of

Paterson —At the Opera House "Blue Jeans" taxed the capacity of the house Fee. 9, 10 nothing but standing room being offered at the box office after 7.45. Cleverands Mineries bad good houses S. Josephine Cameron presented "Camile" to fair business 8, 7. Box higgs: 'The Burghar' 16-14, kxceston Boat Club atag' 15, Charles Conies in The Baxters "16, 17, "The Struzgle of Lile" He-1, "The Silver King 27-2. Proping Taxarak.—Dolly Lyona Athletic and Specialty Co. had fairly good houses 5 and week. Wick of 12-17, The Lopion Sports Burlesque and Specialty Co. —"The Silver King" Co. closes its season in Paterson, N. J., Feb. 24.

WORLD

Manager J. E. Smith tendered the stranded — Manager J. F. Smith tendered the stranded members of the "Keep It Dark" Co. the free use of Putnam Music Itali, Saratoga, N. Y., on the even-ing of Jap. 27, and an olio performance was given, which netted a neat sum, though insufficient to meet outstanding bills against the company; but the donation of 550 by a well known Summer resi-dent of that place helped them out of their difficulty and enabled all who so desired to return to their homes.

and enabled all who so desired to return homes,
— It is announced that the new theatre at Sistersville, W. Va., has been named after frene De Lou, the sonbrette.
— Mile. Vercellest, principal dancer of the Western "Spider and Fiy" 'Co., was taken ill at Des Moines, la., and obliged to remain behind. She was to rejoin the company at Kansas City, Mo., II. The company have added a complete set of new scenery and new wardrobe, and have added the Vedder Sisters, French dancers, to their specialities. Robt. E. Hill, comedian, rejoined the company 5. Pails has loined Jas. O'Neill's Co. as

of new scenery and new wardrobe, and have added the Vedder Sisters, French dancers, to their specialties. Root. E. Hill, comedian, rejoined the company 5.

— Lillian Daily has joined Jas. O'Nell's Co. as leading lady.

— Chas. Staley, leader of orchestra with Tony Farrell's "My Colleen" Co., and Harriet Hale, of the same company, are to be married.

— Our Hoboken, N. J., correspondent informs us of the marriage in that city. Feb. 7, of Geo. 8, Gates, of "The Country Sport" Co., and Verdis G. McCombs, of Latayette, Ind. Mayor Fagan officiated.

— "The Irish Senators" will be put on the road next season under the management of W. J. Benedict, with the Fenton Bros. as the Senators, and Jessie Herworth in a soulbreite role.

— Notes from the St. Felix Sisters' Co.,—The three St. Felix Sisters and helf comedians are now in their one handred and third week. Manager Culhame reports good hustness. They produced for the first time on any stage at Troy, Ala., Jan. 27, "A Lucky Hi," a farce comedy, in three acis, by Wim. H. Chace, and it made a hit. No changes have been made in the company in ten months. Our roster: Three St. Felix Sisters May Moore, Mrs May St. Felix, W. R. Weston, Wim. H. Chace, Harry Gorren, Sidney Toler, and Harry Chatham. The company with not close this Summer, but go to the Pactic Const. "A Lucky Hi," Is booked in all the principal cities for next season. Our tour has been a long one, traveling over twenty-six Safes. The company is now in Fordia, and finds business just as good, and in some places better, than last season. Hard times don't seem to affect the africal company is now in Fordia, and finds business season. Hard times don't seem to affect the africal company is now in Fordia, and finds business season. Hard times don't seem to affect the africal company is now in Fordia, and finds business Just as good, and in some places better, than last season. Hard times don't seem to affect the africal company is now in Fordia, and finds business. Just as present withing. The Soate is full of shows.

season.

Justin Adams, the comedian, and Mabelle Mar-

— Justin Adams, the comedian, and Mabelle Marlowe, a non-professional, were recently married at Chelsea, Mass.
— The Arch Street Theatre, Phitadelphia, having been leased by Geo. A. Lear-ck, opens, with pepular prices, on Washington's Birthday. The stock company, engaged through Stimmonds & Brown, consists of Eleanor Barry, leads; Ker yon Bishop, sombrette; Lizzie Goode, heavies; Walter Walker and Dudley Wilsham, who share the leads with Learock; John Jack, old men, and several others, wm. F. Blande be acting manager.
— "Zip" will be acted at the Girard Avenue Theatre, Pinadelphia, week of 19, and "The Lady of Lyons" 29. Mis. Frank Tannehill Sr., pays the eccentric old maid in the first play, and Mine. Deschapelles in the latter.
— "The Captain's Mate," which will be produced next season's by Florence Bludley, promises to be a great sechic drama. A strong cast of good players has been engaged. An entire car load of scenery will be used. A quartet of singers and twelve sulfors will travel with the company. Four new mechanical effects will be introduced.
— "The Limited Mail" is resting this week.
— Gray A. Stephens' "Signal Lights" Co. closed at Rechester, N. Y., Feb. 10, for a two weeks' lay of.
— Little Georgia Huntington is being started at the head of the Huntington Comedy Co. Business is reported to be good. Magdalene Turnburke, dancer: expects to join company shortly. Little Georgia Huntington is being started at the head of the Huntington Comedy Co. Business is reported to be good. Magdalene Turnburke, dancer: expects to join company shortly. Little Georgia Huntington is being characted at the head of the Huntington Comedy Co. Business is reported to be good. Magdalene Turnburke, dancer: expects to join company shortly. Little Georgia Huntington is being manager: E. Co. includes Viola Rosa, Nelle Wood, Stella Wood, Mambe Caty, R. Pope Cook, John H. Rapp, Cass. O. Marsh, Frank Mitchell Harry Wille, Wm. A. Lang, P. James Hughes, Fred Nowell, Intelliality of Stella Wood, Mambe Caty, R. Pope Cook, John H. Rapp

I. Roderick, trensurer; John H. Rapp, stage manager.

—Burt Magee has closed with the SI Perkins Co.

—Water Hawley and wife are visiting friends at Covingron, ky. Mr. Hawley is writing a Germán play, which he has named "Von Yadnum," which will be ready for the road next season.

—Wallace P. Keffer, formerly with Ada Gray, bas joined the Edwin R. Lang "Rip Van Winkle" Co. as business manager.

—"In Honor Bound," by Seymour S. Tibbals, was acted for the first time at Fairmount, W. Va. Feb. 3. by Robert Cook's bramatic Co., supporting Elma Cornell and Gordon McDowell.

—William Tetries has made attangements with Hoyt & McKee for the presentation of "A Tip to Chinatown" in London. He will begin his breparations for the production x; soon as he returns to that city.

—H. A. Barnet has signed a contract with E. E.

that city.

H. A. Barnet has signed a contract with E. E.
Rice to write a buriesque upon Longfellow's "EXcelsior," to be called "Epidee."

Thomas 9, Senhouste bas secured from E. E.
Rice the rights to produce "Fotasco," and he with
present it April 9 at the Boston Museum, Boston,
Mass.

present it April 9 at the Boston Museum, Boston,
Mass.

Carence Fleming, who for several seasons has
managed the late Rosma Vokes' tours in this
country, has been engaged by Rose Coghian as
treasurer of her company. - "A Fashionable Girl," a new play by Herbert Hall Winslow, whi be produced Feb. 19 by Daniel Frohman's Lyceum Comedy Co., at the Boston Museum, Boston.

COLORADO.

Denver.—At the Tabor Grand Opera House, teek of Veb. 5. The Back Crock' played to packed conces. West of 12 trans Daniels — Little Puck." Lycsem Theathe.—Week of 5. "My Awful Dad" and the submarted drew more houses. LUCKIN THEATHER—week of 5, "My Awful Dad" and set and nature does good houses.

PROPE'S THEATHE—Week of 5, "Myrtle Ferns," by the stock and a lare business.

CENTRAL THEATHE—Person dancer, Nada, Lottle Barton, Join Button and Jennie McDonal!

IDA N. HAND his joined the Lyceum stock company.

Pueblo. At the Grand John T. Kelly, in "Mese of Dubin" came Feb. 6. Booking: The Black
foot" [6. Little Puese 22, "wilder and Fly" 25.
Collegia Tugarns is dark as the stock company is
aying in Cippe Circle. playing in Cripp e Creek.

HAMLY RELANDAND.—The following people hold over:
Eva Brand, Carrie Benestt, Alice Foster, the Barton
Saters, and Adama and Young.
Saters, and Adama and Young.
Saters and Adama and Young.

TEXAS.

San Antonio.—At the Grend Opera House Roland feed tested the capacity of the house Keb. I to advanced prices. Hose closed a literative engagement 2, Barrill 15, 16, Stue t Robon.

Washindows This With Cauthed." Commer 10, 11, Washindows Thisark — Sudiness continues good with last week's company retained.

Bellia Union Higares retains all of last week's company retained.

Galveston—At the Tremont Opera House Roland Read presented 'Innocent as a Lamb' Feb. 5 to packed house. Rea did solended housess Jan 29, 31, 5 may be feb. 12, 13, Stuart Rosson. 15, Madeline M ril. 17, '81 Persine '12, 20, Etchard Manefeld; 21, 22, '01e Oison,' 22, 24, The stull Alach' George H. Walter, tornerly manager of the Tremont Opera Houses, at San Antonio and Austin, was brea 4.5.

SOUTH CAROLINA.

Charleston .- At Owens' Academy of Music Mahel Paige played to apleaded tu-in as at popular Prices Feb. 1-10 "McCarthy a M. staps, comes is, hard-putnam 11, 10, "The Crust to Society" 23 likes 27. CONTINUED ON PAGE 810.

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MOW READY,

THE

ANNUAL CLIPPER

FOR 1894. HISTORY AMUSEMENT CONTAINING THE

COMPLETE RECORD OF SPORTING EVENTS,

INCLUDING AMONG THE SPECIAL FEATURES

A HISTORY OF THE AMERICA CUP RACES FROM 1851 TO 1893,

RECORD OF REMARKABLE EVENTS IN BASEBALL AND CRICKET.

The book is liberally Illustrated with fine half-tone Engravings, presenting a number of the leaders in the field of sports and many of the theatrical characters which have made a vivid impression on our metropolitan audiences, and are of the dramatic successes of the present season.

WHAT THEY SAY:

Deserving of the Highest Praise.

Deserving of the Highest Praise.

I want to congratulate The CLIPPER on its ANNUAL for 1894. Its elegant appearance, splendid portraits, its landy theatrical chronology, its vast amount of intelligence, and its complete records, are deserving of the highest praise. I have spent an hour of delight over its pages this evening, an ishall keep it near at hand, knowing that it will prove a ready reference.

Yours Iruly, TON PARTOR.

Yours truly, TONY PASTOR.

It is a Gem.

BALTIMORR, MD., Jan. 18, 1894.

THE ANNUAL IS a gem. As a text book for all the schools of entertamonent it is invaluable in its statistical accuracy and comprehensiveness. Yours,

J. T. FORD, Manager for Creaton Clarke Charmed.

Charmed.

Jan. 19, 1894.

Miss Lillian Russell is simply charmed with THE NEW YORK CLIPFER ANNUAL. She wishes me to extend her kindest regards to THE CLIPFER, and say that the picture of hersell on the first page is the best ever done of her. Respectivilly, E. B. PEIFER, Secretary A. Baseball Magnate's Tribute.

E. B. Tal-off the well known and popular treasurer of the New York Baseball Club, has this to say: "I received a copy of THE New YORK CLIPPER ANNUAL, for which I am greatly obliged to you. It is very interesting and valuable to me."

More Complete than Ever.

From The New York Herald.

THE NEW YORK CLIPPER ANNUAL for the current year, brighter and more complete than ever before, has just been issued. It is full of valuable information, comprising theartical, musical and sporting chronologies for 1863, a list of deaths in the annusement professions, a synopsis of aquatic and athlete performances, racing and trotting records, basel-il and cricket, reviews, etc., togther with a history of the America Cup. The illustrations are particularly good.

trations are particularly good.

The Same Care as Before.

From The New York Nun.

THE NEW YORK CLIPPER ANNUAL for 1994 shows the same care in the assortment of events and arrangement of details that has always characterized the book. The Most Reliable Book.

THE CLIFFER ANNUAL for 1880 has been published, and as usual it demonstrates the right to the claim that it is the most reliable and valuable box of sporting records compiled in this country. As a book of reference it has never been duplicated. An Excellent Reference.

THE CLIPPER ANNUAL for 1894 is out. It is thorough nd well compiled, as it always is, and is an excellent eference for sporting matters.

reference for sporting matters.

One of the Most Complete Reviews.

From The New York Commercial Advertiser.

One of the most complete, handsomely printed and well arranged reviews and recorns of athletic and sporting events that has appeared so far this season is Tik New York Chipper Annual. The publication is illustrated, and contains pictures of Tommy Conneff, the runner; Charles W. Stage, the sprinter, and other athletes. A Valuable Record Book.

From The New York Evening Post.

The New York Clipper Annual for 1994 is out, and is a valuable record book for those interested in all kinds of aport. It contains the best performances in all departments of aport, and gives the results of the various contests in 1983. The full list-ry of the America Cup from 1881 is given, and the tables are useful and complete. A complete record of the theatirical and musical events of the year is in The Annual, as well as a professional necrology.

Contains All the Records.

Contains All the Records.

From The New York Times.

THE NEW YORK CLIPPER ANNUAL for 1894 is published, and, as usual, is full of thermature of use to the sporting man. It contains sail the records for all amateur and professional games, corrected to date. A very good account of the races for the Amir-ra Cup is illustrated with pictures of the Vigilant and Va kyrie. Several pages are devoted to aquatic performances, including the Yale-Harvard and Oxford-Cambridge races. The Athletic, Rowing, 'Cycling, skating and American Booling Union definitions of an amateur are given, records of last year's games in all departments of sport are printed, with lots of other information that is always useful.

Absolutely Accurate. Absolutely Accurate.

The Cluryer Annual The New York World.

The Cluryer Annual The 1889 is out. It is a handsome yor interest of book of 189 pages, embelismed with capital ictures of prominent actors actresses and athletes. As book of apporting and dramatic reference it is extremely valuable. Its necrologies are particularly compressive and absolutely accurate.

The Most Valuable of the Series.

From The New York Recorder.

THE CLIPPER ANNUAL for 1894 is, as usual, very complete in its theatrical, musical and sporting chronologies for the year 1893. Its list of deaths in the amusement profession is valuable as a matter of reference, as is its aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc. The history of the America Cup from 1851 to 1893, inclusive, history of the America Cup from 1881 to 1883, inclusive, is very complete. The records it con aims of the fastest time and best performances in all departments of sport are almost indispensable. The illustrations are all of a high order, and the book siews clearly that great care was taken in its every department. The issue is devoted entirely to sporting and the attrical matters, and is one of the most valuable of the series that has thus far been

The Best Work of Its Kind.

From The New York Telegram.

THE NEW YORK CLIPTER ANYOL IOT 1894 is, like its predecessors, tuil of meresting facts concerning spirits and the stage. It contains among other things musical and spiriting chinologies for 1835 a last of deaths in the amusement world, aquatic and athletic performances, racing and trotting rice rits, baseball and cricket reviews, and the records of (astest time in all departments of sport. It is by all odds the best work of its kind issued in this city.

More Valuable Than Ever Before.

The Book Is Invaluable.

From The Sunday Mercury and America.

THE CLIPPER ANNUAL for 1884 is out. It is, as usual, full of reliable theatrical, musical and scoring chronology. It is issued in the old familiar form, and, in addition to the regular matter, contains a history of the America Cup From 1851 to 1833. The illustrations are unusually good. Lillian Russellas Princess Nucline serves as a trontispiece. The book is invaluable as a chronicle of past sporting and theatrical events.

A Valuable Publication.

We have received THE NEW YORK CLIPPER ANNUAL for 1884. It is a valuable publication, containing among other things a history of the America Cup from 1881 to 1885, and records of lastest time and best performances in all departments of sport. The illustrations possess artistic merit.

A Treasury of Facts and Data.

full of good things. But aside from its valuable sporting features, which are offered by no other publication, it contains a large number of exquisite half tone illustra-tions this year, including the finest portraits ever seen of stage is vortices, which are sure to create for it a very lively popular demand.

An Invaluable Handbook.

An Invaluable Handbook.

From The Brooklyn Eagle.

THE NEW YORK CLIPPER ANNUAL for 1894 is an invaluable handbook for all interested in the sporting and theatrical profession. Prominent features are theatrical, musical and sporting chronologies; a list of deaths in the anusement profession, agratic and athletic performances, racing and trotting records, ox-seball and cricket reviews, and records of the fastest time and best performances in all departments of sport. A history of the America Cup from 1851 to 1803, telling how the prize was originally soon and how it has been successfully compiled for the ANNUAL. A handeomely illuminated cover and a number of excellent half tone portraits of well known theatrical and sporting people are attractive additions.

Its Reliability Unquestioned.

Its Reliability Unquestioned.

From the Brooklyn Ilmes.

The CLIPPER ANNIAL for 1994 is now on sale. As a compendium of useful information in every line of sport, also theatricals and musical chromologies, it is in valuable, and should be in the hands of everyone. The trotter and the runner, baseball and football, cricket, billiards, aquatic and athelic performances are all ranged that the sale of t

Absolutely Reliable.

Absolutely Reliable.

From Boxton Ideas.

The CLIPPER ANNIAL this year, as usual, has caused a very active demand for a work for years recognized as a standard authority on all matters appertaining to the sporting and theatrical worlds whereof it treats. Its chromologies are compiled with the utmost care, and chromologies are compiled with the utmost care, and pired in the fields of amusement and sport during the year 1983, while its amusement necrology includes all those members of the profession who have passed away in all parts of the world. The tables of winners of championship events to the a thetic and squatic world, and of the principal contests on the running turf, etc. have been brought up to the close of the part year, and the record tables and list of remarkable performances have been revised with great care, and, as in the past, are declared absolutely reliable. It is the object of the publishers to not only maintain the accuracy of its statistics, but to also render more interesting and of increased to the possible, each succeeding issue of the compendium.

Valuable for Reference.

From the Decatur (Ill.) Review.

THE NEW YORK CLIPPER ANNUAL for 194 is out. It has besides the usual aporting, theatrical and musical chronologies, a full history of the America Cup, with a large amount of other interesting matter, all valuable for reference. THE CLIPPER publications are notable for reference.

It Has No Equal.

It has no Equal.

From the Barrisburg Morning Call.

A book that is in demand each year is The New York CLIPTER ANNUAL. It is the most valuable publication of the kind on the market today, and furnishes information not only to a certain lew, but to the masses. The ANNUAL in 1894 is now out. An advance number was received Saturday last, and it far surpasses any previous issue. Truly can it be said that The CLIPTER ANNUAL improves with age. This year's book is of a highly interesting character, and contains, besides many handsome netures, the only reliable theatrical musical and sporting chronologies for 1893, a list of deaths in the anuscuent profession, aquatic and arbitetic performances, baseball, cricket, racine and brotting records, billiards, etc., with records of fastest time and best performances in ail depretiments of sport. Among the special leatures are a complete history of the America Cup races from 1801 to 1894, and a record of remarkable events in baseball and cricket. The book is for sale by all newsdealers.

Correct Records and Fine Pictures.

A Book of Permanent Usefulness.

THE NEW YORK CLIPPER ANNUAL

Perfect in Every Respect.

From The New Orteday States.

THE NEW YORK CLIPPER ANNUAL for 1894 has reached the States office, and is replete with the thousand and one datastical bits of information so useful for reference exchanges.

Comprehensive and Accurate.

From Stage Echocs.

THE CLIPPER ANNUAL for 1894 is out. It is a handsomely printed book of 148 pages, embelished with captal pictures of prominent actors, actresses and athletes,
As a book of sporting and dramatic reference it is extremely valuable. Its necrologies are particularly comprehensive and absolutely accurate.

Most Artistic Yet Published.

From The Nashville Banner.

THE CLIPPER ANNUAL for 1834 is received. This book is the most artistic number yet published of this valuable compendium of theatrical and sporting information, if contains among other things a series of pictures of the best theatrical characters of the year, as well as the champions in all branches of sport.

Best Reference Annual Published.

From the Patiadelphia Evening Bulletin.

The New York Clipper Annual for 1894 contains a wealth of theartical, musical and sporting chronologies for the year past. Also included in its table of contents are a list of deaths in the sumement professions aqualic and athletic performances, racing and trotting records, baseball and cricket, and a review of billiards and all popular games. There is also an excellent history of the Annual Cup from 1801 to 1803 and a comprehensive list of the best records in all departments of sport. The Annual is profuse illustrated, and is the best reference manual on theather I must sporting affairs published in this country.

From The Philadelphia Sporting Life.
THE CLIPPER ANNUAL for 1894, which has just been published, is the same executing their reference for sporting from institon as usual. The book is a regular encyclopedia of

A Valuable Guide.

From The Binghamton Message.

Prom the Nessadeler and Stationer.

Look out for this year's CLIPPER ANNUAL. It is always and dramatic affairs of the past year.

Better Than Ever Before.

Better Than Ever Before.

From Daily Reporter, Fond du Lac.

Once every year the "oldest American sporting and theatrical journal" condenses its hundreds of previously published pages of reliable records in its line of legitimate journalism into one compact volume of veracity. The New York CLIPPER ANNEL has thus come to be accepted everywhere as the standard authority upon all matters of detail in chronicele roncerns within its cour prehensive specially. The ANNEA For There are in a considered and the standard authority upon all moduced a number of new and acceptable leatures, not among the least of which are the artistically tathful portraits of celebrities whose names are familiar to all readers of shorting and dramatic happenings. The CLIPPER continues its weekly voyages around the world, while this ANNUAL anchorage is but an opportunity for a fresh start on its caseless errand of distinctively instructive information.

A Standard Reference Manual.

Filled from cover to cover with statistics and valuable data anent the sporting events and records of the year past, the New York Chiffer Annual for 1894 comes to hand. Sporting people generally look for this book with eager expectancy, and this year it will be found to be up to date, and even better than its predecessors. The frontispiece this year is a handsome engraving of Lillian Russell, which is followed by a dozen full page engravings of footlight celebrities. The statistics are voluminous, accurate and carefully arranged. This CLIFFER it reliand to the CLIFFER ANNUAL as tagged to the continue to make the CLIFFER ANNUAL a standard reference manual.

The Best and Most Complete.

Should be in the Possession of All.

The Clipper Annual Design of Alla-From the Burlington Hawkeye.

The Clipper Annual Inc. 1894 is a valuable volume of reference, containing theatrical, musical and sporting chronologies for 1893. a list of aquatic and athletic per formances, racing and trotting records, basefull, cricket reviews, billiards, etc., with a history of the America Cup from 1851 to 1893; also records of fastest time and best performances in all departments of sport. The book is urally printed, with attractive cover, and its paces are embellated with numerous portraits of lead-ting the sport of the possession of every sport lover and theatregoer in the land.

Accuracy and Completeness.

From the American Wheelman.

Just as welcome as ever is the splendid New York
CLIPPER ANNUAL for this year. This New York CLIPPER
ANNUAL is an old and well tried friend in the chronological field, and the compliers of this year's bow's have
covered the sporting, musical and dramatic world events
and records with accuracy and completeness.

We have received Title Clipper Annial for 1894. This book is a complete record of all sporting events during be year, and contains, besides, records of the lastest time and best performances in all departurents of sport. It is nicely illustrated. The book is invaluable to all lovers of sport. Firemen will find something to interest them in this annual, which can be had from the Frank Queen Publishing Company 30 Centre Street, New York. Complete in Every Detail.

Complete in Every Detail.

From the Wheeling News.

The New York CLIPPER ANNAL for 1894 has been issued, and, like all of its predecessors, it is complete in every detail. It contains theartical, music and sporting chronologies for 1894, a list of ceahs in the amusement professions, agoatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., and records of fastest time and best performances in all detartments of sport; also a history of the America Cup from 1894 to 1895. The book is beautifully illustrated and contains excellent portraits of twenty theatrical celebrities and a half dozen leading lights in different departments of sport. The statustics given in Thus CLIPPER, as the recognized sporting and theatrical authority of not only America, but the world.

A Valuable Compilation.

From The Atlanta (Ga.) Constitution.

The CLIPPER ANNUAL for the present year has made its appearance and there is oute a demand for this standard an hority on all matters appertaining to the theatre and the sports. Its chronologies are compiled with accuracy and embrace every event of importance that has rome to light in the fit-bits of amusement and sport. The illustrations are numerous and strikingly pretty, and the book is sure to have a learned.

The Best Number Yet.

The Best Number 1et.

From The Nathville American.

The American has received the New York CLIPPER ANNUAL for 1894, the best number that has jet been issued of that sterling publication. It contains theatrical musical and sporting chronologies for 1893, a list of deaths in the amusement professions, squank; and a rholetic perio mances, raving and trott ng records, baseball and cricket reviews, billiards, etc. and a history of the and a rholet reviews, billiards, etc. and a history of the time and best performances, a little records of insteat time and best performances, a little performers in the various departments of sporting life, allogether twenty-nine illustrations. There are a number of sketches of dramatic people of note. No one who wants to keep posted, or be prepared to find out, things just when they want to know them, can be without this valuable little annual, for all information is condensed into its pages.

It Can be Relied Upon

The New York Clipper Annual Cuion.

The New York Clipper Annual has made its appearance for 1894, and contains its usual valuable information to the sporting, the atrical and musical world, and to the public in general. One of the special features of the Annual his year is a complete history of the America Cup, including the "First beed of Gift," accompanied by excellent industrations of the cup and yachts. America, Vigiliant and Vallyrie. Portraits of lamous actors, actresses and athletes of the present day accorn its pares, and the Annual's records for athletic, racing, trotting and aqualic even's can always be relied upon, thus making one of the most valued of the annuals published in that respect.

A Most Valuable Guide.

The old reliable CLIPPER ANNUAL reaches us as regu-larly as January comes around. It is the most complete compilation of records published anywhere in the world, and the only thing to be regretted about this year's issue is that the records in 'cycling were in such a dis-turbed condition when it went to press that some of the later ones were not made in time to be included. The ANNUAL is a most valuable guide to lovers of any branch of sport.

It Covers the Sporting World.

From The Nashville Sunday Times.

The New York Clipper Annual for 1894 covers the sporting world as with a blanket, and is indispensable to lovers of sport of whatever kind, afforting as it does a compendium of matters pertaining to the stage, the field, the ring the water and the club, and not to be found in any other work, all under one cover.

Leads in Sporting Records

From The Concinnati Commercial.

The Clipper Annual recently issued, is a cem. It not only contains all and the most reliable specific records, but it is embellished with accellent photograving. As THE CLIPPER has always the control of sports, it is amount lead when it comes to a complication of sporting records.

It is Simply Indispensable.

From The Bufalo Times.

The CLIPPER ANNOAL for 1894 has been received, and no higher meed of praise can be bestowed than to say it is altogether the equal of any of its predecessors. It is to the sportsman what the Bible is to the theologian and the dictionary and encyclopedia to the acholar—that is to say, it is simply indispensable. The present number contains all the records made during the past year. A Book of Great Value.

A Book of Great Value.

From The New Orleans Daily Picayune.

The Frank Queen Publishing Company favors The Picayune with The New York Cliffers Annual for 1891. This useful book, handsomely illustrated and printed, contains the theatrical, musical and sporting chronologies for 1893, a list of cleaths in the amusement professions, aquatic and athlette performances, racting and trotting records, baseful and cricast review 83150 1893, a line records of faster tune and the professions of portraining the professions of sportraining to the profession of sportraining to the profession of the standard Authority.

The Standard Authority.

From The New Orleans Truth.

The Standard Authority.

From The New Orleans Truth.

The old reliable standard authority. THE New York CLIPTER ASNUAL has made its appearance, and contains the usual fund of athletic, aquatic, baseball, cricket, dramatic and other such news. The Frank Queen Publishing Company still turns out this valuable work. It is a book repliete with all sporting events, all records, race track performances, and is something that every man with a love for sport should have and be able to lay his hands on for reterence. It is handsomely illustrated this year; the marvel about it being that it can be pur chased for 25 cents.

Handsome and Interesting.

Handsome and Interesting.

From The New Orleans Free Press a

The Pree Press acknowledges the receipt of a copy of

THE NEW YORK CLIFFER ANNUAL for '94. THE ANNUAL is

unsually handsome and interesting, and a valuable

hook to have. It contains theatrical, musi-al and sport
ing chronologies for '95, a list of deaths in the amusement professions, aquatic and athletic periormances,

racing and trotting records baseball and cricket re
views, billiards etc., and a history of the America Cup

from 1801 to 1808, also records of instest time and best

performances in all depurements of sport. Best and Most Complete.

From the Meadville (Pa.) Tribune Republican.

We acknowledge the receipt of THE NEW YORK CLIPPER ANNUAL for 1894, probably the best and most complete dram tic and general sporting reference book of its kind published. It is handsomely bound in pamphlet form; contains about 180 pages, is richly illustrated, and altogether is one of the finest statistical annuals of the year. Most Complete and Comprehensive.

Most Complete and Comprehensive.

From the Buglulo Commercial.

THE NEW YORK CLIPPER ANNIAL for 1894 has been placed before the public. It is the most complete and comprehensive sporting and theatrical record book published. It contains theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement professions, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, billiard games and a history of the America Cup from 1891 to 1893; also records of fastest time and best performances in all departments of sport, being also illustrated. The records are neatly arranged, and as they are taken from official statistics they can be depended upon to be accurate. Men interested in every branch of sport will find this book of great value.

Authentic Records of Careet Records.

Authentic Records of Great Feats.

Authentic Records of Great Feats.

From The Sail Lake Heraid.

The New York CLIPPER is out once more with its yearly and welcome visitor. The CLIPPER ANNUAL Each year this publication contains a record of all the greatest feats of every kind which are authentic, not only in the athletic line, but of every kind, such as the fastest time made by railroad trains, in boats, ships, homing pigeons, everything down to the man who can eat the most pump-kin pies. On all such point it is undisputed authority, and all disputes are submitted to its judgment, which is final. Besides, there is a theatrical chronology that constitutes a record of all things of importance. This year the special feature of the ANNUAL is the history of the America Cup, with minute decription of all the races count to the last contest between the Vigilant and the particularly of great interest, aroused in yearing and eight of the contest between the Vigilant and the particularly of great interest, aroused in yearing and cover a great variety of arhibetic and stage notables, including Lillian Russell and saucy little Bessie Ronehill.

11 Cannot Be Excelled.

It Cannot Be Excelled.

From The Philade'phia Times.

The New York Cliffer Annual is a very valuable work of reference to all those interested in theatrical and sporting matters. As a reference book for sporting events it cannot be excelled. It contains all the aquatic baseball and cricket review in gain depretation records, the America Cup races from 1851 to 1898.

Handy to Decide Bets.

THE NEW YORK CLIPPER ANNUAL FOR 1884 has been put on sale at the newscealers, and it is worthy of all the priase that can be bestowed upon it. It contains a com-plete review of important happenings on the stage and in sportlag circles last sear. The book is a large one and has about two drag been handsome cuts of noted people in the profession, and champions in the aquatic and ath-letic line. The CLIPPER ANNUAL always comes in handy to decide bets.

Full of Information.

Full of Information.

From The Boston Courier.

The New York Clipper Annual for 1894 is a gayly bound little manual, brimful of all sorts of information of interest to the theatrical, musical and sporting world. It includes records of the fastest time and best performances in all departments of sport, chronologies for 1894, baseball, cricket, billiard and turf records, and a history of the America Cup from 1891 to 1893. It is profusely illustrated with half tone cuts.

Statistics Voluminous and Accurate. From The Boston Post

From The Boston Post.

Filled from cover to cover with statistics and valuable data anent the sporting events and records of the year past, THE CLIPPER ANNIAL for 1884, the statistics and the sporting and thesaurcal people generally mest to hand. Sporting and thesaurcal people generally mest and this year, it will be found to be up to date, and, if possible, a little better than its predecesors. The irontispiece this year is a hand-some engraving of Lillian Russell, which is followed by a dozen full page engravings of other tootlight celebrities. The statistics are voluminous, accurate and carefully arranged. ties. The statis

A Veritable Gem.

A Veritable Gem.

From The Harrisburg Triegram.

The New York Clipper Annual for 1894 is a veritable gem, containing theatrical, musical and sporting chronologies for 1893, a list of deaths in the amusement profession, aquatic and athletic performances, racing and trotting records, baseball and cricket reviews, biliards and an excellent history of the America Cap from 1851 to 1893. It also contains records of the fastest time and best performances in all departments of sport. Profusely illustrated with superbly executed portraits, as well as typographically the rink of perfection, it is a thing of beauty that will prove a joy to those who possess it during the present year.

A Most Valuable Volume.

A Most Valuable Volume.

A Most Valuable Volume.

From The Chicago Dramatic Journal.

* We are indebted to the publishers of the old stand-by, The N. V. CLIFFER, for Tak CLIFFER ANNUAL for 1894. Like its predecessors, it is one of the most valuable volumes published. It contains accurate theatrical, musical and sporting chronelogies for 1893, a list of deaths in the amusement professions, aquatic and athietic performances, racing and trotting records, baseball and cricket reviews, billiards, etc., with a history of the America Cup from 1851 to 1895; also records of fastest time and best performances in all departments of sport. There are many portraits, too, of actors, actresses and athletes, and photographs of the winning yachts.

Not a Record Wanting.

Not a Record Wanting.

As usual, The Chipper Annual for 'H is nothing if not complete. There is not a record wanting from shuffle-board to the ring, and its theatrical information is essential to everyone in the protession. To say that it exceeds all other of its publications heretofore is not a strain on the imagination. To be without The Clipper Annual is like groping for a door in the dark.

The Undisputed Authority.

From The Wheeling Register.

THE NEW YORK CLIPPER has issued its Annual for 1884, and it is unquestionably the most complete work of the kind ever published. It contains a chronology of all dramatic and sporting events of the previous year, and a complete list of all the best performances in baseball athletic, aquatic and ractument, and is the undisputed authority on all aublects appertaining to the theatre or sports.

Contains Everything of Interest.

Contains Everything of Interest.

From The Troy Times.

The New York Clipper Annual for 1894 contains almost everything of interest to the various sporting and amusement processions that occurred during 1884. Included the second of the second second interest to the various sporting chonels are second into deaths in the various sporting chonels aquatic and athletic performances, racing manual records, baseball and cricket reviews, billiard virtual second in the second second

A Wealth of Valuable Information. From The Wheeling News.

To every person interested in theatricals or sports there is a wealth of valuable information in The New YORK CLIPPER ANNUAL that can be found nowhere else. THE CLIPPER deals all publications in the dramatic and sporting words and it is always reliable. If you result in The CLIPPER you may rest assured it so. All That Could Be Desired.

All That Could Be Desired.

From The Washington (D. C.) Evening News.

THE NEW YORK CLIPPER ANNUAL for 1894 is out. It contains everything that sporting and theatrical people could desire. A special feature of this years ANNUAL is a history of the America Cup from 1891 to 1893. The book is bandsomely 'Illustrated with numerous till page half ione pictures of famous actors and actresses in costume and of the most prominent men in all lines of sport.

one pictures of famous actors and actresses in costume and of the most preminent men in all lines of sport.

A Mighty Good Book.

From The Boston Daily Traveller.

I have just received the New York CLIPPER ANN'AL for 1894, and welcomed it with as much corolality as I have the ANN'CALS of THE CLIPPER for years. No publication of a like sort is hall so valuable to anyone interested in dramatic and sporting matters, for every event of the past year worth remembering in either field is to be found between its covers in chronological order. It is want to know what actor or playwright began or smeet his career in 1893, The CLIPPER ANN'AL tells me atonce. If I am called on to settle a dispute about a bail game, a prize fight, boat race, horse race, lacroses contest, or any athletic event of the past year, there is my undoubted authority in The CLIPPER ANN'AL. And it helps me out pretty often. I can tell you, for I am often appealed to an such questions. Besides the information it gives the ANN'AL publishes many excellent half tone portraits of their mark in athletics during 1893. The a mighty good book—one that every newspaper, dramatically inclined person and sporteman should have.

A Reliable Record.

A Reliable Record.

From The St. Louis Hotel Reporter.

THE NEW YORK CLIPPER ANNUAL for 1884 is the handsomest annual that the Flank Queen Publishing Coupany has ever sent out. It is a professional album, as
well as a reliable record or sporting and theatrical

It is Finely Illustrated.

THE NEW YORK CLIPPER ANNUAL, which for years has held an honorable and enviable place among publications of a similar nature, has just been issued for the present year. The book contains the usual careful review of theatrical and sporting events of the past year, and, in addition, is unely illustrated with handsome half tone engravings.

Would Be Hard to Equal.

Would Be Hard to Equal.

From London (Ont.) Advertiser.

The 1894 issue of The New York Chiffer Annual is out, and to the credit of the Frank Queen Futilibing Company is due the honor of completing an even greater The Company is due the honor of completing an even greater The Company is due to the nin former issue. For press work and compilation would be hard to equal. This number is an even heter one. It is printed on the finest of t ned paper, and the work is executed in a highly creditable manner. The book contains a larger number of illustrations than usual, and they are exceptionally fine examples of what is done in the photogravure process. The statistics are equal to the past, and for reliance they cannot be questioned. The Annual is useful to all who are interested in anything of a theatred, musical or sporting nature, and should be secured before the issue is sold out.

Accurate and Valuable Information.

From The Canadian Wheelman.

We are in receipt of The New York Chipper Annual for 1894. As usual, it is filled from cover to cover with accurate and valuable information in all branches of athletic sports.

The library of the sportively inclined citizen is sure of one valuable addition a year at least. THE NEW YORK CLIPPER ANNUAL for 1994 has arrived, and as usual is a treasure house of the atrical and sporting information. One feature of current interest is a history of the stug-

Full of Statistics That Are Valuable.

Full of Statistics That Are Valuable.

From The Cincinnati Enquirer.

Baseball enthusiasts like to keep track of notable contests, but the record of games in which one team has been let out without a hit is surprisingly large. That list, covering contests from 1675 to 1895, is a least tee of THE CLIPPER ANNEAL for '94. This little volume is full of the sort of statistics that are valuable to evisyone who likes to keep in touch with the affairs of import in the world of sport. The new volume is rich in information and illustrations. A history of the America Cup is an other subject well handled.

A Book of Standard Reference.

From The Washington (D. C.) Post.

From The Washington (D. C.) Post.

THE NRW YORK CLIPPER ANNUAL for 1894 comes to hand more than ever replete. It possible, with matter of interest to the sporting world. It contains a history of the America Cup from 1881 to 1893, with illustrations, reports of all aquatic and athletic performances of the sat year, accung and trotting recorns, baseball, billiar and circle er reviews, theatrical, musical and sports from the adverse and necrologies, and the records of the sat when the same contained to the same performance of the same and here to the same performance of the same and the From The Washington (D. C.) Post

A Store of Authentic Information.

THE NEW YORK CLIPPER ANNUAL for 194 has just appeared, and will be warmly greeted by the sporting fracturing and those intersted in the drama. By reash of its store of wide and authentic information. It contains accurate theatrical, musical and sporting chronologies for 1983, a list of deaths in the smusement profession, aquatic and abletic performances, facing and trotting records, baseball and cricket reviews, and a history of the America Cupraces from 1801 to 1983. A specially attractive feature and something new, is its portrait gallery of prominent members of the dramatic profession, with the profession of the contains the contai

Cycling a Prominent Feature.

THE CLIPPER ANNUAL for 1894, which is now out is the handsomest that that well known and popular paper has ever issued. Gotten up in their usual elaborate style, it is a compendism of all that is interesting in the sporting world. 'Cycling has always been a prominent feature of this book, and this season is no exception. It is magnificently illustrated, and should be on the desk of every wheelman.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARLO OT HE CLIPPEER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK GRATIS. IF THE ECUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF SOUTHER ON ANOTHER PAGE. WE CANNOT SEND ROCTES BY MAIL OR THABORAFE.

THEATRICAL.

THEATRICAL.

NER J. R., Maquoketa.—1. Matt. O'Reardon came to New Yors irom Cork, Ireland, about 1867, and made this city his permanent residence. He was with the Alice Oates Opera Co. for several seasons. 2. He died some years ago. 3. Doctor Fitch was in no way related to him beyond the ties of Iriendship. 4. Wm. O'Reardon is his brother, and is now, we believe, residing in New Orleans. He was the author of the song. "Marriage Bellis," and his brother, Matt., composed the music.

E. L.—1. About fitchen dollars per week. 2. No. 3. Address George Liman, 104 East Fourteenth Street, this city.

dress George Liman, 104 East Fourteenth Street, this city.
C. S. H., Ogdensburg:—The party is now on his way East from the Pacific Coast and is at present, we believe, playing the territories. Address him care of THE CLIP-FEE.
E. A. L., Lexington.—Jules Levy, the cornettist, is still living.

B. St. Louis, -1. Address Evans & Hoey as per in this issue. 2. Alice Oates was twice married. N. Nashville.—Address Frank Dumont, in care of

J. J. N. Nebville.—Address Frank Dumont, in care of J. J. N. Nebville.—Address Frank Dumont, in care of J. J. N. Nebville.—He manager of Sandow is F. Ziegtell, Fullman Building, Chicago, Ill.
H. M. Philadelphis.—About sixty dollars per week.
H. M. Philadelphis.—About sixty dollars per week.
A. G. M. Bo-ton.—Alhiough we agree with you that the turn would ack variety, we think that it would succeed if performance was satisfactory. During the Succeediff performance was satisfactory. D

V. S.—We are not sure that we know the party to whom you reter.
W. B. A., Warren.—W. J. Scenlan is not dead. He is in Bloomingdale Asylum, this city, but there are no hopes of his recovering his reason.
P. H. F.—Lillian Russell first appeared under Tony Pastor's manasement at 185 Broadway. Feb. 12, 1881.
J. M. West Middless.—We do not know the song you mention, but as successful songs are generelly advertued in The CLIPTER, you may find the information you are seeking by watching our advertising pages.
Street. New York.
W. K. K.—I. Dr. Charles L. Howard. 2. Neil Burgess.
J. A. P.—Address the parties in care of Tisk CLIPTER.
J. T. W., Boston.—The company is not upon the road, having disbanded.
Two BURNS.—In either case about fifty dollars per week.

week S. B., Philadelphia.—Address the party in care of The

CLIFFER.

T. A. B. Owensboro.—Write to Dick & Fitzgerald, 18
Ann Street, this city, for catalogue of playe.

L. H., Pawtuceet.—We think the party has no engagement at present.—The Black Crook'' was first produced
at Nible & Gaiden, Sept. 12, 1866. George C. Bonliace
was the original Rudniphe.

CIRCUS CLOWN.—I. We think it would not pay well. 2.
Not necessarily. 3. Probably less than your personal
expenses.

CIRCUS CLOWN.—1. We think it would not may well. 2. Not necessarily. 3. Probably isss than your personal expenses.

C. S. H., Lewisburg —Address James J. Almstrong, 10 Union Square this city.

CLIPPER READER, New London.—Maggie Cline was born at Haveibili. Mass., and made her first professional appearance in Boston.

J. M. Hartford.—Principal singers in opera companies receive sairces in proportion to their merits and reputation and according to the grade of the company. There is a wide difference between saircies ond in comic opera and to grand opera organizations. For male singers in the chorus, salaries range from elehieen tel twenty-dwe dollars per week. There is scarcely a chance of becoming a star from the ranks of the chorus.

M. E. F., Chicago —We do not advise you or any one to go upon the stage. The sairry you state you would be willing to accept would scarcely pay your board upon the road. Seek some other means of iwelhood.

T. M. Mosup,—W. J. Fetters, Grand Opera House, M. B. S. Seek some other means of livelhood.

H. A. S. H. Seelland A. Landis, Grand Opera House, M. H. T. M.—I about fit een doilars. 2. 3. Apply to Librarian of Congress for copyright, sending two copies of song. Cost, one doilar. 2. Address Frank Hardime, 2.9 Howery, New York, who will furuis all necessary information.

CONSTANT READER, Richmond.—I. Advertise in The

mation.

CONSTANT READER, Richmond.—1. Advertise in THE CONSTANT READER, Richmond.—1. Advertise in THE CLIPPER. 2. From twony to twenty-five dollars per week. 3 Ves. 4. One dollar, 5 June. C. P., Toronto.—The name has been used.

CARDS.

J. J. H., Memphis.—A party coing alone must take all five tricks in order to make four points. A euchre counts but two points, whether made against a lone hand or ordinarily. Besides that, only the slice assuming the resconsibility of the trump can play alone, so that in the regular game there cannot be two lone hands played in one deal.

regular game there cannot be two lone hands player in one deal.

CONSTANT READER, Taunton—A not having been called, he does not have to be show more than openers.

C. A. St. Louis—A's low tock him out first, he having but one to go, and low counting before jack and game.

A. S. M. Greenville.—A player, flaving discarded, must.

A. A. Frankfort—In playing twenty-one point cassing one one point takes precedence over another. The points are scored as soon as made, and a player wins the game the moment he has made and claims the requisite number of points.

ber of points.

ARADER —Sixes beat aces at poker dice, the values fanking from six down to one or ace.

A. L., Brooklyn.—Any atright flush is a royal flush.

M. M., Oswego Falls.—M's high carries him out before.

B's low, the cards ranking in that order.

B. F. M., Honellsville.—The sider hand has a right to lick up the cards but he must either play or pass, unless the dealer agrees with him to run the cards again.

C. G., Detroit—It was C's first say. The age is not Unanserable.

C. G. Detroit—It was C. a layer whose score was 20 s. N. N., Battle Creek.—The player whose score was 20 s. nt out on high or low, whichever he held.

W. E. F., Thompsonville.—C. having made in play the was points he gave, goes out on high.

E. J. M., New Britain.—You cannot count 19, 25 26 or 27 by any possible combination of the cards in hand or crib.

b. J. y any possible combination of the carus in users in cribbage.
J. C., Fort Spokane — I. No; a player is not permitted o build from the table, but he may combine cards axing on the table. 2. 6, 6, 6, 3 count twenty-four.
T. F. C., Minneapolis — Each jack turned up counts for he dealer, whether the cards run out or not.

BASEBALL, CRICKET, ETC.

BASEBALL, CRICKET, ETC.

W. F. H., Brooklyn,—The first games for the professional championship were played in 1871, when the Athetic Club, of Philadelphia, won the pennant.

C. W.—The Red House grounds in this city were located north of 106th Street and east of Sacord Avenue. Cricket clubs played there from about 188 to 1884, and laseball clubs—senior and Junior—used these grounds up to 1868, when they were built upon.

B. V. H., Millbrook,—George Stuart Patterson of the Germanown Club, of Philadelphia, has scored the Frestest number of centuries in cricast matches in America.

RING.

THE NEW YORK CLIPPER
THE FRANK QUEEN PUBLISHING CO. (Limited),
PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, FEBRUARY 17, 1894.

SATURDAY, FEBRUARY 17, 1894.

RATES.

ADVERTIBEMENTS.

Twenty sents per line against type measure; space of one inchessed intertiers. A deduction of 20 per sent. allowed on advertisements when pead for we months in advance, and on advertisements when pead for the summer of the

urements
F. W., Hartiord.—James Corbett and John L. Sullivan
appeared in a friendly boxing bout at the olympic Club.
San Francisco, Cal. previous to Sullivan's visit to Austrails.

San Francisco, Cal., previous to Sullivan's visit to Australia.

J. A. R., Cincinnati.—You had better advertise your attraction in our business columns.

G. M. L., Sloux City.—If A insists on the fulfillment of the conditions of the agreement of rawn up and signed by both him and D. the latter must abide by the result. A cen claim forfeit it the opposite party lais to comply Viewed in the light of honorable dealing, however, A should be willing to waive his claim, and wait till G gets out of trouble.

Out of rouse.

DICE, DOMINOES, ETC.

G. B. W. Bufful.—The highest threw takes first prize, and the players who tid are to throw off, the winner taking second and the leser third prize.

Cassan, Chicago.—You will find the question answered at length in the "Doctrine of Chances" contained in "The American Hoyle," which you can obtain from Dick & Fitzgerald, is Ann Street, New York.

S. A. T.—Grote & Co., 1M East Fourteenth Street, New York.

ATHLETIC.

R. C. G —That would read well in the advertising columns of The ChiPper—out under the athletic head.
L. S. G., New Orleans.—We are not informed as to the present weight of either of the parties mentioned.
B. J. S. Chicago,—We did not preserve the document. It is necessary in such cases that the performance be supervised by duly appointed and competent judges and measurers, who should be disinterested parties, and the attempt should be made in public. Then the genuine ness of the performance should be sworn to before a judice of the peace, the proof being forwarded to this office in the form of an Sidvair signed by the officials.
F. N. B., Fall River—You will find that information on page 84 of the ChiPper Raynel. 1894, obtainable from your newsdealer or at this office.

TURF.

TURF.
H.-Write to Goodwin Brothers, 241 Broadway, MISCELLANEOUS.

New York.

J. A. H., Kansas City.—I. Mirot's Ledge lighthouse, in Massachusetts Bay, was erected in 1847, and was destroyed in April, 1851. It was rebuilt, and first lighted in 1869. Z. The Post Stakes was last run for over the Metalire course, New Orleans, La., at the races of the Metalire Cockey Ciub, April II, 1872. Next'year the Metalire Jockey Ciub, April II, 1872. Next'year the Louisiana Jockey Ciub, April II, 1872. Next'year the Metalire Jockey Ciub, April II, 1872. Next'year the Metalire Jockey Ciub.

B. V. S., Chicago.—The Constitution of the United States dree not say anything about It. There is no law in existence which declares that a man shall not serve three or more successive terms as President of this country. That lies entirely with the pecole.

F. F. B., New Britsh.—No paper publishes the full list, buryon may obtain a strinted his upon application to Jockey Ciub. Room 3:0 No. 44 Broadway, New York.

E. A. H., Lusk's Sprigs.—Write to the Scott Stamp and Con Co., 18 East Twenty third Street, New York, for a list of prices.

a list of prices.
G. O. E., Brooklyn.—Address Dick & Fitzgerald, 18 Ann
Street. New York.
CONSTANT READER, Sullivan.—Thanks, but we cannot
make the lines available.

CHESS.

CHAS E. NOLTENTES.—The cheeker editor says he sees nothing but a draw in your last contribution to that game. Send a stamped and addressed envelope, and we will return the position with its analysis.

J. D. FLENNER, Boise, Ida.—The Handbuch is in German: you can get any of the English Handbooks of Will H. Lyons, Box 423, Newport, Ky. By all means take in the British Chees Magazine, thesp and brilliant to a marvel

EDWARD N. OLLY.—We have a letter for you; please

marvel
EDWARD N. OLLY.—We have a letter for you; please
favor us with your address.
Wh. SCHAFER—Many thanks for kindly expressions;
for what we think of your report, see below.

Chess in Newark.

Our contributor, W.m. Schaler, has sent us a slip of The Bolly Advertiser, C. Bymes, chess editor, containing an ample and glowing account of Mr. Strinit's visit to the Newark C. 9. 9u it. Mr. s. writes: "The chess action of The Advertiser is president of the N. C. C. which position he has held for several years. The members of the club have a good way of creating interest in the game. Once every month the strongest players give a simultaneous exhibition, to which the public is senerously invited, and this is always sure to bring lovers of the game to the club rooms."

We suspect Bro. Steinitz found a tougher crowd of chess nuts to crack than he reckoned on. He encountered simultaneously eight of the best payers, consulting in pairs. L. E. Hymes and L. Sterberg, M. Keepticks, and the string of the stein of the string of the string. This roused, not to say 'riled,' the champion; he 'went tor em', 'gct out of the scrape and won. 4 L. Bernstein and J. Lissner, a French. These slies proved themselves 'the heroes of the evening.' They really won inside of twenty moves, and Mr. S. realgned in ten moter.

Lasker vs. Steinitz.

According to all accounts, this match is a fixture. The first thing settled was the financial amount—\$1.250 a side, with a forfeit of \$220. Then comes some less than five hundred stipulations more or less important; about all the chess playing public will care much for being the following:

The match is to be ten games up; no provise for a score of nine all. The time limit is to be fixen moves an hour; days of play, not less than three nor more than lour a week. Should a game, then there nor more than lour a week. Should a game, then there nor more than lour a week. Should a game, which is the strength of the should be should be a strength of the should be s

phia and San Francisco are bidders for sections of the game.

There can be no doubt that both contestants look forward to a severely contested struggle; and, as is right, both express themselves confident of winning. Stellatis is known and read of all men. Lasker has achieved a towering, a phenomenal reputation; and so between such worthy antagonists is the battle set. One thing presents a positive marvel. Amidst all these months of negotiation, not a blaze of bitterness has tunst out—at least not that we are aware of The match, though a very serious, is altogether a iriendity one. The uniform courtesy, courage and directness of statement on Herr Lasker's pirt, always responded to in kind by Mr. Stelling, have insured this happy result. The one who continuously pials the best chees will win.



James J. Stafford, who played center field for the | outfleid. In 1892, Stafford migrated to Califor New York team, of the National League and American Association, during the latter part of last sea-New York team, of the National League and American Association, during the latter part of last season, was born Dec. 30, 1809, at Webster, Mass., and it was with amateur teams of his native place, that he learned to play bail. It was not, however, until 1837 that he accepted his first professional engagement by signing with the Springfield Club, of the Connecticut League. He remained with the club until it disbanded in July of that year, when he accepted an offer from the Hartford (CL, Club, and finished out the season with lis team. Stafford was engaged by the Worcester Club, of the New England League, as one of its pitchers for the season of 1888, and ranked second in the official fielding averages of the New England League for that year. His excellent work in the pitcher's position lead to his re-engagement with the Worcester Club for the season of 1889, when that club was a member of the Atlantic Association. Stafford not only did good work in the pitcher's position that year, but he showed a vast improvement in his batting, and ranked well up in the official batting averages of that organization. Stafford began the season of 1890 with the Worcester Club, it still being a wemeber of the Atlantic Association, and remained with its team until the club disbanded July 29, of that year, when he joined the Buffalo Club, of the Players' League. He took part in forty championship games for the Worcester Club, of which he filled the pitcher's position in thirty-six, and ranked third in the official fielding averages of the Atlantic Association, as a pitcher and an outfielder. He took part that year in seventy - four championship contests, of which fifty-seven he played in the

outfield. In 1892, Stafford migrated to California, and during that season played short stop for the Los Angeles team, of the California League, ranking first in the official fielding averages of the California League, his excellent all around work helping the Los Angeles team to finish first in the second half of the championship season. A series of nine games was then arranged with the San Jose nine, which led in the first half of the season, afterwards resulted in favor of the Los Angeles team, but the games were not recognized by the California League. Stafford began the season of 1883 as an outfielder with the Augusta Club, of the Southern League, but before the season was half over his release was purchased by the New York Club, of the National League and American Association, and he finished out the season with its team, taking part with the latter in sixty-seven championship games and ranking well up in the official batting averages of the major.

Problem No. 1,039.

"THE COLONSUS"

Our readers will immediately recombize No. 1960. Bro. Rayner, problem editor of The Bettish Chess Magazine, succeeded in knocking off a triding margin from the moves, for which leat he eploys THE CLIPPER for a year. But that does not go. Nothing short of absolute parfection will satisfy the "wanting ambition" of our contributor. So he just hitched the monater to a derrick hauled him into his intellectual smithy and instituted repairs. As B. C. M. Just it: "After repeated efforts, the Lalented composer has strengthened the points in the armor, and it is now believed to be sound." Thus, with simplified stipulations, it stands a monumental exhibition of what can be done in chess.

BY JOSEPH MY BARNON.

WHITE.
White, without moving a P, gives mate in 1,866 moves

Solutions.

OF ENIGMA NO. 1,532.—PART I.

BY T. A. HALLETT, D. D. S.

STEINTE and I together can solve all such. Very pretty, but I did not find it rery difficult; solved it in less than haif an hour. I imagine there was some time limit about it.—Dr. H. [Those who took fee moves will stand corrected —MIRON]

OF PART II.

tin, have insured this happy result. The one who continuously plays the best chess will win.

Mere Mention.

The New Jersey Chess Association holds a meeting and tourneys on Chele George, his day... Ditto the New York State Chess Association... The daily prayers of Bros. Hodges and showalter have been answered; they have locked horns for a match of seven up. Nothing could be more appropriate; it is Kentucky vs. Tennessee

son with its team, taking part with the latter in sixty-seven championship games and ranking well up. In the official batting averages of the major league. Stafford has been credited with some noteworthy performances. Among these being the making of a safe hit each of the five times he went to the bat in a game between the Lincoln and Sioux teams during the season of 1891. In an eighteen inning game at San Jose, Cal. in 1892, while playing short stop for the Los Angeiesteam, he accented eighteen out of twenty chances. He is also credited with making some fine catches and throws while playing in the outfield. In a game between the Augusta and Charleston teams, of the Southern League, during the season of 1893, he threw out a base runner at the home plate who tried to score from second base on a long hit to centre field, the ball being thrown a distance of fully one hundred and ten yards. He is five feet eight inches and weighs one hundred and seventy pounds.

\$\frac{1}{4}\$ \$

Game No. 1,939. The twentieth Tarrasch-Tchigorin. A battle of glants-titans.—Collated. -titans.-Collated.
FRENCH DEFENCE.
White, Black, White, Black,
Tchigorin. Tarrasch. Tchigorin. Tarrasch.

	-titansCollated.	probably jump to Springfield. The week of April
0.	FRENCH DEFENCE.	16, up to the opening of the championship season-
e,	White, Black, White, Black,	that is, April 16, 17 and 18 will be given to Fall
	Tehigorin Tarrasch Tehigorin Tarrasch	River, Providence and New Bedford, Despite all
ŗ.	1. Pto K4 Pto K3 34 Qto B2 Pto KR3 2. Q-K2 KB-K2 35 Kt-B sq Q Kt-B3	the handicaps that the players encountered in that
r-	2. Q-K2 KB-K2 36. Kt-B sq Q-Kt-B3 3. P-Q-Kt3 P-Q4 36. K-his 2 Q-Kt-R2	
k.	3. P-QKt3 P-Q4 36. K-hin 2 QKt-R2 4. QB-Kt2 KB-hin 3 97. K-Q2 Q-her R4	trip last Fail we cleared \$1,500. I am very sorry
d	4. Q B-Kt 2 K B-hia 3 97 K-Q 2 Q-her R 4 5. Q B × B K Kt × B 38 Q Kt-K 2 Kt-hia 4	that they have had hard luck on the coast. White
10	5. QB × B K Kt × B 38. Q Kt K 2 Kt-h (# 4 6. P-K 5 K Kt-Q 2 39. P-Kt 4(f) Kt-Kt 3(t)	at the Hot Springs I met Thomas Dowd, of the St.
10.	7 Q-Kt 4 P-K K(3(*) 40 P-K B 5(*) Kt P x P	Louis, who hever looked better. Also Beckley, of
h	B P-K B 4 O Kt-B 32 41 Kt P × P O × R P(a)	the Pittsburgs, who was in great shape. Beckley
1	9. Q Kt-B3	said that Long and McCarthy would be in Boston
	10. R-Q sq ! K Kt-B 4 43. K Kt-K sq(h)Q-B sq !	before long."
	10. R Q sq ! K Kt-B 4 11. Q-K 2(a) P-Q R 3 12. P-Q R 3 Q Kt-B 3 45. Kt-K sq(h)Q-B sq ! 12. P-Q R 3 Q Kt-B 3 45. Kt-K sq(h)Q-B sq ! 14. Q-Kt-6(i) Q Kt-B 2 R-B sq	Manager Chapman, of the Euffalo Club, of the
		Eastern League, said in a recent interview: "I
8.	13. K K-B-3 P-Q K 3 14. P-Q4 K K-Q 2(b) 17. Q× R P P-Q R 4 15. Q+R 3 Q K-K 2 16. K B-Q 3 Q K-K 2 16. K B-Q 3 Q K-K 2 17. Q K-K 2 P-Q B 4 18. P-Q B 3 Q-her B 2 19. K K-Q 2 P-Q K to 52 Q-k to	think it is going to be a good season for base ball.
8	14. P-Q4	Duffness in business does not affect the national
Š.	16. R B-Q3 Q B-Kt 2(c) 19. P-K R 5 P-Q R 6 17. Q Kt-K 2 P-Q B 4 50. Q Kt-B sq K Kt-Q 2	game to any appreciable extent, for you know it is
. 1	17. Q Kt-K 2 P-Q B 4 50. Q Kt-B sq K Kt-Q 2 18. P-Q B 3 Q-her B 2 51 Q-Kt 6 K Kt-B sq	a cheap amusement, and if there is no business for
	18 P-QB3 Q-her B2 51 Q-Kt6 K-Kt-B sq 19 K-Kt-Q2 P-Q-Kt4 52 Q-Kt-8 K-Q2 20 K-home(d) P-Q-B5 53 P-K-R6 Q-Kt-K-sq	people to do they must go somewhere to kill time,
	19. K Kt-Q 2 P-Q Kt 4 52. Q-Kt 8 K-Q 2 20. K-home(d) P-Q B 5 53. P-K R 6 Q Kt-K sq	and they will go to the ball ground. I think the
	21 Kt P x P Kt P x P 54 Q Kt-R 2(7) Q-R 5	increased attendance last year was partly due to
	22 K B-B 2 B-his 3 55 O-B 7 4 O-K 2(2)	the business depression. It is pretty well deter-
	23. K-his B 2 Q R-Kt sq 56 Q-K R 5 Q-K R 2 24. Q R-Q Kt Q R × R 57. Kt-his 4! Q Kt-B 2	mined that the games this season will be played on
	23. K-brs H2 Q R-Kt sq 56 Q-K R5 Q-K R2 24. Q R-Q Kt Q R x R 7. Rt-bls 4! Q Kt-B 2 25. K Kt x R Q-bsr R4 58 Q-Kt5 Q-K 2	the Eastside grounds. They want too much money
4	25. K Kt x R Q-har R 4 58 Q-Kt 5 Q-K 2 26. Q-her B aq K Kt-Kt 3 '9 Q-Kt 8 Q-K R 5	for Orympic Park, and with the trolley system on
ı.	26. Q-her B sq	Genesee Street and Sycamore Street, aided by the
	27 K Kt-Q 2 K-Q 2 60 Q-Kt 7 + Q-K 2 1 28 Q-Kt 2 K-Q B 2 41 K Kt-R 51 P-Q R 7	Belt Line, we should be able to transport our pa-
	29. R-O Kt ag R-O Kt ag 62. Kt-B 6+ K-B ag	trons satisfactorily. The old grounds are in a good
	31. R B × B	place, but the people who run them want more than
	31. KB×B KKt×B 64 Q×KKt+ K-Kt2	a fair price, and we will not take them under such
	32. KKXK KXKK 100 Kt-Q7 Kt-K3	conditions. We are willing to do anything rea-
	33 K Kt-B 3 Q-Kt 4 66 Kt-B 5 + Resigns.	sonable, but we are not running the team in the
*	(*) The weight of opinion is that 7 Castles is better; and 8. P. to Q B 4 is recommended. The time spent on	interest of a real estate office. I want you to cor-
	the partial attack by the Kts might be better employed."	rect a statement made by one of the papers here
·	-MASON.	that I sent Griffin a contract at a reduced salary.
8	(a) Good again; prevents Black's intended Kt to K 5;	I gld send bim a contract, but it was at the same
8	and threatening 12. Q to Kt 5 + HOFFER.	salary that he quit the season with, and that was as
90	(b) Dr. T.'s development must be faulty; he has the	high, I think, as any fielder in the Eastern League
	same position as at 6 , whilst White, whose moves are well timed, has an improved position.—H.	was receiving."
	(c) 16 P to Q B 4, to open the file; with K B to K 2; and	
	QR to B sq. soon, would be a good line of play M.	The Louisville Club is willing to exchange
b	(d) Getting the K into safety, and freeing the K R -H.	Thomas Brown for Richardson. The latter being
	(e) Exchanging Qs would easily lead to a drawM. To Black s 30 We would not have parted with	under reservation to the Brooklyn Club.
	this B. which might be useful in the ending to defend the	The list of games arranged for the Easter trip of
	weak K s side Pr.—H.	the Yale University team is as follows: March 22.
	(f) The breaking through on K's side was already con-	with Johns Hopkins University team, at Baltimore;
	templated at 34 and he leaves a P. which was difficult.	23, University of North Carolina, at Greensboro; 24,
ě.	to defend en prize for that purposeH.	University of Virginia, at Richmond; 26, University
y.	the inferiority of this move to 20 Kt v R P When	of Virginia, at Charlottesville; 27, Naval Academy,
it	(t) Bro. Hoffer proves the superiority, and Bro. Mason the inferiority of this move to 29 Kt x R P. "When doctors disagree," etc.	at Annapolis.
be	(') Most beautiful: If 40. Kt × P; 41. P × P, Kt × Q (ii); 42. P to Kt 7; and P Queens.—II. (9) If 41. Kt × P; 42. Quo her R 3, and Black again has	It may not be generally known that John C.
	(it); 43. P to Kt7; and P QueensH.	Chapman, manager of the Buffalo team, of the
	(g) If 41. Kt × P; 42. Q to her R 3, and Black again has	Eastern League, was quite a fine all around player
	Q and Kt inactive.—H. (A) Intending the subsequent mancavre, and attack	in his younger days. Besides being one of the
	ing the weak K P. Hence, Black's 43. is bestH.	greatest outfielders in the country, he very cleverly
-	(f) With position fully worth the PM.	filled the positions of catcher, short stop, fist and
3;	(?) A hasty move. [See the position]:	third bases. It was no uncommon thing to see
to		Chapman end a game by backing into the crowd in
K	· · · · · · · · · · · · · · · · · · ·	left field and making one of his famous one banded
to	at Q2, K Kt 8, Q B, K B 4, Q B 8, Q 4, K 8, K R 6.	catches of a long high fly ball.

CHECKERS.

To Correspondents.

R. P. OSTRANDER. - Your correction received O K and noted below Thank you; come again.

J. K. Wenster - Game published this week. Send us W. SEWARD.—Think it a loss for black. Will send you

Brevittes.

H. Z. Wright, the Boston expert, will be in Brooklyn on Feb. 16, in the Y. M. C. A. rooms.... Games of science are quite popular in a great many of our colleges, are quite popular in a great many of our colleges, are quite popular in a great many of our colleges, are quite popular in a great many of our colleges, are partially as a great way of the second of the second of the prize winners being; First, Robert Stewart, second, James Ferrie, third and fourth (givided), D. G. McKelvie and J. Searight. Bryden has regained his old form. Ferrie said that Bryden deserved a prize. He has grawn so many hazardous endings that the tournament, if remarkable for nothing else, would be memorable for that alone..... The Edinburgh is simpost universally conceded to be the weakest of the classified openings... Alfred Jordan, the English champion, was in Glasgow during the Scottish tournament. Wylite was also a constantivisticit to the rooms... The Scottish players have accepted the English challenge to another international match... There has been no up the State chicker playing of any account since Robin sch is fill Albenty.

R. P. Ostrander considers the draw on Position No 45 Vol. 41, a sure thing, but not as Mr. Leas lett it.

Hack 13. 25 K 10 22

White 28 K 10 22

White to play and win.
22 26(a) 10 14 14 18 20 31 28 24
13 17 17 21 19 16 16 11 White wins. 16 11 11 7 20 27 7 2 26 31 28 24 31 24 11 10 White wire.

26 31 13 17 10 14 White wins,

Solution of Position No. 49, Vol. 41. BY KIMER W. SPILLER.
Hlack 12 15 21

White 30 25 25

Black to play and white to draw.
14 10 27 31 9 13
10 27 31 90 23
10 6 31 27 50 23
23 27 5 9 27 18
25 1 18 23 25 22

Position No. 50, Vol. 41.



Game No. 50, Vol. 41.

BASEBALL.

DIAMOND FIELD GOSSIP.

ball Fraternity.

Manager Selee, of the Boston Club, is quoted as saying: "We shall begin out of door work April 2, if possible, and play games on every playing day up to the opening of the championship season. I hope to be able to arrange games with Harvard and Brown University teams, at Cambridge and Providence, April 2, 3 or 4, but have not been able to complete definite arrangements. If Fast Day is not abolished, we will play the Brown Univerty team on that day. It is doubtless as strong a col-lege team as there is, and was never stronger than lege team as there is, and was never stronger than this year. April o and 7 we play the Yale University team at New Haven. That will complete the first week. April 9 we are booked to play in Winsted, Cl.; 10 at Waterbury, and 11 and 12 at Princeton, N. J., with the Princeton College team. Then we will jump to Middletown, Cl., playing Westeyan University. I have not decided wholly upon April 14. If we do not play in Connecticut, I will probably jump to Springheid. The week of April 16, up to the opening of the champtonship season—that is, April 16, 17 and 18—will be given to fall they handicaps that the players encountered in that trip last fail we cleared \$1,500. I fain very worry

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J. L.

A. C. Buckenberger, manager of the Pittsburg team, of the National League and American Association, is well pleased with his team for the coming season. He recently said: "I think the prospects of the Pittsburg Club for the coming season. He recently said: "I think the prospects of the Pittsburg Club for the coming season are the brightest we have ever had. Our team made a good showing last year, and we will make only one change the coming season. Stenzel will go into the outfield. We let an excellent man go when we sold Van Haltren's place. He has a hard task before him, but we leel confident that he will fill up the breach in good style. We have two young pitchers who have been successful in their own leagues, and we hope they will do well for us. They have the confidence, at least. Our left handed pitcher, Killen, has not been signed, and perhaps we might not be ably to count on him. If we do not get him, we will engage a good man in his place. Killen tells the club stockholders he is worth more than \$2.400 per year. That is all we can get out of him. Bather than pay him more money we can trade him for Rusle, of New York; Kennedy, of Brooklyn; Nichols, of Boston; Young, of Clevelend, or Breitenstein, of St. Louis, I think a safe or trade can be made at the National League and American Association meeting, to be held Feb. 26, at New York City. The taiked of changes in the rules will not affect our team. Besides, the National League and American Association seeding, to be held Feb. 26, at New York City. The taiked of changes in the rules will not affect our team. Speaking of New York reminds me of the topoor crowd we draw there as Fall. That was encouraging, and spoke well for Pittsburg. Some of our men are attendy at work getting into condition, and we will start the season with a rush. The exhibition practice games will be played at home. I do not believe in crippling our men by cauling them around the country before the major league season begins."

E. B. Talcott, treasurer of the New York Club, said in a r

E. B. Talcott, treasurer of the New York Club, said in a recent interview; "I firmly believe that this will be a banner year for baseball, and that it will equal if not surposs the famous 1889 season, unquestionacity the greatest in the 1 istory of baseball. I note the rather curious view that the hard times will oenefit the game. There will be no general exodus to the country this Summer, and attending the ball games will be abonce a cheapand entertaining recreation. Then, horse tacing has received a bard blow, and considerable pairtonage will thus be turned into our channel. It must be admitted by everyone that the public showed a decided inclination the past season to return to the palmy days of baseball. This was not only in this city, but all over the country, even the minor leagues taring prosperously. At the last meeting of the National League and American Association we had a little informal talk on the prospects of the coming season, and my conferes were maninous in the opinion that all indications pointed to an extraordinary baseball season. The New York public is familiar with what we have done to screngthen our team and make it worthy of this city. We are now negotiating for two men, and if we succeed in making this deal, we will have a team second to hone, with an even chance of winning the pennant. Ward is confident, too, the knows his men better than he did last year, and, when ou think of it, we made a fairig good schowing. We started off very ladily early in the geason, and then got from tenth to fith position."

A. H. Soden, president of the Boston Club, is stated as 8 saving: "I believe every club in the E. B. Talcott, treasurer of the New York Club, said

A. H. Soden, president of the Boston Club, is quoted as saying: "I believe every club in the major league, and mest of the well managed introfleague clubs will make money next season. And when the clubs are making a little money everything seems to boom. The National League and American Association is out of debt, and the game is last coming back where it was four years ago in New York. Every one must admit that has sport is run by men who have the entidence of the business community in the cities where they live. The game now attracts the attention of the people, and not the success of my particular association. For more about the late kick of the players, and the rivalry between the cities is fast coming back. I finis the rules are all right as they are, but we won't object to the National League and American Association ratifying the suggestion of the Rules Committee in calling a strike on a fratisman every time he builts a buil foul; also to have a strike go on the batsman, when the ball hits him after he has missed a pitched ball. I am in the infield for the purpose of making a double play."

"There was one more important amendment in-A. H. Soden, president of the Beston Club, is noted as saying: "I believe every club in the

"There was one more important amendment indotsed. The rule makers long countenanced an injustice to the pitcher. If a batsman struck at a bail and it happened to hit bim he took his base despite the fact that it might have been a third strike," says, the "tacimate Times-Star," "Although the pitcher deceived the batsman into swiping at such a bail, he got no credit for such deception, while the batsman was presented with a base. To Rule so a new section—No. 4—is added. It defines as a strike 'a bail struck at, if the bail touches any part of the batsman's person," Rule 43, defining when the batsman becomes a base runner, is amended. Section 4 now reads: 'The batsman becomes a base runner, it will be be a batsman his person—excepting hands or forearm, which makes it a dead bail—or clothing be hit by a bail from the pitcher, unless—in the opinion of the umpire—be intentiously permits himself to be so hit.' After the words while he be a batsman' is added without making an attempt to strike.' While the Rales Committee is about it they would make no mistake it they wiped out that dead ball exception. A batsman who is hit on the wrist or forearm is as much entitled to his base as the man who is cracked in the ribs. The danger to the player is much more pronounced. There are the stances where batsmen have been disabled by being hit on the torearm, and yet under this absurd rule a man so hit is not entitled to his base. John Ewing once cracked a bone in John Reinly's forearm. It was a blow that made the great hitter timid, and it kept him out of the game for over a month, but because he was hit on that part of the sim he was not awarded his base. The last chance of Section 4, giving the umpire power to solve the question of intention is a good enough safeguard against players like Cartis Welch, who ran out their arm to be hit on all occasions. A batsman who is bit on the wrist deserves his base lust as much as one who is struck in a less tender spot. There is no excuse for such a nanatomical division."

Manager Haulon,

There is no excuse for such an anatomical division."

Manager Hanlon, of the Baltimore Club, sent the following suggestions to the Rules Committee white in session recently at Cincinnati: "My first suggestion is to abolish the bunt, especially when men are on the bases, as it destroys the interest in the game. For instance, men are on the first and second beses, with none, or only one out. Every one knows that the next man is going to built in order to advance the men. There is no interest taken in this and the speciators, I believe, would rather see a batsanan hit the bail. If he can sacrifice to the outfield, and the rumers make a play, this increases the interest in the sport. The bunt should go when a man is clever enough to drop the bail in front of the plate and beat the throw, but not with men on the bases. My second suggestion is to call a strike on a baismen when he hils at a ball and it strikes him, and if it is the third strike, he should be declared out. How often bave you seen a man have two strikes and then hit at an inistil alsowing it to strike him: The ball may roll to the grand stand, and if the bases are full all hands will accre. The Bactimore Club has been beaten out of many games in this way. The rule should be changed, and, furthermore when a man is declared out how bases should be run. I also suggest doing away with trapping a ball, especially a fly one. By this I mean when men are on bases a fielder will let the ball induced by the play. We know that it is done to make a play and the interest is again destroyed. The runners as well as the bals made then it should count. These changes, I chipk, will benefit the game."

P. T. Powers, president of the Eastern League, is a spread approved the following contracts of players.

play made then it should count. These changes, a think, will benefit the game."

P. T. Powers, president of the Eastern League, has approved the following contracts of players eigned by chills of that league. With Bufalto, James J. Collins. Witham Urquhart. With Providence, James F. Rogers, Edward J. Divon, and Partick F. McCaules. With Springdeld, William G. Bottemus, With Troy, Harry Morlock, With Wilkesbarre, Mitton West, Sameni Gilen, John Kelty and John Keenan. He also announces the following as having been released: By Binghamton, C. J. Conter. Ey Bufalo, W. V. Wolf, James Küroy. By Wilkesbarre, M. S. Polhemus, Services claimed: By Binghamton, J. Wells, James Long, George Horrhers, F. Jones, M. Underwood, By Providence, Harry Lyons, Charles Bassett, and Harry D. Miller. By Springdeld, Fifetner Hastings Shiebel, Oilver Burns, Daniel Eurike, James Gunson, and Frank Foreman. By Wilkesbarre, W. Letcher, late of Atlanta and Nashville.

Van Haltren has forwarded his duly signed conpact for the coming season to the New York Clut

While the Rules Committee of the National League and American Association was in session recently at Cincinnail, O., President Brush, chairman of the committee, invited Harry Weldon and Ren Mulford to take part in an informal discussion of the proposed amendments. Mr. Brush said. "I would like some of the gentlemen who want to wipe out the sacrifice hit entirely frame some rule that will cover their idea for making the reform practicable," said he. "I confess I have tried to figure out a solution to the problem, but all I can get out of it is more trouble for the impire. We have two distinct lines in baseball. A man goes to bat, and if he gets the buil inside either of these lines it is a fair hit, while if the bail rofls out it is foul. How to word a rule that would clearly define and separate a sacrifice from an ordinary infield out is a puzzle. We want to receive solutions." Hairry Welden then said: "Penalize the sacrifice, then. Call a strike on the man who stands up there and fouls of hali after bail. That will make the shoemakers stop their attempts and confine the play to a few who can make it scientifically and artistically. Haif a loaf is better that none. "Such a rule would permit the play to be made when the pich comes and a run is needed awfully bad," "That is a pretty good plan," said Mr. Brush. "Now, where there are nine p'asers all trying to sacrifice, there would simply be two or three men in a team who would be called on to make such a play. To penalize the bacrifice bunt would not take it out of the game, while it would render it less of a factor in the play." "The sacrifice hit has been responsible for a decline in one of the most exciling features of baseball," said Ren Mulford who continued as follows: "It has made a dependent tot of players out of men who were once ranked as base runners. Nowadays when a player reaches first base with nobody out, he thinks he has done his share, plants himself there and waits to be boosted? to second at the expense of the life of the next man at bat. In th

plays and sacrifice hits, good in their place, have been overdone."

Arthur A. Irwin, manager of the Philadelphia team, speaks very enthustastically about the prospects for the coming season, as follows: "What changes do I favor in the rules? Well, I like the two propositions made on Feb. 6, at Unctinati, namely, to make a foul buit count as a sacrifice, and to call a man out when hit by the ball on his third strike. The advantage of the latter is by vious. Heretofore when a man was hit by the ball on his third strike and the ball glanced away, as it usually did, he could take any number of bases he could get, a most unjust proceeding. As far as the bunt is concerned, it is a pretty and scientific hit, and one that any protessional ball player ought to be while to execute. It should not be removed from the game, but by penalizing its failure we will make the players more careful and skillful in executing it. I have also favored all sloing the cailing of a man out on a trap, so as to remove the unjust forced double play, bit is see the Rules Committee has not recommended that change. What do I think of the Philadelphia Club's prospects, and the general standing of the clubs and the interest of the public in the game? Well, we're going to have a general interest, and altendances more akin to those of palify days. I can tell this by talking with the many who accost me daily. They are all very anxious for the season to open. You probably noticed that the other day Manager Selee, of the Bostons, said the Philadelphias were fight in the race with the Bostons until they were geniously weakened by accidents, and last year, so the players tell me, there was no head or system to the tegin. This year we are strengthened by Haddock, Callighan and Grady, and we will try to use some judgenet in our playing. On the whole, the fight between the Philadelphias and bostons for first honors should be a royal one, while I to use some judgment in our playing. On the whole, the fight between the Phillies and Bostons for first honors should be a royal one, while I believe Pittsburg, Cieveland and Brooklyn will have a material 'look in."

believe Pittsburg, Cieveland and Brooklyn will have a material 'look in.'"

The annual meeting of the New York Club was held Feb. 8, at Jetsey City. Those present were: C. Van Cott, E. B. Talcott, J. W. Spalding, John M. Ward, F. B. Robinson, James E. Sullivan, A. W. Kiddle and C. D. White. The meeting was held behind closed doors, and the delegates were in session several hours. Treasurer Talcott's report, showing a balance on hand of between \$5,000 and \$6,000 was read and accepted, and then a vote of thanks was tendered him for his labors during the past season. The \$25,000 bonds were renewed for three years. These officers were elected: Cornelius Van Cott, president; E. B. Talcott, treasurer; Geo. E. Stackhouse, secretary; board of directors, E. B. Talcott, C. Van Cott, James E. Sullivan, F. B. Rooinson, W. B. Wheeler, E. A. McAlpin and C. T. Dillingham. The executive committee, which practically rups the club, will be made up this year of Messrs, Van Cott and Talcott, and in place of E. A. McAlpin, W. B. Wheeler. Ward has secured certain advertising privileges in connection with the fence around the Polo Ground in accordance with a Country of the New York team South was left to Talcott and Ward to settle.

Ward to settle.

Frank Mercer, a professional pitcher, is one of the moving spirits in the proposition to organize a 17r-18tate League this year, and a call has been issued for a meeting on i.e.b. 22, at Ironton, O. Cub managers from Ironton, Chilicothe, Circleville, Manchester, Portsmouth, Jackson, Maysville, Ky., Huntington and Charleston W. Va., have signified their intention at attending, and it is quite likely that an organization will be perfected. The training schools for amateurs are multiplying rapidly, and 1804 will prolabily see more minor leagues take the field than were ever before equipped since the birth of professional ball.

take the field than were ever before equipped since the birth of professional ball.

The schedule meeting of the Eastern League will be held Feb. 21, in this city, when the circuit will be completed, the schedule adopted and a Board of Directors elected.

Funeral services over the remains of James T O'Connor, a policeman of the Thirty-second Pre-cinct, this city, and brother in law of W. H. Hol cinct, this city, and brother in law of W. H. Holbert, an ex-professional player, were held Feb. 7. The remains were interred in St. Raymond's furtal grounds. The deceased was also a brother in law of Samuel Weaver, also an ex-professional player, who now resides in Philadelphia. O'Connor was once an employee at the old Polo Grounds, Fifth Avenne and 110th Street, this city.

Captain McKenzie, of the Princeton College team, recently issued a call to the candidates of the coming season's team, and thirty men presented themselves. The work for the present will consist of light practice, picking up grounders, etc., in or-

themselves. The work for the present will consist of light practice, picking up grounders, etc., in order to limber up the men. This will be followed by sliding bases and batting. The following is a list of the men: '94, Creapl. Necily, Forsythe and Wilkins: '95, Neitl, Blair and Ward: '96, Small, Johnston and Wards: '97, Smith, Voothees, Burt, Sankey, Wheeler, Jayne, Williams, Wilson, 'Aliman, Brokaw, Patterson, B. Thompson, Hitzrot, Bradley and Masson,

"How much more could have been accomplished in the matter of rules had they been left to the wisdom of such men as Comiskey, Anson, Ward, Nash, Harry Wright, Arthur Irwin, James O'Rourke and Tebeau," says The Bostom Herald. "The present committee lacks the confidence of the basebail people of the country."

A dispatch from San Francisco, Cal., says: "James A. Hart, president of the Chicago Club, of the National League and American Association, has arrived in this city, his object being to look over the ground with the idea of bringing the Chicago team to California. It is thought that he will not make the venture, as the ontiook is not encouraging, and the Bostons left here sometime ago without meeting with much success financially. Hart will return East in a few days."

The Staten Island Cricket and Englewood Field

The Staten Island Cricket and Englewood Field Clubs will have strong teams during the coming season, but they will not include any salaried

The Bostons defeated the Oaklands Jan. 27, at San Francisco, Cal., by a score of 5 to 1. The losers made only two safe hits, including triple bagger by Hernon and a double by Levy, off Griffith, who will pitch during the coming season for the Chicago leam.

T. H. Murnane, president of the New England League, is quoted as saying: "My idea of the proposed changes in the playing ruies are the calling a strike on a butsman every time he bat a buil four; also to leave a strike go on the batsman when it he had his him after striking at it, and doing away with the trapping of a bail by an infielder for the purpose of completing a doubte play. The proposed changes will not weaken a team in the major league. I think Boa'son will be stronger than last season. Bennett will not be missed as Ryan and Connaughton are fine calciers and much better bail players than the old veteran. Bannon is a much stronger baisman than Carroli, and a young, dashing player, who will fill in with men in like Dnfly and McCarthy. While Boston will its new blood, New York should have a say about the pennant next season. Van Haifren will beit them immensely, so will Dolle, if played regularly. I like Wilson, and think young Murphy, the Yale University player, a good one, but not the man to take the place of Fuler, who is one of the heady and nervy players of the profession. If the New Yorks start in with a little luck they will keep all plands guessing. The Philadelphia, Cleveland cam a snade the best just now, as I know the Pittle burgs will miss Nan Haitren, and Arthur Irwin is likely to have some trouble in getting the Philadelphias to play with his signs. Washington is down for the last place, but St. Louis may beat them out for that position. Louswille will play in spurts and finally land near the bottom. Chicago will make a good fight for the first division, but will never get there with Anson in the game. Builtimore will prove to be the dark horse, while Brooklyin can be counted on to make a pretty fight at times, but will prove to be the dark horse, while Brooklyin can be counted on to make a pretty fight at times, but will prove to be the dark horse, while proven to the horse to be some indifferen

Pennsylvania are very indignant over the publication of the story that at their last meeting Allen and Speese were debarred from playing on the University nine this year," says The Philadelphia Record. "Capt. Hollister, who attended the meeting, said yesterday that Allen's name was multioned but once, and that to ask if he intended to try for the team. The truth of the matter is three actions and the same that the say if he is a said dates for the nine, and hence could not well be refused a place with the other players Ailen is an old Autherst player, and also engaged in games a few times that Summer with both the Binghamton and Cleveland professional teams. It is likely, therefore, that he is not a bona tide amaetur, but as he apparently does not want a amateur, but as he apparently does not want a piace on the University team, that makes very little difference. Speese is rather back in his studies, and, if he intends to play, will have to work hard it he wants a position on the team. Quite a number of the prominent candidates for the nine are not allowed to train with the men just at present on account of being behind in their studies. The new athletic committee, appointed from among the professors, is determined that the scholarship standing of all members of the time shall be above reproach. Every member of the present squad is anxious to secure a place of the University team, and all are working with the best chances of success to free themselves from any conditions attached to their candidacy. One thing about which a great deal of discussion is on foot among the students and alumnt of the University is the question as to whether the eligibility tules adopted with Harvard in football are to govern the selection of candidates for the basebal time. Sentiment seems to favor sticking to the rules in the games with the Cambridge box, but selecting the best men available for all other games. The decision on that point is yet to be dinaily made by the baseball committee."

T. P. Sullivan, manager of the Atlanta learn, of the Southern League proceeds.

games. The decision on that peon is yet to be dinally made by the baseball committee."

T. P. Sullivan, manager of the Atlanta team, of the Southern League, recently said: "I will have a team of youngsters, and it will be a team of which Atlanta will be proud. I know that it is customary for every manager to promise a winning team be fore the season begins, and I know, too, that only one of the promises can be redeemed. But I will say right now, that the team in the Southern League that beats the one out left for Atlanta will have to hustle. I know that Atlanta demands winning ball, and that bothing else will sult, and having that in view I am going to secure the best money can get and stay within the limit. I have already secured several players, but at present I do not care to name them, as I may be able to ge better men before I return. I have been in correspondence for several days with other clubs in the Southern League, and I have every assurance that the teams for 1894 will be more equally balanced than ever before, and that every city in our league will be on the diamond when the gong sounds for play. Many of the cities in the Southern League have already perfected their teams, and within a few weeks the men will begin to report, and the feeling will once more be aroused. The coming season will be one of the best and most profitable, in my opinion, the South has ever known, and when it is over 1 hope to see the pennant thying from an Atlanta pole."

The candidates for the Cornell University nine have commenced training and every afternoon the players do their work in the batting cage in the gymnasium. The prospects of a strong team this year are good. There is active competition for every position. The one weak spot will be the pitcher's box. Priest, Cornell's celebrated left hand twirler, did not return to college, and the bardest work will fail on cobb, a sophomore. He pitched in one important game last year, holding the University of Pennsylvania down to tour hits. The team will be captained by Young who has played short stop and second base for the past three years. He will catch. The following schedule of games has been announced, and a strong effort is being made to induce Harvard to come to Rhaez: April 24, Williams at Rhaea; May 4, Cuban Giants at Rhaea; S. Cornell at Miners: 12, Cornell at Williamstown; Is and 19, Lebligh at thace; 30, Cornell spainst University of Pennsylvania at Philadelphia; June 1 and 2, Lafayette at Rhaea. "Olis Stocksdale, of The candidates for the Cornell University nine

June 1 and 2, Lafavette at Ithaca.

"Oits Stocksdale, son of George L. Stocksdale, of Baltimore County, has received several offers to play baseball professionally the coming season. He is a pitcher." Says The Baltimore Sun. "Stocksdale receitly received a contract to sign from the Washington Club, with which he was connected last year, at the same salary as before, \$1,200 for the senson. This he refused and he sent the contract back. He also received and the sent the contract back. He also received an offer from the Columbus (Ohio) Club for \$1,500 for the season. This he also refused."

President Passailaigne, of the Charleston Club, of the Southern League, has offered the use of the club's grounds to the New Yorks it Manager Ward decides on the Southern trip. Macon, Savannah and Atlanta would make a convenient and paying gircuit, and the trip is now practically assured.

F. A. Abell, treasurer of the Brooklyn Club, of the National League and American Association, said in a recent interview: "I wish you would say for me that there is positively no ill feeling among the stockholders of the club. I am willing to sell my stock, but I honestly believe I smail have a hard time to find a purchaser. If the forty-nine p-rent. stockholders want to buy me out, i shall give them the nest chance at much lower terms than I would agree to with outside patiles. If they reture, then I will sell to anybody that will pay my price. If the club can be nandled successfully this year, I thunk the stock might be worth fifty cents on the doltar. I certainly will not give my heidings away, so you can readily see my position. There is no intention on the part of Byrne and myself to freeze the minority stockholders out of the club. Their certificates: I stock are in the hands of Lawyer Kiddle, being held by him as collateral. When the sum of \$8,000 is paid over to Byrne and myself to freeze the minority stockholders and my stop of the sum of \$8,000 is paid over to Byrne and myself to fire the time with the proper persons. This money is the balance of the \$20,000 due us for leaving Washington Park, and should have been paid nearly two years ago. In our dealings with the Players League element in the club, we only know of Wendell Goodwin. He represents the minority stockholders. He has attended all of the directors' meetings, save the last one, and to him we have made a financial report each year. I believe that Messrs, Robinson, Wallace, Chauncey, Ward, and others are stockholders in the club, but to what extent I couldn't say, Mr. Goodwin represents them, and he khows very well what the present trouble is about. He has paid over to us \$22,000, but as I understand if there are certain of the minority stockholders who I wash to sell out when there are indications of a most prosperous season. That I can answer by saying that I haven't the time to devote to baseball, and that I take this opportunity, when the F. A. Abell, treasurer of the Brooklyn Club, of the

says The Ceveland Patameter. "Cuppy writes that he is in first class condition, which is good news when it is remembered that a year ago he was in just about as poor a condition as he could get into. Last year Cuppy was a disappointment, out great things are expected of him during the coming season. If he will only take care of himself he will be a star pitcher. Before the season begins a necessary change to the entrances to the grand stand will be made. Another entrance will be provided, likewise ticket office, where those including to occupy grand stand seats will purchase tickets both of admission and grand stand. Last season ladies who were unaccompanied by escorts were frequently obliged to get into line with the men who were buying only general admission tickets and wait a considerable length of time before reaconing the window. This is not done to offset the grandeur of the new slands at Cincinnut, but samply because it is a necessity."

Harry Wilght, the veteran manager, is quoted as

matt, but samply because it is a necessity."
Harry Wright, the veteran manager, is quoted as saying: "I think that the St. Leuis Club has the material for a learn that can hold its own with any in the country, providing it is properly namaged, it is stronger than most of the teams in the pitching department. Such a team ought to have a first class manager. I am not asking the earth, but I think that a first class manager in St. Louis who would make the Browns winners would be cheap at, any price. I worked the Philadelphia team from the bottom of the ladder until it is one of the finest reganizations in the country. There is no reason why St. Louis should not have such an aggregation if it wants it."

Ashley Lloyd, treasurer of the Cincinnati Club, in commenting on the changes recently made by

Asing Loya, treasurer of the Criefinant fluid on commenting on the changes recently made by the Rules Committee, said: "I think that the closing paragraph of the rule which empowers the unipere to judge whether or not a batsman was hit inentionally provides all the safeguards necessary against any tuture Welches who might leel disposed or run out their arm and get hit. There is no doubt that missife is worked to some players are entionally provides all the saleguards necessary against any future Weiches who might leel disposed o run out their arm and get hit. There is no doubt that injustice is worked to some players unser the rule that now exists. I recall one instance. The last year that Browning was with us he was hit on the wrist. He was so badly injured that he mad to retire from the field. It was just before the Cincinnatis started on an Eastern trip, and, of course, Browning went with them. Day after day passed, but still his wrist was in bad shape, and maily Comiskey sent hin to see a doctor. Then it was ciscovered that a small bone was fractured, and, of course, Browning was not entitled to his base, even bough his wrist had oeen broken. That emphasizes the folly of keeping the present rule in force."

Frank C. Bancroft, business manager of the Curionatt Club, has devised a means to start a premiumary championship season April 1, at Cincinatt. Six of the Western League teams play there from April 1 to 18, and he has written them all op put in 8n entrance fee, the Cincinnatis posting an equal amount, the entire sum to be used to purchase an appropriate pennant to be awarded to the team making the best showing against the Cincinatis in the Spring series. As the number of games won is hardly a fair test, as there would likely be no riwo ties, it is proposed to award the pennant of the team having the most runs, the most base hits and the fewest errors, the official scorer of the Cincinnati Club to decine all points involved. This will stimulate all the contesting teams to hustle for a reputation in the early Spring, and compet the Cincinnati to put up championship ball to escape defeat.

"The Cincinnati Club is run on a different.

defeat.

"The Cincinnati Club is run on a different plan from all the other clubs in the National League and American Association," says The Cincinnati Enquirer. "It is conducted more like a theatrical interprise, Capt. Comiskey filing the position of stage manager, having entire control of that repartment, engaging his own people and giving the show, while Bancroft looks after the from of the house, taking charge of tickets and the money and arranging dates and board and car rates. The two departments are so foreign to each other that there is no conflict between them. Several other clubs would do well to pattern after the Cincinnatis in this direction."

Cincinnatis in this direction."

There will be two Ontario Leagues during the coming season. This has been practically decided by the authorities. The Western League will be composed of Hamilton, Guelph, Galf, and London. Foronto and Cobourg are the only clubs decided upon as yet for the Eastern Association. Several other towns, however, are seeking franchises.

The Alert team, of London, Ontario, for the coming season will be made up as follow: Weber and Quinn, catchers; sherre and Hiscot, pitchers; Burton, Johnson and Player, on the bases; Arthur, short stop, and Bail, Hynd and Farnsworth in the outfield.

nutned.

Michael J. Tiernan, the hard batting right fielder
of the New York team, placed his signature to one
of the club's contracts for the coming season on

of the New York team, placed his signature to one of the club's contracts for the coming season on Feb. 9.

T. H. Murnanc, president of the New England League, says: "lirst claim no longer goes in the New England League. It will be the first contract that will secure a player. Last season some clubs claimed players by the dozen, and refused to waive claim even when they knew that the player would not play with them. This cannot occur in the New England League this year."

President Von der Ahe, of the Si. Louis Club, a member of the National League and American Association Rules Committee, says: "The rules regarding a batsman being hit by a pitched ball will also be modified so that the restriction as to being hit on the wrist or forearm will be removed and the batsman will be allowed to take his base no matter where he is hit, providing, of course, he does not put himself in a position to get intentionally hit."

A meeting has been called for Feb. 27, at San Antonio, to organize a semi professional league for Texas. The following representatives of cities are named: Austin, C. S. Taylor; Fort Worth, J. J. Slattery; Houston, Horace Morse; Galveston, Chais Davis; San Antonio, Jack Phelan. Dallas, Waco and Sherman are expected to send representatives,

The candidates for the Harvard University and freshman teams were called together Feb. 12, at Cambridge, Mass., by Capt. Wiggin, and in spite of a driving snow storm a large number presented themselves. The whole number of University candidates is forty-aeven, of whom seven have been University substitutes, and sixteen have placed on Class teams in previous years. Thirty-five candidates reported for the freshman feath. Practice for all the candidates began at once, the pitchers and catchers, as usual, working from two o'clock tild four, while the remaining players will report daily at four o'clock. The work for the present will consist of batting and handling "ground-rs" in the cage and light gymnastic work. In a week or two the men will begin bassilding. There are other candidates who will begin practice in a few days. The Unversity candidates are as follow: Pitchers—Highlande, "44. Ames, "96; McCarthy, "96; Bowser, "96; Perry, "96; Mcron, "96; Scannell, "67; Dunley, "97; Hickey, L. S., Infeld—Dickinson, "94; O'Malley, "96; Henry, "96; Morton, "96; Scannell, "67; Dunley, "97; Hickey, L. S., Infeld—Dickinson, "94; Lowell, "94; Happood, "94; Linfield, "94; P. W. Whittemore, "96; Selfridge, "96; Fuller, "96; Hayes, "96; Whittemore, "96; Selfridge, "96; Fuller, "96; Hayes, "96; Whittemore, "97; Sporburg, "97; Anderson, "97; Brown, Flynn, Outheld—Paine, "94; Harding, "94; J. K. Whittemore, "95; Bigeiow, "95; Bull, "95; Gonterman, "95; Fox, "97; Garrison, "97; Sanders, "97; Lacey, L. S.

B. B. Johnson, president of the Western League announces that the following players have signed with clubs in that league: Detroit, George Haiper, W. L. Everett; Mincapolis, Charles Morse, Mr. Wheelock, Henry Spies, Henry Parker, L. Balley; Indahapolis, R. T. Gayle.

John M. Ward and Roger Conner have signed for the coming season with the New York Club, and Frank Kilken has placed his signature to a Pittsburg Club contract.

ATHLETIC.

Coming Events.

March 3-Amsteur Athletic Union annual boxing and treating championships, Madison Square Garden, N.Y.

wresting champion hips, mainted.
City.

March 10—Suburban Harriers' annual cross country race for the Kilpatrick Bronze, Fort George course, New York.

April 14—Suburban Harriers' annual handicap cross country race, usual course, New York.

May 23—New England Intercellegiate Athletic Association field meeting, worcester, Mass.

Sports at Buffalo.

Sports at Buffalo.

The Winter games of the Sixty fifth Regiment, N. G. S. N. Y., Athlette Association were held at their armory in Buffalo, N. Y., on Saturday evening, Feb., 3, in the presence of a fairly good gathering of spectators. The special feature of the meeting may be said to have been the sack racing performance of Mercer, who won the seventy-five yards event in 11½s., which, if the time is correct, is now the American record for the distance, the previous best having been Sam See's 12½s., done several years ago. Summary:

Pole rauth.—First, H. W. Nachbar, 74th Regt, A. A., 81t. 9in.; second, A. C. Gunn, 74th Regt, A. A., 81t. 9in.; second, A. C. Gunn, 74th Regt, A. A., 81t. 9in.; second, A. C. Gunn, 74th Regt, A. A., 81t. 9in.; second, A. C. Gunn, 74th Regt, A. A., 81t. 9in.; second, T. Jumerman, Time, im. 4½s.

Second, J. William. Time, 9½s.

Three hundred yards run.—First, W. H. Sorber, 65th Regt, A. A.; second, Adam gunn, 74th Regt, A. A.; third, H. Reidal, 65th Regt, A. A.; second, Adam gunn, 74th Regt, A. A.; second, Adam gunn, 74th Regt, A. A.; second, adam gunn, 74th Regt, A. A.; second, Peter Fowler, unattached; third, John Deinhart, unattached. Time, 26½s.

Running high jump.—First, Charles Wedell, Mohawk A. C., 3ft.; second, G. C. Box, Mohawk A. C., 4tt. 8in.; third, H. L. Parker, Mohawk A. C., 4tt. 2in.

Four hundred and eighty yards run.—First, Adam W. Gunn; second, W. E. Cornwell; third, W. H. Kulow. Time, 2m. 15s.

Three tegged race.—First, Emory Southworth and Fred Schmidt; second, J. W. Essick and Herbert Schmidt.

Three hundred and trenty yards hurdle race.—First, M. Bowley; second, H. W. Nachber; third, First, J. M. Bowley; second, H. W. Nachber; third, First, J. M. Bowley; second, H. W. Nachber; third, First, J. M. Bowley; second, H. W. Nachber; third, First, J. M. Bowley; second, H. W. Nachber; third, Schmidt.

Schmidt.

Two hundred and twenty yards hurdle race.—

First, J. M. Bewley; second, H. W. Nachbar; third, iPst, J. M. Bewiej, second, C. Jackson, C. Jackson, Half mile race, heavy marching order.—First, a. C. Gauger; second. M. Banhalzel; third, J. T. aust. Time, 2m. 572,8.

The Atlantic Association.

Atlantic Association of the Amateur Athletic The Atlantic Association of the Amateur Athletic Union held a special meeting in Philadelphia, on Ihursday evening, Feb. 8, at which there was a very full attendance of delegates. It was decided to accept the offer of the Excessior Boat Club, of Scranton, Pa., to hold the annual boxing and wrestling championships of the association under the auspices of that organization, which were fixed for April 9, 10. The resignations of W. A. Wells, Philadelphia Y. M. C. A., and W. B. Oliver, Bailtimere A. C., and L. F. Shuck, Philadelphia Turngemeinde, were appointed to the vacancies thus created on the Board of Managers. The committee on legislation was instructed to revise the constitution and by-laws of the association, and report at a subsequent meeting. A spirited election for official handicapper, the candidates being W. H. Rocap and Dr. J. K. Snell, was held, resulting on the unintrobation in the election of the latter. The case of Charles J. Gebring, Neptune Boat Club, charged with boxing with a professional at the Baltimore Outing Club entertainment, was dismissed, it being shown that at the time be was unaware that his opponent was a professional. The charge of professional boxing at the show given by the Columbia Athletic Club, of Washington, D. C., was dismissed, it being proven that it was really a professional show, and that the schedule of it as an amaieur rournament was due to a mistake on the part of J. R. Elder. Chion held a special meeting in Philadelphia, on

A High Class Bowler.

According to The Buffalo Courier, on Thursday evening, Feb. 8, William H. Warhus, president of the Eik Bowling Club, in four consecutive games on Schieferle's alleys rolled the following scores: 245, 212, 276, 300; total, 1,633; average, 238½, Charles Ziffe kept the score, and Alderman Frank J. Bissing preserved order in a large crowd of people that watched the bowling. Mr. Warhus has several times broken the city record, but his mark of 300 probably will stand for some time.

of 300 probably will small for some time.

The STUDENTS of the educational institutions in Brooklyn, N. Y., organized an athletic league at a meeting held at the Adelphi Academy on Feb. 2. The tollowing officers were chosen for one year: President, F. C. Munson; vice president, D. M. McLaughlin; secretary, Jacques Rushmore; treasurer, P. Bishop. The president appointed a committee to draw up a constitution and by laws, to report at a meeting to be held on Friday afternoon, 16, at the same place. It is proposed to have football and baseball tournaments for the championship of the league, with a track athletic meeting at least annually, together with basket ball, handball and tennis fournements and gymnastic competitions.

The Athletic Committee of the University Athletic Club, who were empowered to appoint a committee on Revision of the intercollegiate football rules, have named the following gentlement Walter Camp, Yale; Dr. W. A. Brooks, Harvaid; Paul J. Dashiel, Lehigh, and Alexander Moffatt-Princeton. The lifth man is to be a representative of the University of Pennsylvania, to be chosen by the Advisory Board. Whenever the com fittee is completed it will be called together by C. C. Cuyler. A Race of four hours a day for six days, or wenty-four hours in all, was finished at Buffalo, N. Y., on Saturday evening, Feb. 3. It resulted in the victory of James A. Graham, who was credited with having traveled 151 miles 18 laps. Peter Hegelman, 143.14, was second; George Cartwright, 140.1, third; Frank H. Hart, 126.6, fourth.

Ollie Young, who has gained much local reputation as an expert Indian club swinger and Jug-

140.1, third; Frank H. Hart, 126.6, fourth.
OLLIE YOUNG, who has gained much local reputation as an expert Indian club swinger and juggler, was presented, on Feb. 7, with a gold medal by the members of the Everett (Kan.) Athlete Club, of which organization he is a member. The occasion was the nineteenth anniversary of his birth.

JOHN WOLFERS, who for the past three years was president of the Fifth Ward Bowling Club, died suddenly at the residence of his borther, in University Piace, this city, on Feb. 9. He was thirty-six years old and was prominent in local bowling circles.

New Indoor Records.

About three thousand persons attended the Win-ter indoor handleap meeting of the Boston Athletic, Association, held at Mechanics' Hail, Boston Mass., on Saturday evening, Feb. 10. The occa-Association, need at actualities half, bosten Mass. on Saturday evening, Feb. 10. The occasion was rendered memorable by the creating of two new Indoor records, M. F. Sweeney, of the Xavier Athletic Ciub, clearing a height of 6it. 3% in. in the running high jump, and B. Doherty compassing a distance of 34it. 6io. in three standing jumps. The only New Yorker to win a first prize was Sweeney, while A. P. Schwaner, of the New York A. C., got second in the three standing jumps. There was a large crowd in attendance, and a most excellent evening's sport was enj. yed. One of the most interesting events on the programme was the team race, for teams of four meneach, 1,560gds., which was carried off by the Boston Athelic Association team, composed of students at Harvard University. Summary:

Special forty yards run.—A. A. Brown, Amherst, first, 4%s.; M. Gireen, H. A. A., second; E. Goidmark, H. A. A., third. **Open, forty yards run.**—A. A. Brown, Amherst, first, 4%s.; W. Allison, Worcester A. A., 9ft., second; J. L. Bremer Jr., H. A. A., 6ft., third. **One mite invitation run **—W. F. Clark, Dor. A. C., first, 4m. Sos.; A. G. Bugbee. Dattmouth and suffolk A. C., second; J. J. McLaughlin, Worcester A. C., third. **Forty-fice yards hurdle race, 9ft. limit.**—A Configuration of the property of th

nount, Schanger, Second; H. F. Houghton, A. A., 6 feet, third.

Running high jump, 6in, limit.—M. F. Sweeney, Xavier A. C., scratch, 6il, 354m., 1681; S. A. McComber, Boston University, second; H. M. Wheelwright, H. A. A., third.

Three standing jumps, 1il, limit.—B. Doherty, scratch, Dorchester A. C., 34ft. 6ia., first; A. P. Schwaner, New York A. C., second; G. A. Gave, Rollstone A. C., third.

One mile traft, 45s. limit.—W. A. Besudette, Worcester A. C., 12s., first, 8m. 852s.; J. Staab, H. A. A., 45s., second; H. F. Houghton, Amherst, 20s., third.

H. A. A. 45-4, second; H. F. Houghton, Amherst, 208-, third.

Team races, 1.560yds, four men on each team. —B. A. A., Whittren, Sayer, Garceion, Merill, best New York A. C., Lyons, Bhilings, Sands, Allen, 3m. 208; Loyola A. C., Barreit, McGowan, Driscoll, Burke, beat St. Marys A. C., Doherty, Crowley, McMackin, Stewart, 3m. 223-8; Worcester A. C., Lolnnes, Delaney, Allison, Dadmun, beat Suffolk A. C., Holland, Drumm, Voudelle, Keene, 3m. 273-8; Mass. Inst. Tech., Owen, Thomas, Lord, Rockwell, beat Worcester Tech, O'Connor, Allen, Whipple, Gallagher, 3m. 213-8; Boston College, Purcell, O'Brica, Magnire, Mefers, beat Boston University, Evans, Sanborn, Gove, Sherman, 3m. 235-28.

University Athletes.

The first of a series of four competitions for medals offered by the University Athletic Associmedals offered by the University Athletic Association for the best all round indoor performances by its members took place at the gymnasium of Johns Hopkins University, at Baltimore, Md., on Friday evening, Feb. 9. The records made were counted by points, in the usual manner, and the gold medals will be awarded to the three competitors having the highest scores at the end of the University year. Summary:

Vaulting the bar—Nelson and McCaskell, each 6ft. 1\(\frac{1}{2}\) in; Rosenheim, 5ft. 10in; Straus, 5ft. 4\(\frac{1}{2}\) in.

Putting 16ft 8hot.—Straus, 24ft. 8in.; Brown, 24ft.

Int.; Nesson, 23ft. 9in.; McCaskell, 23ft. 7\(\frac{1}{2}\) in.

Pole rault—Nelson, 7ft. 8\(\frac{1}{2}\) in. (Caskell, 7ft.

3in.; Straus, 6ft. 1\(\frac{1}{2}\) in. (Straus, 7ft. 10\(\frac{1}{2}\) in.

Running high jump—Brown, 4ft. 6\(\frac{1}{2}\) in.; Nelson, 4ft. 6\(\frac{1}{2}\) in.; Keidel, 4ft. 7in.; Straus and McCaskell, 4ft. 6\(\frac{1}{2}\) in.

Running high kick—Brown, 7ft. 6\(\frac{1}{2}\) in; Straus, 7ft.

4ft. 5fn.; Keidel, 4fl. 7fh.; Straus and McCaskell, 4ft. 6fn.

Running high kick—Brown, 7fl. 6fn.; Straus, 7fl. 3\(\frac{1}{2}\)in.; Kelded, 6ft. 10\(\frac{1}{2}\)in.; Kelded, 6ft. 10\(\frac{1}{2}\)in.; Keleded, 6ft. 10\(\frac{1}{2}\)in.; Keleded, 10fl. 10fn.; McCaskell, 3flt. 9in.; Nelson, 30fl. 8\(\frac{1}{2}\)in.; Keleded, 28fl. 5fin.

Running broad himp.—Straus, 15ft. 5fn.; Brown, 15ft. 3\(\frac{1}{2}\)in.; Nelson, 14ft. 7\(\frac{1}{2}\)in.; McCaskell, 13fl. 6in.

The score at the close stood: J. Valiance Brown, graduate, 24 points; Theodore Straus, 34, 15 points; Edwin D. Nelson, '96, 15 points; Jasper A. McCaskell, '96, 7 points; George C. Keidel, '89, 7 points, and Syvan Rosenheim, 4 points.

The monthly indoor competitions between members of the Bedford Branch of the Young Men's Christian Association were held at their gymnasium, Brooklyn, N. Y., on Saturday evening, Feb. 10, with the result shown in the summary below: Running high kick.—A the between Henry Klenne and J. G. Forman, Stt. 1½,1n.; Dantel Reuss second, 7tt 11; Chauncey Hamilton and A. A. Forman tied for third place, 7t. 101n.

Standing broad pimp,—Won by Henry Klenne, 9t. 91n.; J. G. Forman second, 9tl. 7½,1n.; Daniel Reuss third, 9tl. 5½,1n.

Running high jimp,—Won by Daniel Reuss, 5tt. 3in.; Chauncey Hamilton, Altred Dabill, A. A. Forman Jr., J. G. Forman and Henry Klenne tied for second place, 8tl.

Pole tault, for helght.—Won by Daniel Reuss, Stt. 6tn.; Chauncey Hamilton, second, 8tl. 3in.; J. G. Forman and Henry Klenne tied for third place, 8tl.

Pole tault, ior helght.—Won by Daniel Reuss, 11, 74, 8tl.

Forman and Henry Klenne tied for third place, 8tl.

Rope climbing.—Won by Daniel Reuss, 11, 74, 8tl.

Frank M. Dorsch second, 74, 8tl. (Charles M. Le Furge third, 87,8t.)

Frank M. Dorsch second, 74,8.; Charles M. Le Furge third, 83,8.

Putting the 12th shot.—Won by Charles R. Pitt, 24tt. 7in.; Henry Klenne second, 24tt. 6in.; Louis E. Hatzfeld third, 24tt. 1in.

Pull ups on horizontal bar.—Wen by J. G. Forman, 28 times; Henry Klenne second, 23 times; J. F. De Castro third, 21 times.

Springboard jump.—Won by Daniel Reuss. 7ft. 8in.; Channey Hamilton second, 7ft.; J. G. Porman and Henry Klenne third, 6ft. 9in.

Company E, Fourteenth Regiment, N. G. S. N. Y., held their initial games at the armory in Brooklyn, N. Y., on Saturday evening, Feb. 10. A summary

Quarter mile three tegged race. - Won by P. Shannon, William F. Thornbill second. Time, 4m.

s.

One mile walk, heavy marching order.—Won by
A. Riker, Frederick T. Walker second. Time.

9m. 14s.

Half mile run.—Won by William F. Thornhill,
Frederick T. Walker second. Time, 2m. 36s.

Walkerselectors

A POOTBALL MATCH Was contested at Waliace's Ridgewood Park, L. I., on Sunday afternoon, Feb. 11, between teams representing the Ashland and Red Star Clubs, under association rules. The weather was fine, but the ground was in poor condition, being soft and slippery. A fair crowd was present to enjoy the sport. The game resulted in a tie, each side scoring a goal.

THE TRAMS of the Americus Football Club, of Hoboken, N. J., and the Acorn Athletic Association, of Bay Ridge, L. I., played a match at football at the latter place on Sunday afternoon, Feb. 11, which the former won by a score of five goals to three, AN ELEWEN from the steamer Alaska visited Bers

AN ELEVEN from the steamer Alaska visited Bergen Point, N. J., on Sunday afternoon, Feb. 11, and there played a match at football with the team of the Centreville Athletic Cinb, of Bayonne, the latter winning by a score of five goals to two.

THE Staten Island Athletic Club and the Green-handsome headqus the (N. J.) Pootball Club, old opponents, engaged to evening of Fet us a match at football at the latter place on Sunday of George T. Duryes. th a match at rootball at the afternoon, Feb. 11, the result being a draw.

DURING A GAME of football between the teams of the Kearny Wonders Juniors and the Cedars F. C. at Newark, N. J., on Saturday afternoon, Feb. 10, Andrew Beseridge, one of the players on the Kearny team, had his right arm broken. Each team had scored two goals when the accident happened, and the referee declared the match a draw.

BILLIARDS.

THE BOSTON TOURNEY.

Slosson's Victory a Very Great Surprise. The first game in the Boston, Mass., three cornered tournament was played in Bumstead Hall night of Feb. 7. Schaefer and Siosson being the contestants. The conditions were the same as governed the recent Cincinnati tournament. The hall was crowded, and probably half the spectators present would have named Schaefer as the winner at the outset, and all would have claimed that in any event he would be in close at the finish. He any event he would be in close at the finish. He was beaten by more than a discount. Throughout the game it was remarkable how little "nursing" was done. Schaefer did none at all. The balls would not roll to suit him, and they were obviously chilled. Anything more than an easy stroke would set the cue ball dancing in the air. Slosson did a little close work toward the end, but hardly fine enough to call it "nursing." Once, in the fourteenth inning, he showed some fine play with the halk line nurse, John 6. Myrany, the reference. fourteenth inning, he showed some fine piay with the baik line nutse. John G. Murphy, the referee, said the work done by George from the tweifth inning to the end of the game was as pretty as any he ever winessed. His nursing and position shots brought the house down time and again. He made 51 in the tweifth, followed with 19, 40, 24, 60 and 65. Then he dropped to 5 in the eighteenth, made fifty in the twenty-first and 3s in the twenty-second. In the twenty-first and 3s in the twenty-second. In the twenty-third—the last inning—Schaefer put up a goose egg, and Siosson ended the evening's cut trainment with 2, making him 600. The score: \$10.8850N-9.0, 4, 77, 0, 92, 1, 0, 3, 0, 4, 51, 19, 89, 24, 50, 65, 54, 11, 50, 58, 2. Total, 600. Highest run, 92; average, 252, 255. 5.2 23. 8CHARFER.—1, 8, 17, 7, 3, 0, 2, 0, 0, 15, 23, 25, 20, 13, 17, 17 5, 17, 25, 9, 6, 0, 0. Total, 248. Highest run, 25; average

21 12 28. 1v ES. -0, 11, 55, 0, 5, 8, 9, 34, 0, 0, 0, 51, 1, 1, 62, 3, 4, 1, 0, 2, 0, 0, 0, 10, 1, 0, 48, 25 -467. Highest run, 146; average, 14, 25-25.

The billiard and pool tournament of the Inter-ciub Billiard and Pool League, of Brooklyn, N. Y., came to a close last week, much to the regret of Pull ups on horizontal bar.—Wen by J. G. Forman, 28 times; thenry Klenne second, 23 times; J. F. De Castro third, 21 times.

Springboard jump.—Won by Daniel Reuss, 7ft. sin.; chauncey Hamilton second, 7ft.; J. G. Porman and Henry Klenne third, 6ft. 9ft.

New England's Athletes.

The New England's Athletes.

The New England's Athletes.

The New England Intercollegiate Athletic Association held their annual meeting at Boston, Mass., on Saturday, Feb. 10. Representatives were present from Amherst, Bowdoin, Brown, Daltmonth, 17 Inlity, Wesleyen, Williams, Worcester Polytechnic and Massachusetts Institute of Technology, the latter being admitted to membership at this meeting. It was decided to niter the distance at the start of the 120yds, hurdle race from ten to fifteen yards, which is the regulation distance. The Worcester Athletic Association made the same proposition as last year in order to secure the annual field meeting for that place—to manage all the details of the meeting and divide the profits with the association. The meet will take place at the Worcester Oval on May 23. The following officers were elected: President, E. W. Daveoport, Worcester; second vice president, E. W. Daveoport, Worcester; second vice president, E. W. Daveoport, Worders were elected: President, E. W. Daveoport, Worders, Benj. Hurd Jr., Mas-achusetts Institute of Technology. A committee was appointed to select a suitable design for an association emblem.

Regimental Sports.

Company E, Fourteenth Regiment, N. G. S. N. Y.

It seems strange that, while New York is the acknowledged "Star City" as far as professional billiards is concerned, the amateurs appear to take little or no interest in the game, and, with the exception of the tournaments played in the New York Athietic Ciub prior to the first of the year, no tournament of any account has been held. This is certainly not for want of expert players, but rather for want of some energetic club men to talk the matter op. We are certain the clubs of New York could hold a tournament which would be a great success, and all that is needed is a competent leader. Who will be the man to carn the lasting thanks of amateur billiard and pool players by setting the wheels in motion?

wheels in motion:

THE PROFESSIONAL POOL TOURNAMENT for the champlonship of Pennsylvania, which is now in progress in the gynmasium of the American Athletic Club, Philadelphia, is exciting more than ordinary interest, and large audiences have been present at all of the games. The standing of the players up to and including Feb. 11 was as follows: sherman, won 4, lost 0; Keogh, 3, 0; Dougherty, 1, 0; Wilson, 3, 0; Tate, 1, 3; Summers, 0, 3; Stocker, 4; Cesta, 0, 4.

The Pool, Tournaments.

4: Cesta, 0, 4.

The Pool Tournament of the Midwood Club.
labush, terminated on the evening of Feb. 11.
7. A. A. Brown carried off first prize with a record
f seven games won to two lost. The billiard
urnament was concluded on the same evening, and first prize went to H. Lasher, who won thiren games out of fourteen.
The first games of the contraction of the contraction

teen games out of fourteen.

The final games in the bottle billiard tournament of the Hanover Club were played in the club's handsome headquarters in Brooklyn, N. Y., on the the evening of Feb. 2. The four winners were: F. W. Wurster, J. Clark Morton, W. D. Lounsbury and

AT THE Union League Club, Brooklyn, N. Y., on Friday evening, Feb. 9, Pr. Jennings, Crescent A. C., and Frank Keeney, Oxford Club, played a match at 14-inch balkline dilliards, 309 points up. Dr. Jennings being conceded olds of 40 points. Pr. Jennings proved to be in his best form and easily defeated Mr. Keeney by a score of 300 to 100. After the match an impromptu match was arranged between Messers, Barnard and Oddie, which the latter won by a score of 100 to 85.

John Creahan, of the Continental Hotel, Philadelphia, is organizing a three cornered fournament at 14m, balk line builtards between Messers, McLaughlin, Dodds and Burris, the three recognized leaders at the game in the Keystone Stale. McLaughlin, it is announced, will concede Dodds and Burris oods of 100 each in 400 points up. The games will be played in the billiard room of the Continental Hotel.

Schaefer and lives were billed for an exhibi-

will be played in the billiard room of the Continental Hotel.

SCHAEFER AND IVES were billed for an exhibition game in Bunistead Hail, Boston, Mass., evening of Feb. 14, together with W. A. Spinks, the
Pacific Coast champion, and Prof. Kendrick, of Boston. Schaefer and Spinks were to play a game of
14 Inch balk line billiards, 400 points up, against
Ives and Prof. Kendrick, and the exhibition was to
conclude with a display of fancy and trick shots
by all the players.

The Stot Harris of English billiards between John Roberts, champion of English billiards between John Roberts and English billiards bepart and English billiards and English billiards between John Roberts and English billiards and English bil

was played in Egyptian Hail, Piccadilly, London.

APTER the billiard game between Messrs, Bowne and Gerrish had been fluished at the Hamilton Club, brooklyn, on the evening of Feb. 8, Dr. Jennings, Crescent A. C., challenged Orvite Oddie, the amateur champion, to play him 100 points up at sinch balk-line. Mr. Oddie promptly accepted and beat the Doctor by a score of 100 to 70.

THE pool tournament of the Irving Club, Brooklyn, N. Y., came to a close on the evening of Feb.

WINTER SPORT.

Coming Events.

Coming Events.

Feb. 24, 25.—Nwedish speed and figure skating cham ionships, at Stockholm, Sweden.

Feb. 25, 26.—Amsteur skating championships of Eu ope, at Hamar, Norway.

A series of races for professional and amateur skaters and for amateur snowshoers took place at the grounds of the Montreal (Can.) Amateur Athletic Association on Saturday afternoon, Feb. 10, paratively smail, owing to the unpicasant weather and the knowledge that the ice and snow were in poor condition, and that superior performances were consequently out of the question. Summary: Three miles, and ur.—J. H. Johnson, Minneapolis, first; A. Norseng, Norway, second. Time, 10m, 443-88.

Half mile, amateur.—J. S. Johnson, Minneapolis, first; A. Norseng, Norway, second. Time, 11m, 365.

ons, first; A. Norseng, Norway, second. Time, 1m. 36s. One mile, professional.—W. Breen, St. John, N. B., first; O. Norweidt, Minneapolis, second; P. Mc-Cormick, St. John, N. B., third. Time, 3m, 25°, s. Two miles, professional.—W. Breen, St. John, N. B., first; H. McCormick, St. John, N. B., second.

Time, 7m. 23s.

SNOWSHOE RACES.

One hundred yards.—George Moffat, Montreal, Brst; G. F. Gouid, Lachine, second. Time 13°3s.

quarter mile, championship.—R. K. Graham, Winnipeg, first; G. F. Ransom, Montreal, second. Time, 10s. 12s.

One nide, championship.—R. Davis, Lachine, fitst; H. Gowan, Montreal, second. Time, 6m. °s.s.

One hundred and trenty yards hardle race.—George Moffat, Montreal, first; E. McMahon, Montreal, second. Time, 21s.

Half mile, championship.—R. Davis first, H. Cowan second. Time, 21s.

The Scotchmen Victors.

The covered rink in Hoboken, N. J., was the scene of the annual competition between curiers composed of true blue Scotchmen on one side and

 David Key.
 W. H. Smith.

 John Leslie.
 A. Van Cortlandt.

 George Manson.
 Edward Sheridan.

 A. Manwell, skip.
 24 C. S. Ogden, skip.
 11

 RINK No. 3.
 R. L. Stewart.
 J. Russell.
 T. McViear.

 J. M. Stevens.
 J. P. Stewart.
 J. P. Stewart.
 25

 G. Teifer, skip.
 17 R. Kellock, skip.
 25

Fast Skating in Canada.

John S. Johnson, Harley Davidson and Harry Hultze made their appearance at the Montreal A. A. A. Skating Rink on Feb. 5, in accordance with A. A. Skating Rink on Feb. 5, in accordance with previous arrangement, and indulged in some time trials, in which Canadian figures were broken. Precaution was taken to have competent and responsible officials to supervise the trials, so that the records made will hold good. At one hundred yards Hultze made lotys, in both trials, and on the intrict would have done better, but he fell at the finish. This lowers the record from 10½s, made by G. D. Phillips, with a strong wind, but J. S. Johnson still holds the werld's record for the distance, viz., 95%. Davidson covered a mile in 2m. 58%, which lowers the Canadian record of 3m. 65%s, the previous best time being that of Frank bowd, in Montreal. In both trials flutze and Davidson were paced by Johnson. The gentlemen who held the watches were Thos. Paton, 6. Shepperd, W. S. Weldon and H. O. Dodds. Quite a crowd assembled at the grounds and witnessed the performances.

crowd assembled at the grounds and witnessed the performances.

These three experts left Montreal for Coburg, On., that evening, having engaged to take part in a series of races there on the 7th. These races were decided in the covered rink and were witnessed by about one thousand persons. The course was one of fitteen laps to the mile, and the events resulted as follow:

Half mile.—Harry Hultze first, Harley Davidson second. Time, Im. 42/s.s.

One mile.—John S. Johnson first, Harry Hultze second. Harley Davidson second. Time, 4m. 2s.

Treo miles.—John S. Johnson first, Harry Hultze second. Harley Davidson did not finish, he retiring after completing the first lap, owing to one of his skates becoming loose. Time, 7m. 7ss.

The World's Champions.

The annual meeting for the skating champion-ship of the world at different distances opened at ship of the world at different distances opened at Saltsjobaden, near Stockholm, Sweden, on Salurday afternoon, Feb. 10, under the auspices of the International Skating Union. The races were to have taken place at Brunswite, but the fee there was too weak, and a change of locale became necessary. The trown Prince and Prince Regent were present. A stiff wind blew throughout the afternoon, Summary:

Free hundred metres,—Fredericksen and Eden finished together, in 50%s.; Nacss second, 51%s.; Ostlund third, 52%s.

Ten thousand metres.—Eden first, 19m. 123,s.; Ne.lson second, 19m. 43 s.; Eriessen third, 20m. 28 s.; Presseff fourth, 20m. 28 s.; Eriessen third, 20m. 28 s.; Presseff fourth, 20m. 28 s.; Eriessen third, 20m. 128 s.; The meeting was concluded on Sunday afternoon, 11. In the 1,500 metres race Haivorsen, the Norwegian champion, won, and J. J. Eden, of the Netherlands, was second. Time, Haivorsen, 2m. 36 s.; Eden, 2m. 36 s.; Ostlem, of Norway, 2m. 48 s.; Oscar Fredricksen, of Norway, 2m. 49 s.; J. C. Aveling, of England, who was fifteenth at the finish 3m. 6 s.

J. C. Aveling, of England, who was fifteen in at the finish, 3m, 64-s.
Halvorsen won the 5,000 metres—race, and Nielssen, of Norway, was secord. Time, Haivorsen, 9m, 32s.; Xielssen, 10m, 1s.; Ericssen, of Sweden, 10m, 21-s.s.; Callin, of Stockholm, 10m, 225-s.; Aveling, of England, who was eleventh at the finish, 11m, 24-s. Eden fell in this race.

OWING TO LACK OF ICE the postponed races of the National Skating Association could not be decided at Red Bank, N. J., last week, and a further postponement, this time indefinitely, was necessary, should the weather prove favorable and the ice available during the present week, the races will be called on Iwenty-four hours' notice to the competitors.

THE TURF.

Racing at the Crescent City.

Racing at the Crescent City.

ch 6—First race—Selling, six and a balf fortlongs—Capt Spencer, B.9. Soedear, S. to I. drat, Texas Star, 104 Shiesis, o to I. second; Swiffer, 110, Midgley, 10 to I, third. Time, 1:15... Second race—Selling, five further the control of the contro

shall turiongs—Reno, 104. Craty, 6 to 1. first; Slavo, 106. The rpe, 7 to 1. second; Vida, 106. C. Hueston, 2 to 1, third Time, 3.99%.
Feb. 10 - Frigst race—Selling, four and a half turiongs—Yankee Ban. 117. H. Fenny, 6 to 1. first; Snooms Boy, 106. Elliott, 25 to 1. second; Piccadilly, 106. Cratty 10 to 1, third. Time, 149. Second race—Selling, five forlogs—Mirabeau, 106. Cratty, 4 to 1, first; Filmere, 101. Bates, 30 to 1, second; Cratty, 4 to 1, first; Filmere, 101. Bates, 30 to 1, second; Lucinda, 101. Bates, 20 to 1, third. Time, 1:30. Third race—Selling, five and a half furlongs—Sligo, 103. Thorpe, 4 to 1, first; Montell. 97. Cochrao, 15 to 1, second; Gov. Brown, 106. Elliott, 5 to 1. third. Time, 1:37. Fourth race—Selling, four and a half furlongs—Subs sm, 106. Elliott, 5 to 1, first; Emest L., 106. E. Taylor, 6 to 1, second; McGinty. 111. C. Hore, 3 to 1, third. Time, 1:11. Vith race—Selling six furlongs—Oliver Twist, 115. H. Rogers, 6 to 5. first; Fao Handle, 108. triffin, 7 to 2, second; Sister Ions, 105. Elliott, 10 to 1, third. Time, 1:324. Stath race—Selling, one mile—

Pioneer, 98, Herger, 5 to 4, first; Outlook, 111, H. Penny, 3 to 1, second; Grass Widow, 79, Hyle, 50 to 1, third, Time, 2:1012

Sale of Trotting Stock.

A dispatch from Lexington, Ky., Feb. 12, has this to say regarding the sale of trotting stock there on that date: "Those who came to Lexington to buy

The Jockey Club's Reply.

The Jockey Club's Reply.

A private meeting of the Board of Stewards of the new central organization, known as the Jockey Club, was held in this city on Feb. 12, at which the following letter was drawn up in answer to the communication from the Coney Island Jockey Club, which appears on another page of this issue;

The Jockey Club, 17; Fifth Avenue.

To J. G. K. LAWIRKSES, PRESIDENT C. I. J. C. SIT; I am requested by the Board of Stewards to inform you of the organization of the Jockey Club, and that the Stewards will be glid to need a committee of the Coney Island Jockey Club, and that the Stewards will be glid to need a committee of the Coney Island Jockey Club, and that the Stewards will be glid to need a committee of the Coney Island Jockey Club, and the carlies centenines, as suggested in your communication of Feb. 4.

New York, Feb. 12.

Black Crook, the jumper, by McWhitter, ont of Alice Gray, formerly the property of Ed. Stokes, while attempting to gain his friedom in the stable at Whitestone Lancing run his head through a window, cutting a vein in his beek and bleeding to death. He was not lar from twenty two years of

MACKY, a son of George Wilkes, dam by Ken-tucky Clay, was sold at Lexington, Ky., Feb. 7, for \$4,000, being purchased by J. E. Leonard, of that

THE RING.

Hot Fighting in Chicago.

Hot Fighting in Chicago.

George Lavigne, of Saginaw, proved himself to be more than a match last night (Feb. 10) for Albert Griffith, or "Griffe," the Austratian. The men came together in an eight round contest with Rive ounce gloves at the Second Regiment Armory. The city authorities bested the increasing thense, and five thousand paid from \$1 to \$2 apiece to get within sight of the ring. The men fought at each weight, Lavigne being in the neighborhood of 118th and Griffo 133th. Lavigne, however, was in better condition. Lavigne started in to rush matters from

McAultife in the Tolls.

Says a dispatch from San Francisco, Cal., Feb., 10: "A rough and tumble light occurred last Light, in which Young Mitchell and Jack McAultife played the prominent parts. Other actors in the scene were Ed. Zeigler and John Fox, theatrical men, friends of McAultife. Late last hight the 11o paid a cail on Mitchell at his saloon. Early this morning the convival party started on a tour of the saloons in the vicinity. Harry, Corbett's place was finally reached, and more drink and an antimated discussion as to the relative puglishet abilities of Mitchell and McAultife were inoulged in. It was on the sidewalk, just outside, that the latter, together with his two friends, made an attack upon Mitchell, getting him down and kicking and pounding him into insensibility. The police were called and proceeded to subdue McAultife. All were arrested, but Mitchell was unalite to appear in court this morning."

DAVE WALLACK and Ted Mortimer fought with gloves for a purse of \$500 before the National sporting Club, London, Eng., Jan. 29, the referee stopping the battle and declaring Wallace the winner after the mith round, in which Mortimer was knocked down four times in rapid succession, and evidently had not a ghost of a chance to win.

CHARLEY KELLY, of New York, gained a quick victory over a youngster named Kaveney at the

GEORGE DINON WAS Jendered an informal recep-tion and banquet by the members of the Occidental Social Club, of Chicago, Ill., on the evening of Feb. 2 at the Keystone Hotel. It goes without saying that those present had a very enjoyable, not to say illarious, time, for the guests were assidnously looked after by President French R. Bell and his

assistants.

DENNY NIERSEY, of Albany, and Tom Nolan, of Brooklyn, N. Y., battled with gloves for a purse of \$50 at East Albany, evening of Feb. 7. They milled at catchweight, at about 118th, and the light was one sided from the first, and was decided in the sevenia round in favor of Nierney.

THE TURF.

CONEY ISLAND'S ULTIMATUM.

are Still Apart.
In answer to the request from the committee having in charge the perfecting of the organization of the new central Jockey Club the executive com-mittee of the Coney Island Jockey Club, on Jan. 30, sent the following statement of the club's position:

sent the following statement of the club's position:

JOHN HUNTER, CHAIRMAN JOINT COMMITTEE.—
Dear Sir: The Coney Island Jockey Club, being heartly in accord with any movement tending to the improvement and purification of the turf, has concluded that it can best aid in the accomplishment and development of all matters over which it is proposed by your club to exercise jurisdiction by co-operating with you as occasion shall arise, and in answer to your fetter of the 22d inst. we here with submit the following for the racing season of 1894, to go into effect when your organization shall have been perfected.

As your Jockey Club, as we understand it, will emanate from and be representative of the horse owners, we will consent to your exercising jurisdiction.

In regard to issuing licenses to all trainers

nd jockeys.

2. As to the forfeit list.

3. As to the registration of owners and partner.

ships.

4. As to the registry office.

5. You shall also have full power to appoint the bandicappers, judges and starters, and to exercise supervision over the reception of entries to overnight events and declarations to all handicaps.

overnight events and declarations to all handicaps.
We suggest that there shall be a senior steward, in whose selection we shall have a voice, who shall be present at our race meetings as the presiding officer in regard to the racing then taking place, acting in conjunction with a steward from your club and a steward from our committee. We believe that we can readily agree with you after due consideration as to such amendmen's of the rules of racing as may from time to time be found desirable. We would not, however, be in favor of any rule excluding owners, trainers, lockeys, or horses from our races on account of their racing at other associations than those under the jurisdiction of the Jockey Club, as we think that such a measure would be justly considered contrary to the sense of the American public.

would be justly considered contrary to the sense of the American public.

We trust that these suggestions may meet the wishes of the horse owners, and tend to secure unity of action in regard to racing interests generally. We do not deem it advisable that a representative of the Coney Island Jockey Club should, as such, be received as a member of the Jockey Club, as is proposed by you, nor is our suggested action to be considered as conditional thereon, for this might be construed as placing the Coney Island Jockey Club in a subordinate position as part of a system, and we prefer to preserve its autonomy. Yours, very respectfully,

J. G. K. LAWRENCE, President C. I. J. C.

After considering this communication the com-

J. G. K. LAWRENCE, President C. I. J. C. After considering this communication the committee of the Jockey Club sent a note requesting the favor of a conference, which was duly considered at a meeting of the Executive Committee of the C. I. J. C., held on the morning of Feb. 3, at which were present J. G. K. Lawrence, J. H. Bradford, Cornelius Fellowes, Gen. Damiel Butterfield, Col. Lawrence Kip, John G. Hecksber, George P. Wetmore, H. C. Peil and F. Gray Griswold. The meeting of the committee was private, and the result of their deliberations was the sending of the appended communication as the club's ultimatum in the matter:

meeting of the committee was private, and the result of their deliberations was the scholing of the appended comminication as the club's ultimatum in the matter:

New York, Feb. 3, 1894.

JOHN HUNTER, CHAIRMAN—Down Yi. In reply to your favor requesting a conference between the Executive Committee of this club and your committee. I am instructed to call your attention to the fact that in our letter to you of Jan. 30 the position of this club was defined, and that we stated, after due deliberation, exactly what we were willing to do, "the same to go into effect when your organization shall have been perfected."

In that letter we substantially offered to intrust the horse owners, through the intermediary of your Jocky club, which is, as we understand it, their representative, with the detail, management, supervision and decision of the races in which their horses may meet for competition on our grounds, provided that no horse owner be disqualified for racing at other tracks than those under the jurnsdiction of your comblete organization before appointing a committee to confer with yours; we believe in this way our efforts and co-peration with you will be more effective in your purposes for the improvement of racing, with which we are entirely in accord. Yours, very respectfully, J. G. K. Lawrekner.

President Coney Island Jockey Club, On Monday afternoon, 5, John Hunter, James Galway, James R. Keene, Perry Belmont, Col. W. P. Thompson and Dr. Knapp, members of the ordinary with which we are entirely in accord. Yours, very respectfully, J. G. K. Lawrekner.

Another meeting was held on the 8th, at which incorporators were selected, the following ginning the incorporators were selected. The following gentoment, very more in private adjourned without having accomplished anything that they cared to make public.

Another meeting was held on the 8th, at which incorporators were selected, the following signing the incorporation supers: Hon, Perry Belmont, Col. W. P. Thompson, James R. Keene, Col. O. H. Payne, Hon, W. C. the afternoon a meeting of the incorporators and others specially interested in the club was held at the rooms of the board of Control. Bylaws were adopted and a number of new members were elected. John Hunter occupied the chair, James R. Keene acted as secretary and F. K. Sturgis as treasurer. Permanent officers will be chosen at an election soon to be held. A cail for a meeting of horse owners to receive the report of the committee, was issued, the meeting to be held at the Hoffman House on Tuesday afternoon, 13. The club will invite all the racing associations in the State to co operate with them, and it is likely, now that a permanent organization has been effected, that a satisfactory understanding will soon be arrived at between the new organization and the Coney Island Jockey Club.

The National Horse Show Association have estab lished a stake, the conditions of which are as fol-

Over one thousand entries have been received for the stakes that are to be decided at the meeting of the Saratoga Racing Association next Summer, which is almost double the number ever before received at a meeting there. The management have contracted for the building of four hundred additional stal's on the Eastern extension of Horse Haven, and the prospects for the ensuing season must be rated as brilliant.

ROBERT H. STANLEY (NEE STANLING), of Baltimore, Md., will please communicate at once with his sister, 1,714 N. Mount Street, Baltimore, Md.

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brass triumings; 6 White Leather Helmets, mich
mountings; 2 March Costs, spangled, black velve,
March Costs, spangled, black velve; 2 Ladi
Waists, large s.ze, gold braided and spangled;
Riding Skirt, velvet, spangled, it Monkey Dress, 3 R
Cloth Property Coats \$25 takes the lot. Send \$5
Cleth Property Coats and Company of the Coats
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The Coats of the Coats of the Coats
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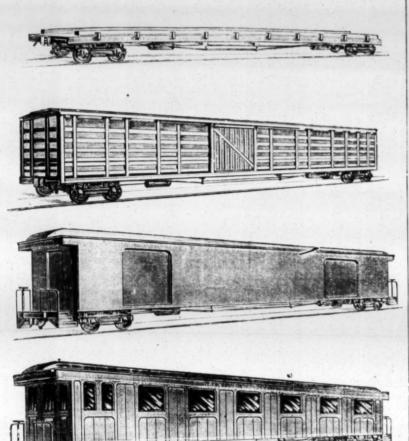
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THEATRICAL.

[CONTINUED FROM PAGE 803.]

MICHIGAN.

Detroit.—The greatest success of the season was the engagement of the Marie Tempest Opera Co. at the Detroit Opera House, Feb. 5-10. "The Fencing Master" seemed to take from the first night until 8. R. O. was at a premium. On and after Thursday high! Mr. De Koven led the orchestra, and was calce before the curtain several times. Coming: The Couried Fireness opera Co. 12-17, Robert E. Graham. 18-21, 22-24, Effect Risder.

Lyckum Theater.—"Alabama" 5-10, drew fair houses. Coming: Nat C. Goodwin 12-14. Agnes Hernéon 18-14. White Sea Grand Opera House.—"A Chip of the Old Block," 4-10, olayed to packed houses. Coming: Vernous Jarbeau in "Harlight."

CAMPIRELE S. EMPIRE.—Mabel Eaten, in "La Belle Russe," 4-10 played to large returns. Comjon: Phil Felera, in "The Old Soldier," 11-17. "Skipped by the LWONGERLAND THEATER AND MISSE -Curio hall: The De Grays, Jo Jo, Norphel, Hafford and Mantell, Lavender and Tompson, and the Learning.

DR CAMPIREL, of the Empire, is fluoring on the Empire Theatre, Chicago, as a popular priced house. Detroit .- The greatest success of the season

Grand Rapids —At Powers' Grand Operations, Eds. 6, 7, Prof. Hermann drew two large boases.
"The Power of the Press' drew Feb. 9, 10, Coming: Peters, Jackson, in "Uncle Tom's Cabin," 13, Barlow Bros. Feb. 26.

inaxo Open d'House. - Wilbur Opera Co., Jan. 28-Feb. did a large business. "The Iri h Statesman" week SMITH'S OPERA HOUSE. - Week of H: Deburs and Hasson, the Earls, and Mabel Hazelton.

Naginaw.—At the Academy of Music, Feb. 6, "The Power of the Press' diew a large andreace, "Incog." filted the house 7, Robert Mabel Faton 14, Ressite Romell 18, Hermann 16. At Bordwell's Diera House, Watson and Jenks, Gus Savilie Grace Clifford, Emma Feters, Emma Ward, Jac. Paths, Frankie and Hen Fox and the stock.

Kalamazon.—At the Academy of Music the benefit for the B. P. O. E. by level takent, Fet. 5, had 'S. R. O. 'The Power of the Press,' 8 dies a Encaudisce. Booked: Chas. E. Davies' "U. T. C. '12. 'Tally Ho'll.

"Tally He" 11.

Lanuing. — At Baird's Opera House, Feb. 5,
Chas. Dickson in "horng" did a good business. Lansing
Lodge of Elike gave him a social nession after the play.
"The Power of the Press" 13.

Jackson.—At Hibbords: "A Chip o' the Old
Block" Feb. 2, 3, had fair business. "incog" drew a
small andence 5. Peter Jackson, in Uncle Tom" 9 had
excellent business. Herrmann 13, "The Power of the
Press" 14.

TENNESEE.

Memphis.—At the Grand Opera House "The Crust of Society," Feb. 5-7, was presented by the Strongest combany that loss been hete this season. The strendancy first ased from barroughs o cruing right to good sized houses. "Ega Algerian" 1-1, gave satisf, ction and did a good outness. He and Marond of operated in Field's Ministrels 12, "In 6th Kentucky" 15, 16, Clara Morris 19-11. "The Old Homestead" 21-24. Agentrout M.—The Harvard Quar et comes 12, Franz Wilez's Concert Co. 16, 47, Frans Lanc du 19.
MEMPHIS THEATHE —People for the ard week! Mexican Bross. Birdles 4b rinton. Addle and Lewis. Annie Rushann lds Guthrie, El. Barrett, L. K. Goodwine and L. Mueller.

Nakville.—At the Theatre Vendome Warde and James are prime favorites in Nashville, and their reception here in January was so warm that they observed at the feeling dates Feb. 5-7, and presented "Virginius." Othello" and "Julius Caraar" in the order named, to large audiences. Mr. Warte arwae lecture on "Shakes perce and his characters" 6, to the students of Warrie as Seminary, and was afterwards terdered a reception. The house was dark 8-19. "In 0.4 Kentucky" comes 12-14, "The Old Homestead" 19-9. Clara Morris 22-41. GRAND OFERA HOUSE.—The Algertan" Opera Cogare one par ormance of the Keven's opera 5, and delighted a large coterie of toyers of light opera music. Blichard Mansfeld pald his second visit to Natshville 6, 7, and presented Beau Brummell. "The Scallet Letter" and ""A Faristan Konsace". The audience at each performance was large, though the weather was very inclument.

Florence Bindley in "The Pay Train," was t this house 5-10 and succeeded in bringing a crowds. "The Lat" comes 12-17, Noss' REMENTS drew a large gathering at Wat-

Jobilities 0-21.

EDOTARD REMENTI drew a large gathering at Wathins' Half 6.

Madelink Squikes, the aeronaut, was billed for a ballong ascension and parachute leap 9, and quite a large crowd was assembled at the endal of rat, and everything was in readiness for the ascent, when Miss Squites an proached the firet, which were used in infating the ballond, and threw on them a cup of gaveline. Instatity in fames, she was seized by several hysianders and the fames extinguished, but not until she was badly burned about the Large authore. Miss Squires says this is the first mishap size ever met with, and that she will make the ascent Is.

Indiana polis .- At the Grand Albini's London ertainers played to fairly good business, a

reduced orices, week of Feb 5. Blind four 13, 14, Prot. Kellar 19-21.

ENGLISH 8.—The Liliputians, in "A Trip to Mays," on tertained large audiences 8-10. "A Fing of Truce" 12-14, Subud 13, 7. Turner 12-14.

Subud 13, 7. Turner 12-15. "A Fing of Truce" 12-14, Subud 13, 7. Turner 12-14.

Subud 13, 7. Turner 12-15. "The Fast Mail 12-14.

He Hack Fing" to good sized audiences 5.7. "The Diamond Breaker" free well 8-16. "The Fast Mail 12-14. Procks 18d Bay" 15-17, "Finnegan's Bain" 19-21, Matthe Vickers 22-24.

ENPINE.—Manchester's French Folly Co. played to light business week of 5 Maco's Coty Club Builesque Co. week of 12, Russel Bros. Special y Co. 18 and week.

Norks.—An injunction was brought against Herbert L. Albini, Feb. 5, by Harry W. Williams, to prevent the former from presenting his show at the Grand, which he had billed as: The Mc cors," and as Mr. Albini proceeded with the performance he was brought into court to show why he should not be junished to contempt, but, on the motion of the defendant the case as a quasted and Mr. Albini was discharged. Mr. Williams has brought suit against Mr. Albini or 3. The local longs Br. O. E. will give a benefit 21..., Chas. Goodrich of "The Diamond Breaker" Co., is confined to his room at the Hotel English with fundammation of the stomach. Alice Hamilton left the Mr. and Mrs. Wayne Co. here 7. The matine performance of the Liliputians at English's, 10, was the banner matines in the bistory of the house.

Terre Haute,-At Naylor's Opera House "The

Terre Haute,—At Naylor's Opera House "The Pay Train," Feb. 1, had small business. Feter Jackson, 2, in "Incle Tom's Cabin," Played to "S. R.O." The Algerian, "S. bad a crowded downstars house. Warde and James, 9, had the "S. R.O. 's sign out early in the evening. "The two Johns," 10, had a lair business, coming Deshon Opera Co. 12 it, "Turesdo" 21, 'The lay Research of the Algerian Charles, "Turesdo" 21, 'The lay was the attraction lest week, in conjunction with Yoshimate's Troupe of Japs, Addle Marden, Sharp and Flatt, Annie Date, Jack Burke, Ress Burke, Bros. Leondor, Master Frank Kingston and the Persian Theatre troupe from the Mide ay. The business crowded at every performance. Billy Pimmer's Yandeville Company this week? George Tabor, Ed. and Rolla White, Willie Able, Ada Herrer, Lara Moore, Clara Main and the stock.

Evansville. — At the Grand Heushaw and Tenbroevs had a fair business Feb. 6. Warde and James, in "Othelio", "attracted a big house at advanced prices 8. Boshings: Mrs. Geo., Tour Thombs: Linputians B. Rohad Reed I. All G. Field & Ministers 19. Gas Williams 27. The Black Crook" 25. ... At the People's "skinped by the Light" had a good crowd 4. Evanced "The Two Johns" 11, "The Pay Fram" is, "McCarthy's Mishans" 25. ... We slow. — The City Short's Ch., booked for Feb.

BRITISH COLUMBIA.

Victoria.—At the Victoria Opera House Suttoris 1, T. C. Co came Feb. 2, 3 to tair business. Fanny Rice's Jolly Surprise Co. comes 9, 10, "Spider and Flye" 2, 21, Patt. May Long 10, 11 the Victoria Operation of the Victoria Ope

Miscellaneous.

FRENCH'S NEW SENSATION closed in New Orleans on Feb. 4. The Fitzpatrick Family go to Cincinnati; the orchestra to their home in McKeesport. Pa.; the Lynch Children go to Denver; Mile. Green-baum and the Sexton Brothers to Wenger's, N. O.; Cross and Fox to Boston, and the other members of the company remain in New Orleans indefin-

of the company remains of "The Voyager" Co., lost ORKE AND MCNAIR, of "The Voyager" Co., lost their steam boat in Bayou Teche, La., on the first of

THE SHOW BOAT built by Eugene Robinson was old by the U.S. Marshall at New Albany, Ind., or eleven hundred dollars, to A.B. French. WILD BURT intends playing the fairs next Fall on its own account. He will have six cowboys, a smale rife shot, and a number of ponies, including a bucker.

female rifle shot, and a number of ponies, including a bucker.
Chas. P. Dempsey, of Port Huron, Mich., wishes it understood that he is in no way connected with the Eden Musec, of Flint, Mich.
Miss, W.M. Mosher and her two daughters, Lizzje and Letta, have signed with Burtch's Pavilion Theatre for coming season.
The Theatre Comique at Dallas, Tex., was to be reopened on Feb. 12, under the management of Huse N. Morgan. The house has been, we are informed, thoroughly overhauled, painted, papered, etc.

etc.

THE JAMES FAMILY SWISS BELL RINGERS and Dr.
Sprague's Electric Belt Co, have united their forces
and will be known as the James & Sprague Specisity Co. The roster: James & Sprague, managers;
Prof. Prinz, Hartie James, Max Nichols, John Koplin, C. M. Sprague, Ned James, Steila James and
Bertha Meloan. They are touting Nebraska.

Prof. S. P. Bowman's Boat Show, which opened
at Cairo, Ill., Sept. 30, at present are touring Tennessee to fair business. The season will close early
in March near New Orleans. The outfit will be
towed to the quarters at St. Louis, Mo., where Prof.
Bowman will put his side show in shape for the
coming season.

oming season.
THE DIAMOND DICK SHOW closed very suddenly at THE DIAMOND DICK SHOW closed very suddenly at residen, O., the Dresden Band and K. P. Lodge ave the performers a benefit to get them out of

gave the performers a benefit to get them out of town.

Antonne Joseph Adolphe Sax, a manufacturer of musical instruments, died Feb. 9. in Paris, France, of pheumonia. M. Sax was born in binant in 1814, and as a very young man, evinced much ingenuity in the making of musical instruments. He was the inventor of the saxophone, which he introduced in Patis in 1835. In 1857 he was made a professor in the Conservatory. He uted in absolute poverty.

RAY Bros.' superb diorama is meeting with success through lowa with the Kickapoo Indian Med. Co., No. 28.

ROSTER OF THE SYRUP PEPSIN COMEDY CONCERT CO., now touring in Illinois: Dr. J. W. Keeney, proprietor and manager; Lew Walters, stage director; Geo. Suss. musical director; Jas. J. Prince, Ed. L. Vigos; Lew and Della Walters, and Williams and Edwards.

SHEDMAN BROS.' KUNO-DROME close scasson at New Bethe, N. C., and ship to Elizabeth City, N. C., where they will open with a much larger show about March 17, and with has eide show and, concert in connection with their show. Admission to big show will be 25 cents.

Notes AND ROSTER of the Dan Baker Concert Co.

connection with their show. Admission to big show will be 25 cents.

NOTES AND ROSTER Of the Dan Baker Concert Co., ladies' band and orchestra: Dan Baker, Al. M. Baker, Anna Sweet, Tressle Davis, May Rivers, Dolly Ray, Kate Andrews, Ida Fields. Tressle Davis has just been added to the company, and she is making a success in her songs and dances. We are touring Missouri to good business.

F. R. Blitz writes us that the Millie Christine-Bitz Co. closed their City of Mexico engagement at the National Theatre Feb. 10, and opened in Guadalajara for one week, commencing 12. Week of 19 at Chibhuahua.

Signor Walter A. Balfroma, lecturer and assistant manager of Geary's World's Museum, Co-sistant manager of Geary's World's Museum of Co-sistant manage

Stonor Walter A. Baleroma, lecturer and assistant manager of Geary's World's Museum, Commbus, O., secured an atlachment against James Geary and F. Hessenauer, proprietors and magagers of the above museum. Signor Baibroma claims that there is \$22.50 back satary due him, and it is for this he obtained the attachment.

LUCKY BILL'S WILD WEST and Texas Hippodrome, will take the road May 20, and will travel through Canada the early part of the season. The show is being organized in Chicago, and everything will be new and in good condition.

BIG FRANK, the original boxing kangaroo, will appear Feb. 44 at Madson Square Garden, this city, in the same ring with Corbettand Mitchell, Big Frank made his first appearance in this country at this resert.

MARYLAND.

Baltimore .- A terribly disagreeable night com d with the beginning of Leut to depress business

newhat Feb. 12. At Harris' Academy "A Brass mewhat Feb. 12. At Harris' Academy "A Brass flee" commenced a stay of one week 12, one-sing to sell filled house. J. K. Finnet closed a highly success, tweek in: Evans and Hoey 19.

Foun's Opens House.—An audience of satisfactory oportions greeved Alex Salvini 12, when he appeared "The Three Guardsmen." "Ruy Blass' and "Zamar' il tollow during the week. "Poor Girls' 19.

Attactor's Lycki M Tharres.—Copuelin and Hading et atth. a varior reception at the hands of a fine author. Lappearited in "L'Aventuriere." Lappearited in "L'Aventuriere is engaged at the available of the stay of the stay of the extra color of the stay of the entance of the stay of the stay of the entance of the stay of the stay of the entance of the stay of the stay

Charles Cowles makes his initial local appearance as a star 19.

Howard Auditorium—George Dixon's Athletic and Socciality Co. copened with a well attended matinee 12. The Fay Foster Co., aided by Mis Shaw and Lydia Yeannars-fitus, did well wees ending 10. Waldmann's Speciality Co. comes 19.

KENNAN'S MOSTMATAI THEATTR.—Whallen A Martell's South Refore the War Totested its success of an earlier charges for the Night Cowley S.

CHOICA THEATRE—New 12. Emory and Marlow, May La Verne Charles Sherman and Lillie Morris.

WESTLANE'S PALACK MISERY.—New in curioball 12. George Chippert, Neithe Cariyle and Ell Bowen. Senned and Kraudard's Comedy Co occupy the theatre.

NOTES.—George Grossmith will give two recitals at Lebiman's Hali 19.20. ... The concert of the Baltmore Musical Union, given at Ford's for charity 11, while artistically successful was not as largely attended as it deserved. ... Dan A. Kelly is in town, where he will rest during Lent.

FOREIGN SHOW NEWS.

"A GAUNTLET," a new and original play, in three acts, translated from the Norwegian of Bjornstjeine Bjornson by Osman Edwards, adapted by Geo. P. Hawtrey, was acted for the first time Jan. 20 at the Royally Theatre, London.

"ILEYL," a drama, in four acts, in verse, by Armand Silvestre and Eugene Morand, with incidental music by M. Pierne, received its initial production, Jan. 24, at the Renaissance, Paris.

"LE FLIBISTIER," a lyncal comedy, in three acts, words by Jean Richepin, music by Cesar Cui, was performed for the first time Jan. 22, at the Opera Comique, Paris.

"Manaroni," a new and romanite opera, in three acts, words by F. Leslie Moreton, music by

F. Bucalossi, arranged by Arthur Rousbey, was produced for the first time Jan. 23, at Leinster Hall, Dutslin, Ire.

"ADRIFT ON THE WORLD," a drama, in three acts, by J. C. Twist, was given its first presentation, Jan. 23, at the Pier Pavilion, Southend-on-Sea, Eng. "Markeled by Proxy," a farce, in three acts, by A. W. Yuill, was presented for the first time Jan. 19, at the Theatre Royal, Greenock, Scot.

"CLOUDS; OR, A BROKEN FAITH," a comedy by sidney Bowket, was performed for the first time Jan. 20, at the Clarence Rooms, Hotel Metropole, Brighton, Eng.

DEATHS IN THE PROFESSION.

LENORA FOY, an actress, died Feb. 8 at the City Hospital, Cincinnati, O., from burns received the previous day. Mrs. Foy and her daughter, Lillian Southern, both members of the "Black Flag" Co., were cleaning a dress with gasoline, which ignited

were cleaning a dress with gasoline, which ignited from an open grate, and both women were enveloped in flames. They were taken to the hospital, where Mrs. Foy died.

THOMAS COLEMAN, a well known showmau, died Feb. 5, at St. Peter's Hospital, Albany, N. Y., of consumption. Mr. Coleman, who was thirty-two years of age, was connected at different times with the Baruum, the Sells Bros., and the Irwin Bros. citcuses.

years of age, was come
the Barnum, the Sells Bros., and the Irwin Bros.
circuses.

John C. McMillan, advance agent, died Feb. 8,
at his home in Waterville, Minn., of ta grippe. At
the timp of his death Mr. McMillan was connected
with the Andrews Opera Co.

Fannie Davis, a variety performer, died Jan. 26,
at her residence in this city. The deceased was
formerly of the sketch team of Frank and Fannie
bavis, and had been ailing for several years, and
was incapacitated for work, though she occasionally
played a short engagement, and her name frequently appeared among the volunteers for benefits.

Edwards E. Whitmore, treasurer, died Jan. 8, of
consumption, at his residence at West End, San
Antonio, Texas. Mr. Whitmore, who was thirtytwo years of age, was for several years a newspaper
man in Chicago, Ill., from which place he went to
Omaha. Neb., and became treasurer of the Boyd
Opera House there, a position he held for eight
years. He went to San Antonio for the purpose
of warding off the dread disease to which he finalyears. He went to San Antonio for the purpose of warding off the dread disease to which he finally succumbed. He was a prominent member of the B. P. O. Elks, being the founder of the Omaha Lodge and was a member of the Union Pacific Council of the Royal Arcanum. A wife and daughter survive him.

HANS VON BULOW, the distinguished pianist, died Feb. 12, at Catro, Egypt. As the intelligence reached us at the hour of going to press notice of his career must be deterred until our next issue.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Dan McCarthy has added another new play to the long ist of his successes. It is entitled "The Pride of Mayo." on is used by him alternately with "The Rambier from lare." His engagement at Albany, N. Y., proved a very contable one. Next. sesson "The Greenburn" will be reduced by Mr. McCarthy. He can be booked through V. H. Shewood.

produced by Mr. McCarthy. He can be booked through W. H. Sherwood.
Jule Walter's season in "Side Tracked" will extend up to June B. His next season is now being booked.
Klaw & krhanger publish a letter from Palmer Cox referring to their sole right of producing the 'Brownies.'
They warm all intifucement Theatre, Scranton, Pa, will be opened March 26. Some of the leading attractions are brooked for this houre and managers of others can address Klaw & Erlanger for time
Lotta Monteith and Richard Bixby, in "Dillemma." a successful comedy, are credited with a bit. A realing woman is wanted for the production by Manager D. E. Reed.

MUSICAL.

"Come Back and Kiss Mamma Good Bye" has been outsitshed by C. S. Wynne & Co.
"Make Up and Be Levers Again" is the attractive title of a new song published by I. Frager. He also supplies "Waiting, My Love, for You." Tree to professionals. Wills Woodward & Co. have published "comebody Loves Me," and will sen it tree to professionals. "There's Nothing Too Rich for the Eaby" is a new comic song issued by the Phelips Music Co. at the cents to pr. fessionals.

comic song issued by the Fuerpa and a complex control is published by "could I But See Her Face Agaia" is published by Will Day, "In Old Vienna" is the latest publication of the Arneld Publishing Ce.
"When the Clover Blossoms" can be ordered, from H. M. Wolte.

Messer composes muric for any song.

burg.
T. A. Darby arranges music. His address is 232 West Twelfth St. N. V.

Mished by J. C. Groene.
"Keep Your Nose Out of My Ronnet," "The Ship I Yow" and "Down at the Farm Yard date" are issued by the English Song Publishing Co.
"The Favors! Done for Kafferty," "Mamie, Come Kissour Honey B. y" and "The Coon from the Moon" can be related from the White Smith Music Publishing Co.
"You Can I Play to Our Yard Any More' and "He Bioke or Heart," is supplied by the Bollman Drumheller Co.
G. E. Bueeg offers a bass and a corner for sale.
"The Doctor Came Too Late," is published by J. Hor"Do.

ton. "Mother Do Not Weep For Me," can be ordered through Jas. P. Gleun. "December and May," a very popular song, telling a story, which reaches every one, set to most catchy music, is published by the Harding Music House. It is highly endorsed by Lydia Yeamans Titus, Lottin Gilvon, Johnnie Chroli, Harry Blake and other leading singers. It is sent for ten cents to professionals.

VARIETY AND MINSTREL.

agaments.

A. Delson wants a specialty and musicians for Barcow Brea. Minstrels.

Gorman S Theatre, Manchester, N. H., offers itself as a
first class three night stand. The week of Feb. 26 is open
The Court Street Theatre, Buffalo, Y. can book comsinsticons after Feb. 26. Managers should address M. S

conuson.
Charles Ober, Cancer, can be engaged. He is a pupil of a fasey Doyle.
O Brien and Currell will soon return East with the sport McAllister Co.
Vander the propels are wanted to:

O Brien and Currell will soon return East with the Seport McAllista; "Co. Vandeville people are wanted for Frank Hall's Casino tod Frank Hall's Rision Thearra, Chicago The Novelly Lady Quartet, dancers and soubrettes, can be engaged.

The Novelly Lady Quartet, dancers and soubrettes, can be engaged.

Specialities are wanted by St. Lecuard Raycooft, J. E. Grundbaugh, Br. C. O. Spangler, Wonderhand Lawrence, John Son ag, Manager, W. D. Brgmeil, W. H. Smith, Burke, Charles Oliver.

At liberty, Bolby Hyde.

C. F. Adams has severed his connection with the Eden-Musee Trenton, N. J.

Zatzim and Mowia, knife throwers, cau be engaged.

F. R. Blitz wishes to bean from his correspondents.

U. Gilbert Pants an upderstander.

Et una Zautretta th attrical dressmaker, surplies tasty costumes at low rifers.

CIRCUS.

Circus people are wanted by Sun Brothers and Wm

Dauel.

W. F. Kirkhart wants performers and other people.
Sideshow people are wanted by Cap Stewart.
Geo. W. Fursman wants a free exhibit at raction and circus people for the Reyt od Shows.
P. H. boc. cibbs wants adeshow privilege for his Olympie High Class Museum.
Thes Cit er wants performers intuitions, etc.
The Solid er wants performers intuitions, etc.
Frof. Nichol's Dog and Pony Show win be concared.
Albert M. Wetter wants people in all branches, riders, etc., for the Wetter Wagon Show.

THIS WEEK AT

KOSTER & BIAL'S.

Although we are billed at Williamsburg and also in Harlem, we wish to call the attention of managers and the profession to the fact that we appear at the above theatre only

EVERY EVENING AT 10.15, IN OUR VERY FUNNY, FUNNY SPECIALTY, FUNNIBALISM.

Attractions are wanted for De Lon Theatre, Sisterville, W. Va.; Opera House, Upper Sandusky, O.

For Sale: Sisteopticons, etc., by J. Bewitt, making by Music Box; wardrobe, etc., by J. Bewitt, making by Music Box; wardrobe, etc., by J. Bewitt, making by the American Carousel by E. B. Hubbi; Indian clubs, by T. E. Croini; batons, by Sherman Bros.; dozs, by Prof. May; magic, by W. H. J. Shaw; animals, by H. Holle; buffalo cow, by Sohnier Park; show property, by J. Carlaton.

Roy Gives gives away a full beard or whiskers to purchasers of his Expitian cum.

Spicer B others manufacture tights, shirts and monkey and anake soits.

Spicer B others manufacture tights, shirts and mon-er and anale suits.
Tucker Bros. supply first class show patotings.
Museum manager offers a first class museum and the tire for alle.

W. H. Howerts, advance: Graduate, lec-

Tucker Bros, supply first class show pattings.
Museum manager offers a first class museum and the atre for sale.

At Liberty: W. H. Hogarty, advance; Graduate, lecturer and manager.

At Liberty frow has charge of the properties and armor with "Black Grook" Co. No. 1

Abort Brown has charge of the properties and armor with "Black Grook" Co. No. 1

Following the structure of the structions.

Frotessional hotels, Corning House, Lynn, Mass; 21

Howard St. Hoeton.

Good accommodations to professionals are furnished at Herithy's 102 and 1,04 Race Street, Philadelphia.

A new prodigy, "Gertte," the Hoosler, is being brought to the notice of managers and the public. She is a child, three years old, with a wonderful amount of learning and reten'ive memory. At present she is playing Moore's circuit, and can be booked through Frank Cook.

R. V. Hannett will sell at auction, Wednesslay, Feb. 2: in this city, valuable shooting and porting property of about 2,tub acres in Princess Anne Co. Virginia.

The Utopia Hotel, Nashville Feath, sterms commodation, the proprietor, in this issue. It is conveniently situated, offers free heat and baths, splendic dusine and first class service.

Wallace, the lion, a trouce of wonderfully trained leopards, Big Frank, the boxing kanagaro and Rham a-Sana, the missing link, are some of Sir Charles Womb well's attractions, which can be booked through Frank C. Bostock.

Theatrical goods are dealt in by Siegman & Weil Shannon, Miller & Crane, W. Dazian & Co. and S. B. Call.

Tuttage a manufactured by Central Trunk Factory.

all. Trunks are manufacture! by Central Trunk Factory. A. Taylor, Patterson & Co., J. C. Lynch and L. Gold

Circus tents can be ordered from Murray & Co., S horpe & Co., C. J. Baker, M. R. Kunkely, James Martin Son and J. C. Goss & Co.

A NEW PLAY.

"Der Talisman."

The first performance in America of Ludwig Fulda's dramatization of one of Hans Christian Andersen's fables occurred at the Irving Place Theatre, N. Y. City, Feb. 7. "Der Talisman" was written for the Schiller competition in Germany, but all the idiosyncrasies of the young monarch are so strikingly set forth that the wrath of Germany's Emperor was excited, and a production of the plece was denied at the Royal Theatre, Berlin. Daniel Frohman thought of having an English adaptation of the play made for his Lyceum Theatre Company, but alterwards changed his mind. Beerhohm Tree is having the piece translated and adapted into English, and will shortly produce it at the Haymarket, Londou, Eng. The story: A poor old basket maker, Habakuk, is living with his daughter Riva in a wretched hut opposite King Astolf's pleasure palace in the island of Cyprus. To this place comes Omar, a wanderer from the East, who inquires into the condition of the island and recalls the disgrace which years ago befell Gandolin, the king's generalissino, who was banished because he refused to acknowledge his master's supernatural birth, and who died of grief in exile. Omar is Gandolin's son, and comes to avenge his father's death on his enemies. Habakuk invites him to parake of his humble fare. Presently King Astolf, who has been out hunting with his Court, comes to the palace in the company of Madoalena, the daughter of his faithful minister, Diomed. He tries to get possession of the girl, but she repels him indignantly and flies for protection to her father. Filled with rage over her resistance, the King orders her father to be stripped of all his honors, and to take with his daughter the place of Habakuk and Rila, who are to be raised to high dignities at the Court. At this juncture Omar comes forward and pretends to possess a talisman by vittue of which he is enabled to manufacture a magic dress for the King, which will be invisible to all foois and knaves. The king consents to terh mry the experiment, under penalty of death if he should The first performance in America of Ludwig Fulda's dramatization of one of Hans Christian death. Omar then comes forward and coniesses he has only tried to teach the King a lesson, and that he really has made no dress whatever. This the King denounces as a lie, and orders Omar's death as well. In an interview with the King Omar tries to open his eyes to his aberration, when word is brought of a revolt which has broken out among the King's army, at the instigation of the men he had befriended. Diomed, however, succeeds in suppressing it, and the King, wakening at last to the consciousness of his folly, offers his hand to Maddalena and pardons Rita and Omar, who have fallen in love with each other. The cast: Astolf, M. Eisfeld; Berengar, Ludwig Ottomeyer; Diomed, Mathien Pfell; Panfilio, R. Feltz; Ferrante, H. Korn; Maddalena, Margaretha Lazar; Niccoia, Adolph Link; Stetano, Emil Olto; Der Hofkech, Julius Ascher; Omar, Julius Strobl; Habakuk, Moritz Zeisler; Rita, Elvira Clemens.

WHEELING.

New French Records.

A NEW CYCLING TRACK is to be built in the Bois de Boulogne, Paris, Fr., which, it is confidently believed, will prove to be the ideal track of the future. The bed of the path will be built of cement, white the surface will be of compressed cork. It will be inclosed by trees, in order to prevent the wind from interfering with the riders.

JOHN S. PRINCE, says a dispatch from Jackson-ville. Fla., defeated five trotters in a ten mile race, he riding a bicycle, for \$250 a side and the gale re-ceipts, at that place on Pcb. 10. His time was 31m. 78.

AQUATIC.

Stansbury vs. Gaudaur. According to a telegram from Vancouver, B. C., According to a telegram from Vancouver, B. C. negotiations are pending for a race between James Stansbury, the Australian world's champion sculer, and Jake Gandaur, the American champion, for the championship of the globe and a stake, together with a possible purse. It is proposed to have the race take place at Burrard Inlet, near vancouver, during the coming Summer. From this we infer that since Stansbury's return to the Antipodes he has succeeded in chilsting in his cause some party or parties who have the means and the confidence to back him for a good sized stake. Gaudaur's has a good friend in J. A. St. John, of St. Louis, and, if the Canadan shows form this year, such as he did last season, he can depend upon the Missourian going down deep into his pockets on his behalf. Jake has also signified his willingness to accept a challenge from J.M. Sullivan, of Australia, the present champion of Engiand, to match himself and another against Gaudaur and George Hosmer, to row a double scull race on the Thames River, provided Sailivan will accept Ed. Hanlan as Gaudaur's partner instead of Hosmer.

Swimming in Philadelphia.

The members' races of the Phitadelphia Caledonian Club came off at their rooms on Mouday evennian Club came off at their rooms on Monday evening, Feb. 12, and were witnessed by a large assemblage. The distance was \$9^4yds., and the event was decided in heats, with the following result: First heat: Doris first, H. Heinold second. Time, Im. 7₃'s. Second heat: Meagher first, Hopkins second. Time, Im. 18s. Third heat: J. H. M. Hayes first, Kellock second. Time, Im. 45s. Third heat: Shea first, G. Heinold second. Time, Im. 28s. Fith heat: Clark first, Bickel second. Time, Im. 28s. Fith heat: Clark first, Bickel second. Time, Im. 3s. Second heat: Shea first, Clark second. Time, Im. 9s. Final heat: Shea first, Doris second. Time, Im. 9s. Final heat: Shea first, Doris second. Time, Im. 19₃'s.

JOHN JACOB ASTOR has ordered from a company in Broad Street, this city, a thirty foot yacht, the motive power of which is to be electricity. The boat will be of steel, and will be one of the most elegantly equipped pleasure crafts in existence.

CRICKET.

Banquet to the Yorkshire Eleven. The Sheffleld section of the committee of the Yorkshire County Club gave a banquet Jan. 13, at Sheffield, Eng., to their County Eleven in celebra tion of their winning the county championship of England last season. M. J. Ellison, president of the County Ciub, acted as chairman. In replying to the toast of "The Yorkshire County Eleven of 1803," Lord Hawke, capain of the Eleven, in the course of a lengthy speech, referred to the resolution brought forward by Mr. Ellison at the annual meeting of county secretaries at Lord's. He hoped the classification of counties would be allered, and he thought that no county should be called champion. The Brst class counties should not belong to a select eric when they were flye or six counties as good outside. He did not think the competition started by the press was for the good of cricket. It would tend to keep amateurs away from the matches. By the resolution proposed at the meeting at Lord's, with which he sympathized, the circle would be enlarged. All counties who could play six three day matches with the nine so called first class counties should be included; it was ridiculous to keep men out as good as themselves. He maintained that the abolition of the championship would create more interest in more matches. By increasing the number of counties they would do away with the championship. The press did not know what alteration to propose, so they said: Let us go on as we are. Amateur teams, like Middlesex, telt it a tie that it should be compulsory to play a fixed number of matches. Such counties as Derbyshire, Warwickshire, Licestershire, and Essex should be recognized as first class. Let the proposed remedy be given a trial, and if not successful they could try something else. Mr. Ellisoo, in responding to the toas of the "Health of the Yorkshire County President," proposed by Major Suepherd, also referred to the championship question. He said Yorkshire had never recognized the classification of counties which the press had taken upon itself to make. They had rever assisted in the degradation of Derbyshire, which county they had always played, and should continu Sheffield, Eng., to their County Eleven in celebra tion of their winning the county championship of

THE TEAM that will represent Philadelphia in England next season has not yet been definitely determined upon. It will, however, doubtless include at least five of the team that visited Eugland in 1880, and probably E. W. Clark, who played in 1884 and 1880. The flist team played eignteen games, devoting two days to each. This mistake was remedied in 1880, when the schedule

cighteen games, devoting two days to each. This mistake was remedied in 1889, when the schedule was reduced to tweive contests, each of three days, and the same number of games will be played during the coming trip. In our next issue we will give a summary of the two preceding trips.

Thomas Adams, whose death on Jan. 20, at Gravesend, Eng., was mentioned in our last issue, was the last link connecting the cricketers of the present generation with the famous Kent eleven, which included such splendid players as Fuller Pitch, Alfred Mynn, Wennan, Hilyer and Fells. He was born May 2, 1815, and was an excellent general player in his younger days. He made his, first appearance at Lord's, London, tu 1887. After citing from the cricket field he kept an inn for many years at Gravesend.

C. Hill, an Adelaide schoolboy, sixteen years at Gravesend.

many years at Gravesend.

C. Hill, an Adelaide schoolby, sixteen years old, on Dec. 7, s. last, made the highest individual record in Australia. Playing for Prince Aifred College against St. Peter's College, at Adelaide, South Australia, he made 369 runs, and then retired not out. This beats F. Laver's 532 not out hade last February, which was the previous best record. E. W. Clark, H. C. Baily and F. W. Raiston are doubtful about going abroad with the Philadelphia team, but have not yet positively declined. Clark and Bailey rank as two of the best bowlers in that city, and Raiston is the best wicket keeper this country has ever produced.

W. G. GRACE, the champion batsman of England.

W. G. GRACE, the champion batsman of England, has scored ninety-four individual innings of one hundred runs and upwards, in first class matches alone, during the past twenty-sight seasons, and still holds a high rank in the batting averages.

AN ATTEMPT, it is said, will be made to reorganize the Metropolitan District League, on a different basis next season. The plan suggested is forming two distinct associations, each being limited to elegatically.

S. M. CROSFIELD, a well known English amateur, who captained the Lancashire County Eleven last season, has bought a valuable ranch in Cathornia, and will play this season with the San Jose Wanderers.

THE TEAM OF AUSTRALIAN CRICKETERS that visited his country last October, and which sailed Nov. 6, from Vancouver, B. C., arrived Dec. 9, at Syd-ey, X. S. W.

GEORGE WRIGHT, the veteran Boston cricketer, was in this city recently. He reports the prespects throughout New England for the coming season are unusually favorable.

The St. David's Cuts, of Philadelphia, has engaged M. Lane as professional for next season. He is a brother of the well known professional of the Merion Clubof that city.

WANTED, A PARTNER, CAN LECTURE, OR GOOD all round performer to sell Chippers Medicine. I have outdi.

CHARLES OLIVER, Nile sown, Pa.

DRUM MAJOR BATONS, FOR JUGGLING, manufactured by SHERMAN BROS., Wileesbarre, Pa. manufactured by SHERM N. BOOKS. WITE SOURCE, PA.

SONGS. SKETCHHOS. BUILDING UNIVERSITIES OF SHERM N. BUILDING UNIVERSITIES OF ORDER. Stamp for reply,
1058: "IN KERSHAM. USE Fairmount Ave., Philatelphia.

COMEDIES and Sensational Dramas, with Fiegant
Lithout aphed Printing. F. vsaic Chenp. Just the pi-ces
100 MB. The Companies playing the smaller
100 MB. The Companies of the Sherman State of the Sherman State of the Sherman Sh HARRY S. SARGART BOX UI, Groveland, Mass.

OPE of A. CU. WANTED.— UPPER SANDUSKY, Obio, has not had an opera company of a very.

The local managers, will make occasion of first class
opera wellest solving to the control of the class
opera town an interest to observe of a will be used to be used to be used.

In 12:00 positation and no opera house, high business is source. Address GIBSON & CUXEO, Managers.

WANTED. YOUNG LADY PARTNER
FOR SALE CHEAP.— OCTAVE STAFF BELLS,
with Rack; 1 Octave Macaronis (new). Lot. \$12.

BOB WALTON, N. Y. CLIPPER.

CASINO.

ngs at 8.15. Mat. Sat. at 2. CAMILLE D'ARVILLE COMIC OPERA COMPANY

PRINCE KAM Trip to VENUS HARRIGAN'S THEATRE.
M. W. HANLEY Manager.
LAST NIGHTS.

"THE LEATHER PATCH." All the Original Music by DAVE BRAHAM.
Wednesday-Matiness-Saturday.

H. R. JACOBS' THEATRE,
Cor. 31st Street and 3d Avenue.
MATINEES, MONDAY, THURSDAY and SATURDAY. MARK MURPHY, IN
"O'Dowd's Neighbors."
Next week-"THE STOWAWAY."

TONY

14th ST., BETWEEN 3d AND
4th AVS
MATINEES TUESDAY
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The Following Letter from Palmer Cox, Author of "The Brownles," "Their Book," "Another Brownie Book," "The Brownies at Home," Etc., Will Explain Itself:

MEW YORK, Feb. 7, 1894.

MESSRS, C. B. JEFFERSON, KLAW& ERLANGER.

25 West Juth Street, City.

GENTLEMEN.—Replying to your favor of the 5th inst.

I desire to state that I have authorized no one to give public performances of the "Brownies," except in the contract negotiated with you for the stage version of my work. "Palmer Cox s Brownies," For this, under the terms of our contract, you have the exclusive stage rights. This, with the exception of the Cantara arranged by me for Major J. B. Pond, and designed for school and church exhibition purposes, is the only right of any kind granted by me for public performances of the "Brownies" in any shape.

This arrangement was concluded by me because I was fully convinced after an interchange of views between us that you were in fullest sympathy with my ideas, and would best bring about for the realests of the "Brownies" can be stopped under the forts in this direction must be rewarded with success.

Replying further to your letter, I am pleased to state that after a number of years spent in fashioning "Brownies" can be stopped under the Copyright and Patent jaws of this country and Europe, and I shall heartly lend my assistance to your efforts to crush out any violation of our rights

Yours very truly.

(Signed) PALMER COX.

Managers are therefore cautioned that we shall protect our rights in the "Brownies" to the fullest extent of the law, and will use all diligence to ferret out and prosecute any infringement of any kind whatsoever.

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